Winifred Keane

Comissioned and Award-winning

Composer

Opera,Oratorio,Orchestra,Band,
Chamber Music,Vocal,Choral,Electronic

Critically Aclaimed

Performer

Lyric Soprano

Soloist at Carnegie Recital Hall,NYC/ Gardner Museum,Boston/
Philadelphia Art Alliance/Rutgers,Yale,WesConn,Univ Penn,Hartt

Songs,Chamber Music,Operetta

Bach,Schubert,Schumann,Gretchaninoff,Ravel,Gilbert&Sullivan,Ives

Specialist in Contemporary Music

Certified and Tenured

Teacher

Director of The Creative Music Studio

group & individual instruction for all ages in voice,piano,instrumental

Specialist in American Music

Training:

3 Degrees in Music from University of Pennsylvania,
Western Connecticut ,and Sarah Lawrence College

Scholarship Student at Tanglewood Music School

Private Voice Lessons with Alexander Kipnis

NATURAL COOS

by Winifred Keane

for flute, voice, cello, synthesizer, bassoon & tape

Concert presented at
Columbia University by

THE AMERICAN FESTIVAL OF
MICROTONAL MUSIC
Johnny Reinhard, Director

NATURAL COOS

by Winifred Keane,BMI

(written on a theme of Global Family in eight continuous sections using ten different microtonal tunings for live instruments and taped natural sounds)

***Premiered on April 15,1994 by The American Festival of Microtonal Music at St.Paul's Chapel, Columbia University,NYC**

Performed by

Andrew Bolotovsky - flute
Winlfred Keane - soprano
Mayumi Rienhard - synthesizer
Danny Barrett - cello
Johnny Reinhard - bassoon
Richard Ried - sound technician

American Festival of Microtonal Music

St. Paul's Chapel, Columbia University,NYC

April 15,1994, Friday 8 PM

Program Notes:

NATURAL COOS* **by Winifred Keane,BMI** is written on a theme of Global Family in eight continuous sections using ten different microtonal tunings. In ***I - Lullaby***, baby and bird coos are mingled with a Chinese song followed by a setting of a poem by Carl Sandburg ("When will man know what birds know?") - all in Natural Major. ***II - Pitch Wiggle*** uses 19 note, quarter and eighth tone scales in a tape of synthesized flute, wind voice, koto, agogo bell, and wood bass. ***III- Pastorale*** is for live flute,synthesizer,and bassoon in Mean Tone. In ***IV - Kaleidoscope,*** the flute plays with cello and synthesized strings in Werkmeister tuning. Number ***V - Aboriginal Call*** is a tape of Australian digerydu, claves,and jew's harps. Number ***VI - After Bach*** is for live flute and cello with synthesized bells in Pythagorean tuning. Vallotti and improvized Pitch Bends are heard in ***VII - Blues Takeoff.*** We end with ***VIII - Prayer for The Earth,*** with taped Hungarian prayer and whale sounds set in Kirnberger to an ancient Homeric ode ("Earth, the beautiful, rose up!").

***Premier Performance**

TAPE

NATURAL COOS - by Winifred Keane

I - Lullaby

Recorded Dove and Baby Coos by Dylan Keane

with

Live Flute and Cello + Synthesized Harp

and

I a - Ancient Chinese Melody

arranged and sung by Winifred Keane

.....

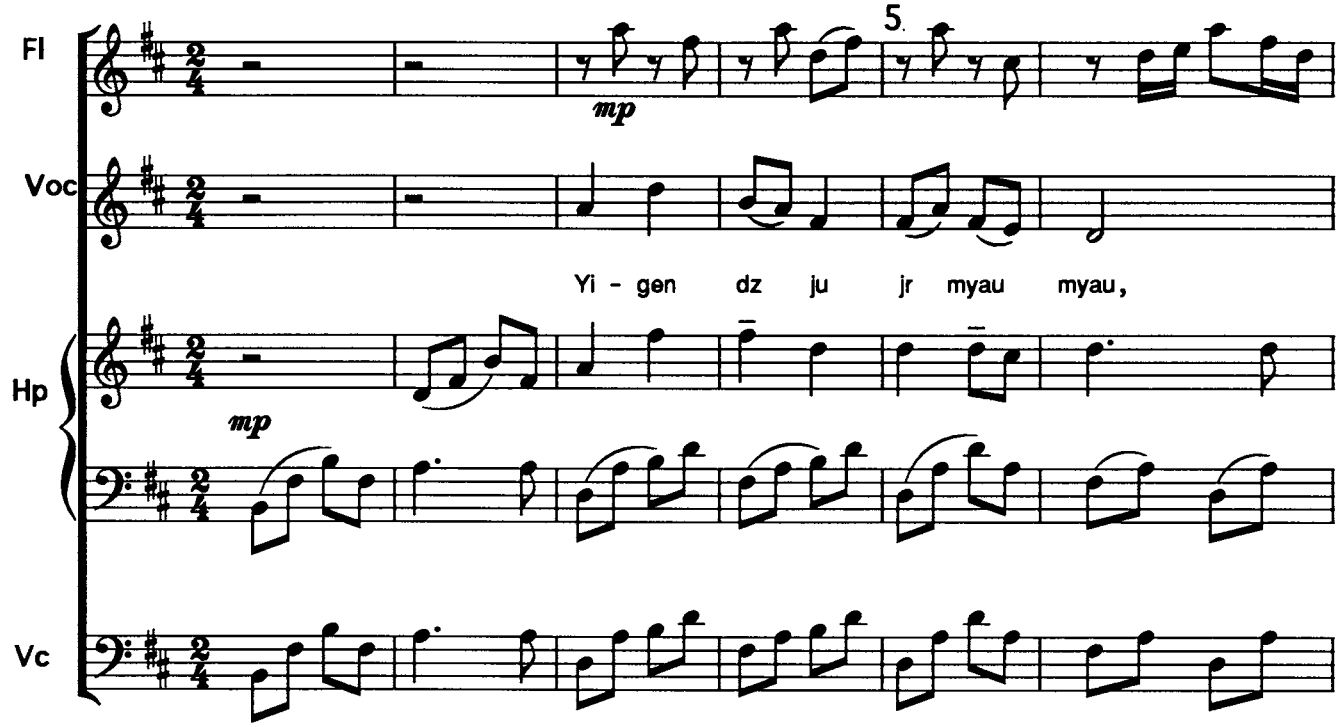
I b -Wingtip

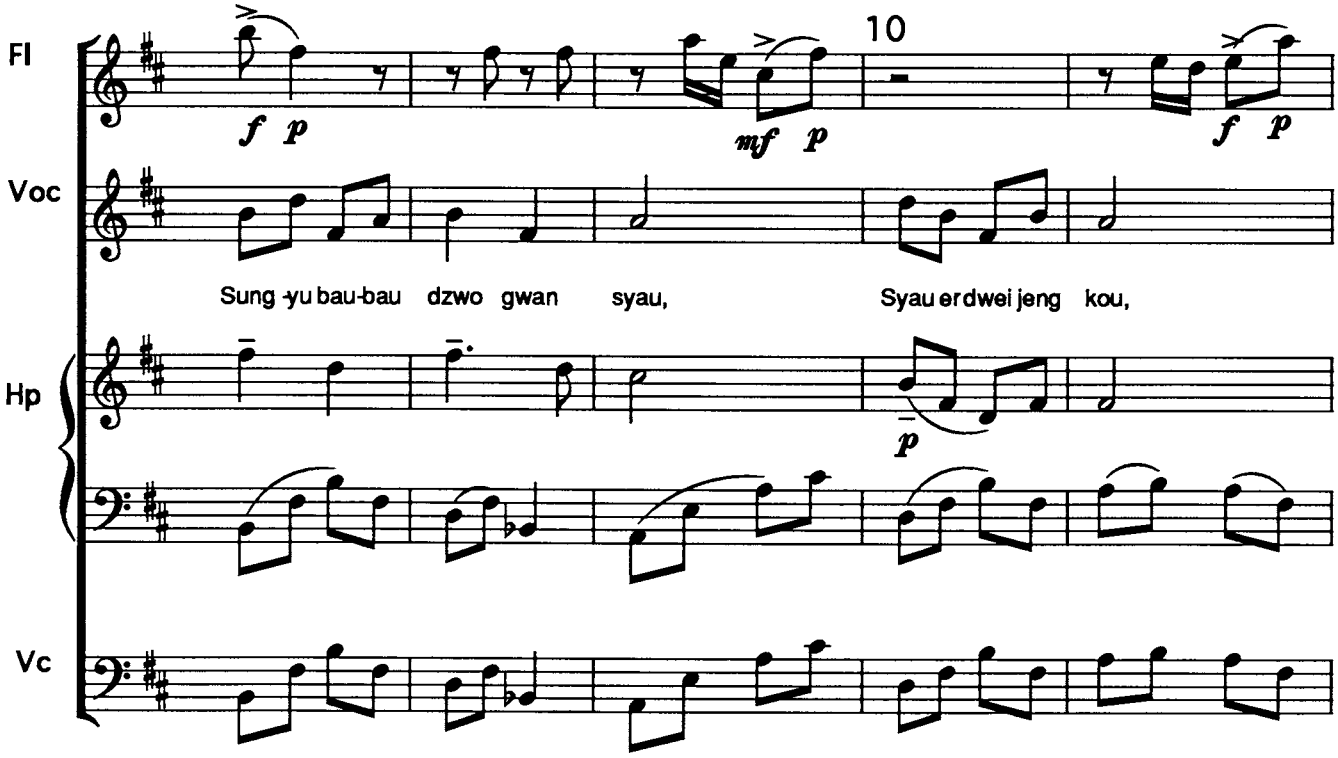
setting of poem by Carl Sandburg

NATURAL COOS - by Winifred Keane

I a - Lullaby

Synthesized Harp 6-51,Voice,Cello,& Flute(or Recorder)/ Pure Major

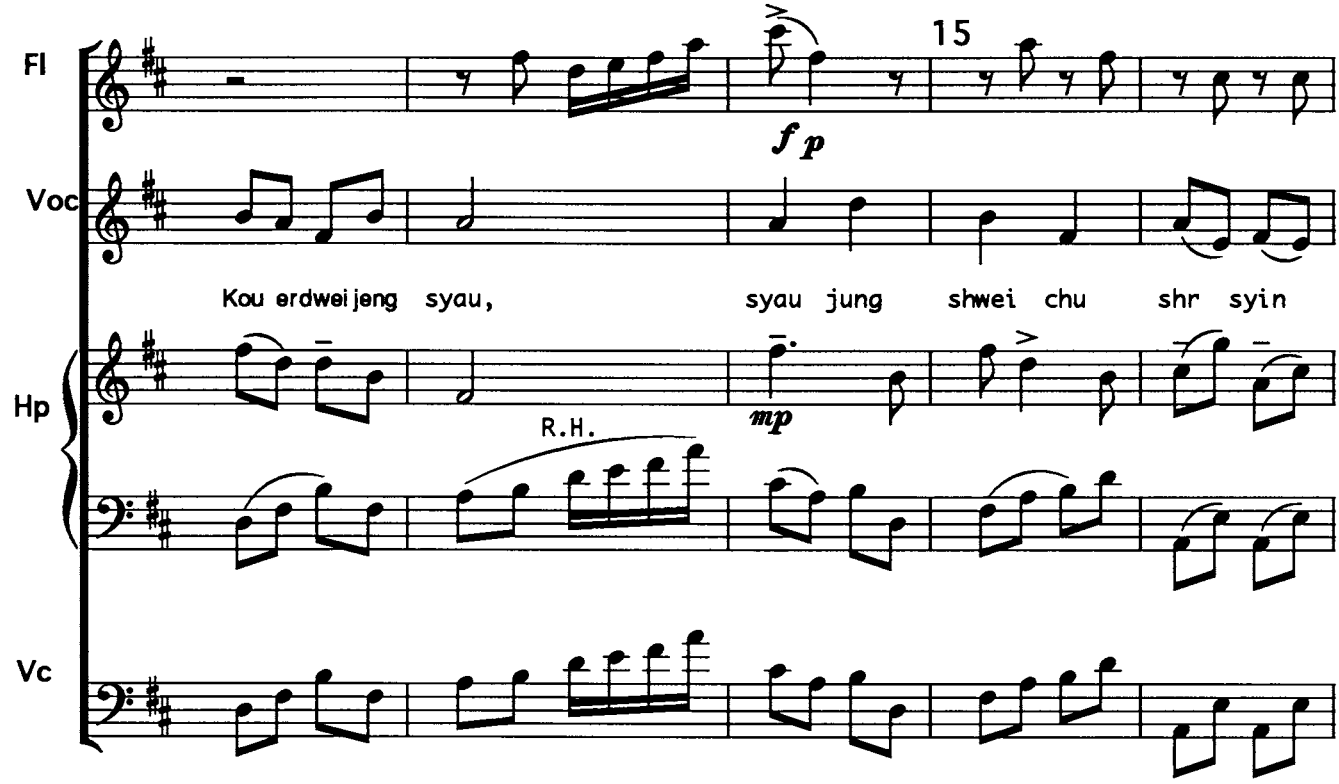


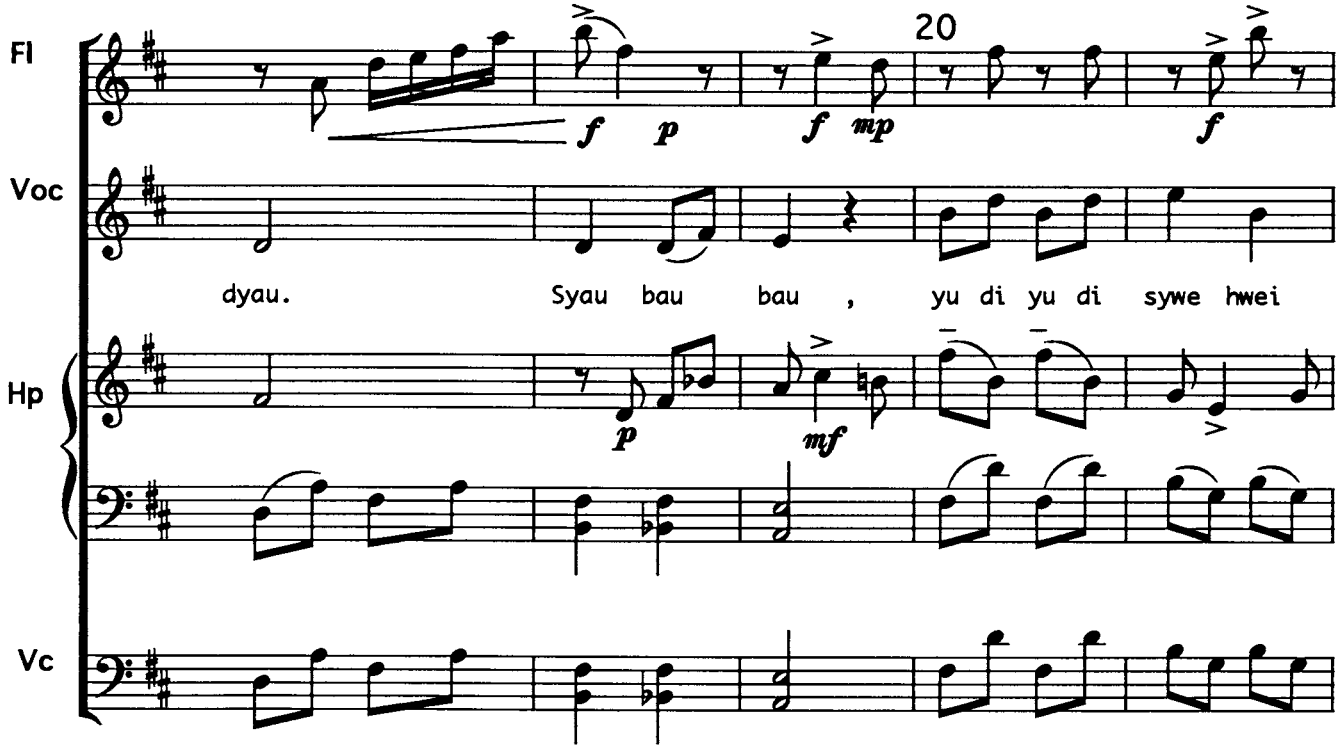


NATURAL COOS - by Winifred Keane

I a - Lullaby

Synthesized Harp 6-51,Voice,Cello,& Flute(or Recorder)/ Pure Major

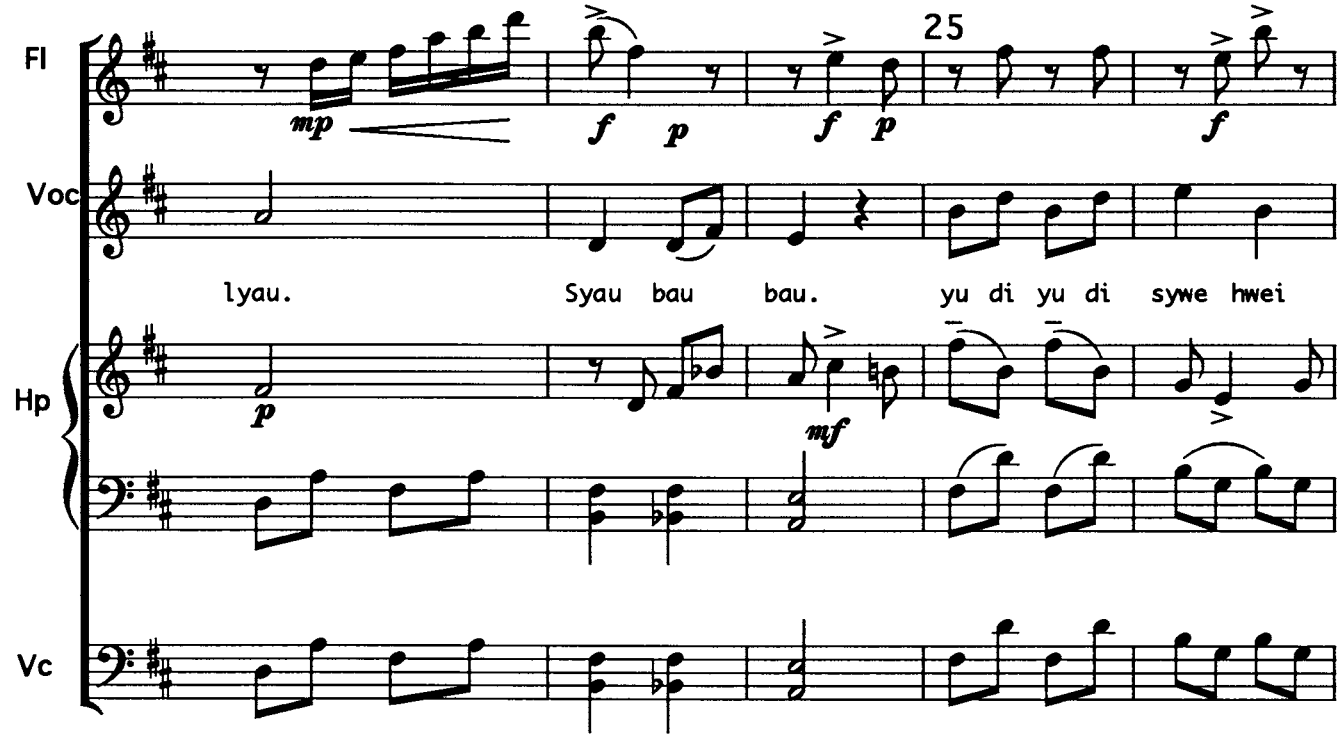


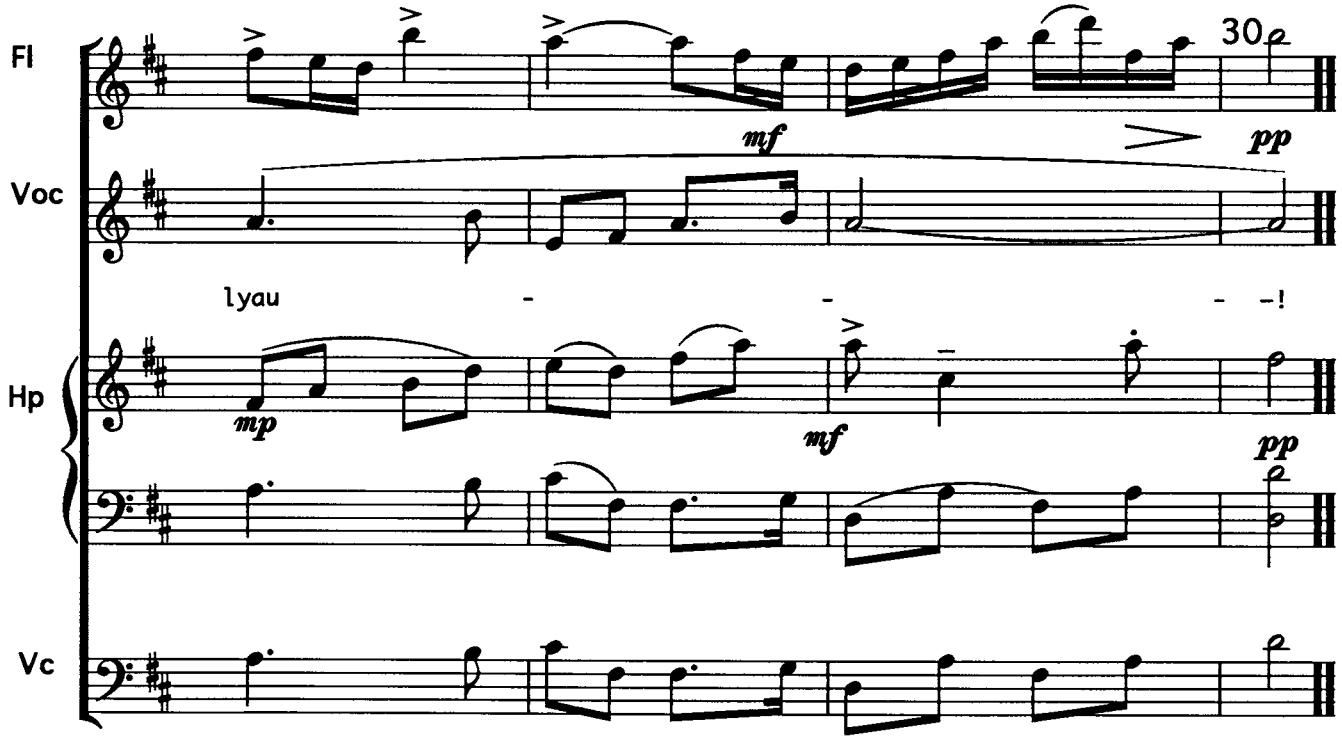


NATURAL COOS - by Winifred Keane

I a - Lullaby

Synthesized Harp 6-51,Voice,Cello,& Flute(or Recorder)/ Pure Major





TAPE

NATURAL COOS - by Winifred Keane

II - Pitch Wiggle

for

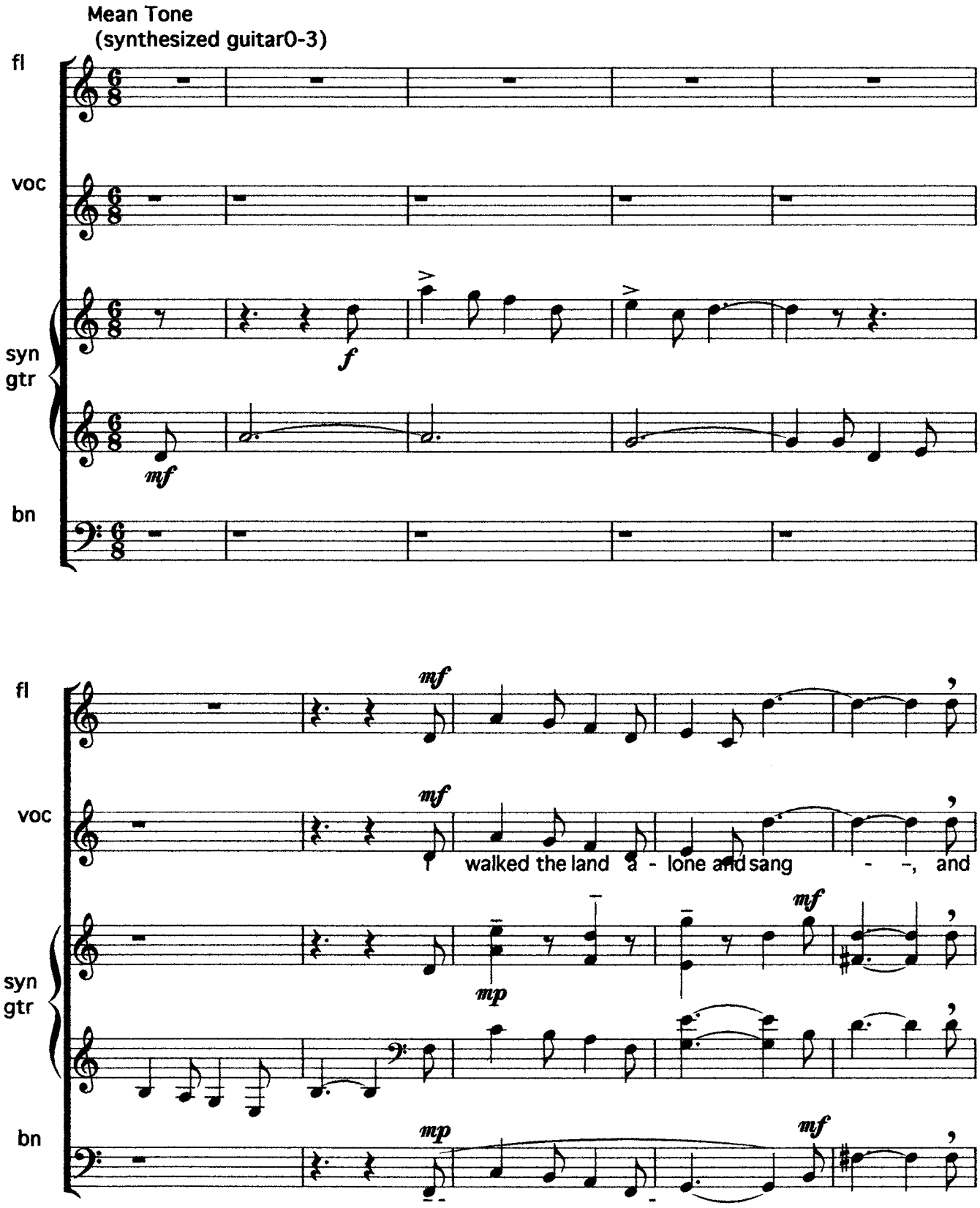
Koto, Flute, Wind Voice, Agogo Bell, & Wood Bass

in

Rovic 19 Note scale + I/4 and 1/8th Tone Scales

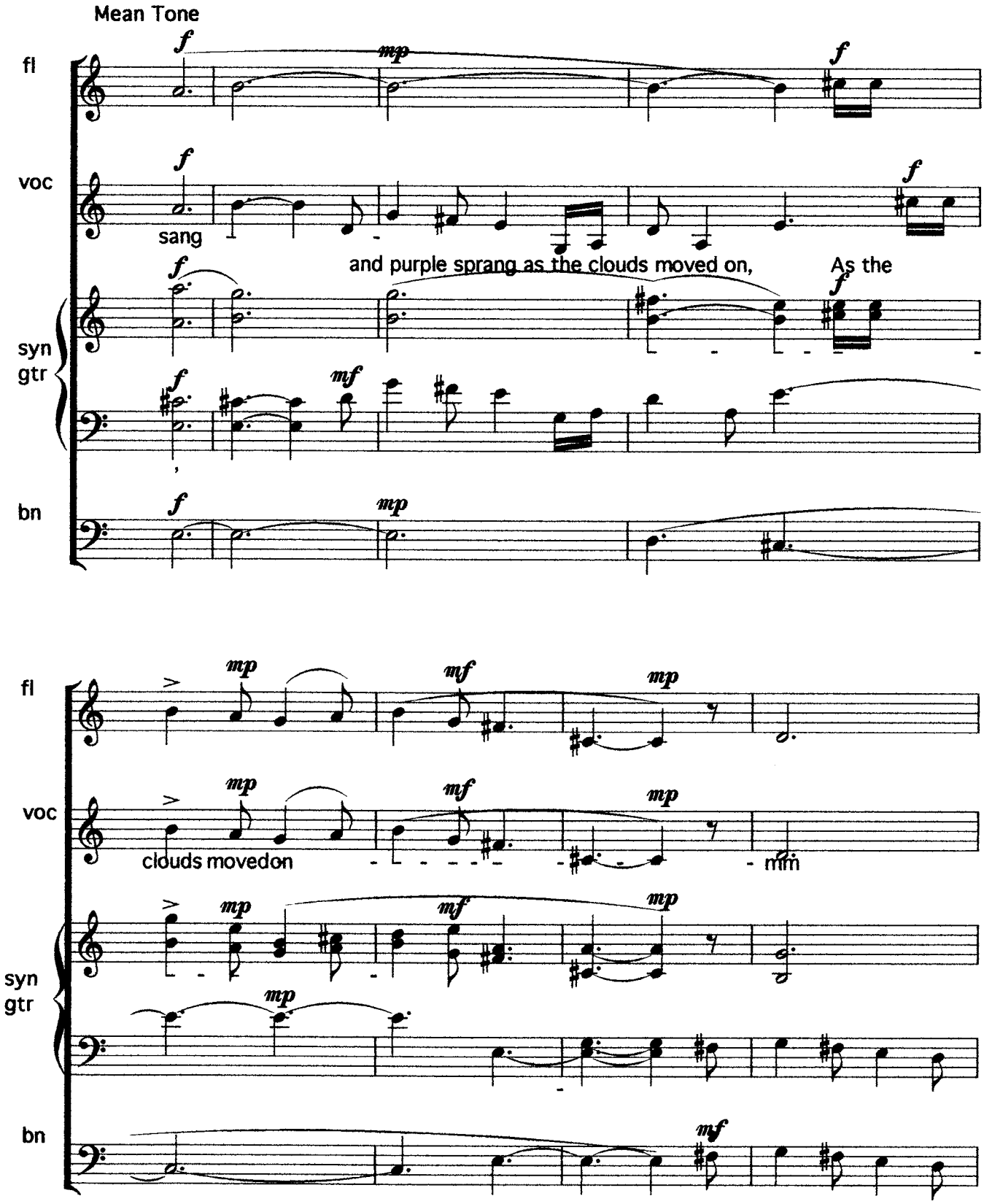
NATURAL COOS - by Winifred Keane

IIIa-Pastorale



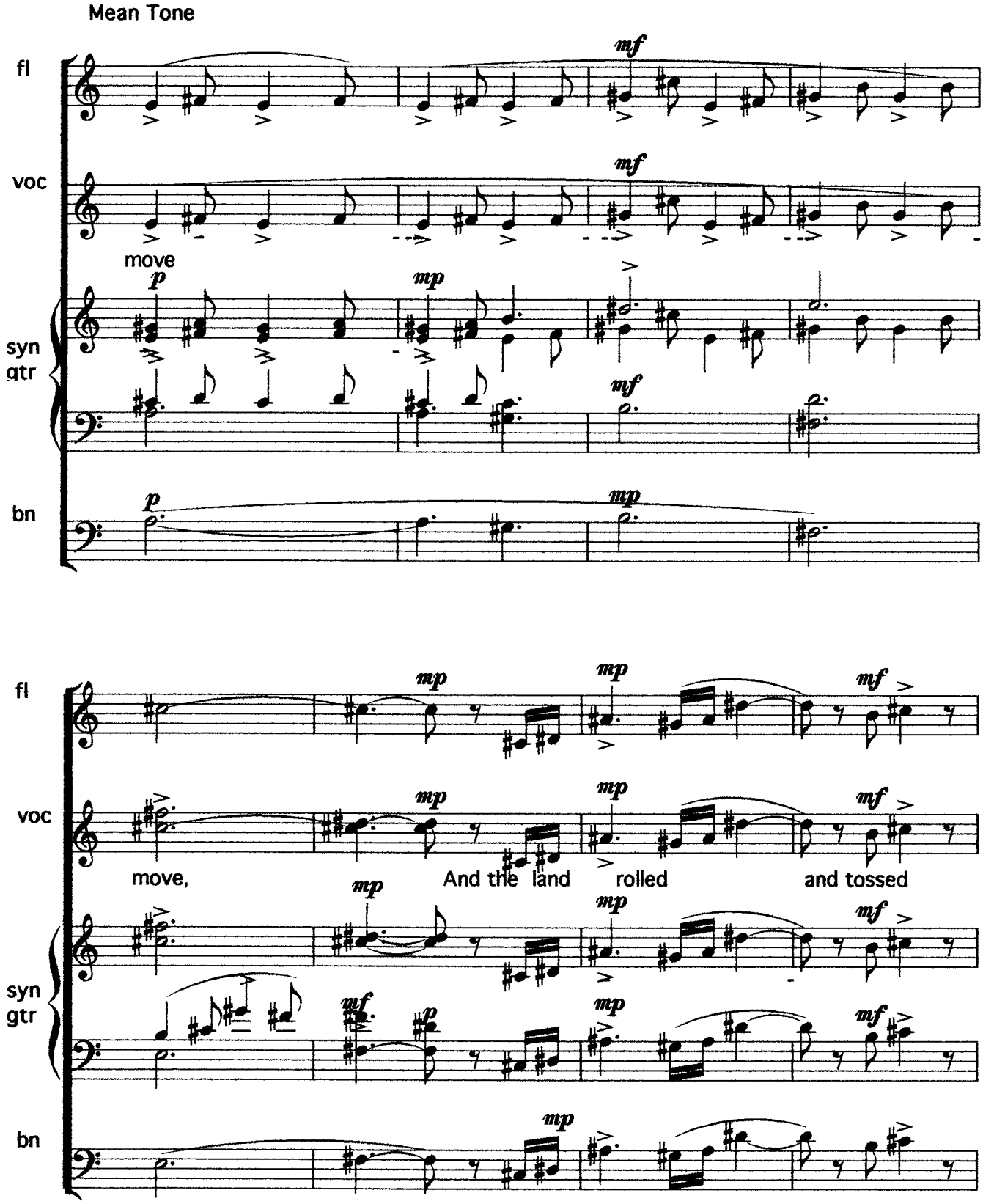
NATURAL COOS - by Winifred Keane

IIIa-Pastorale



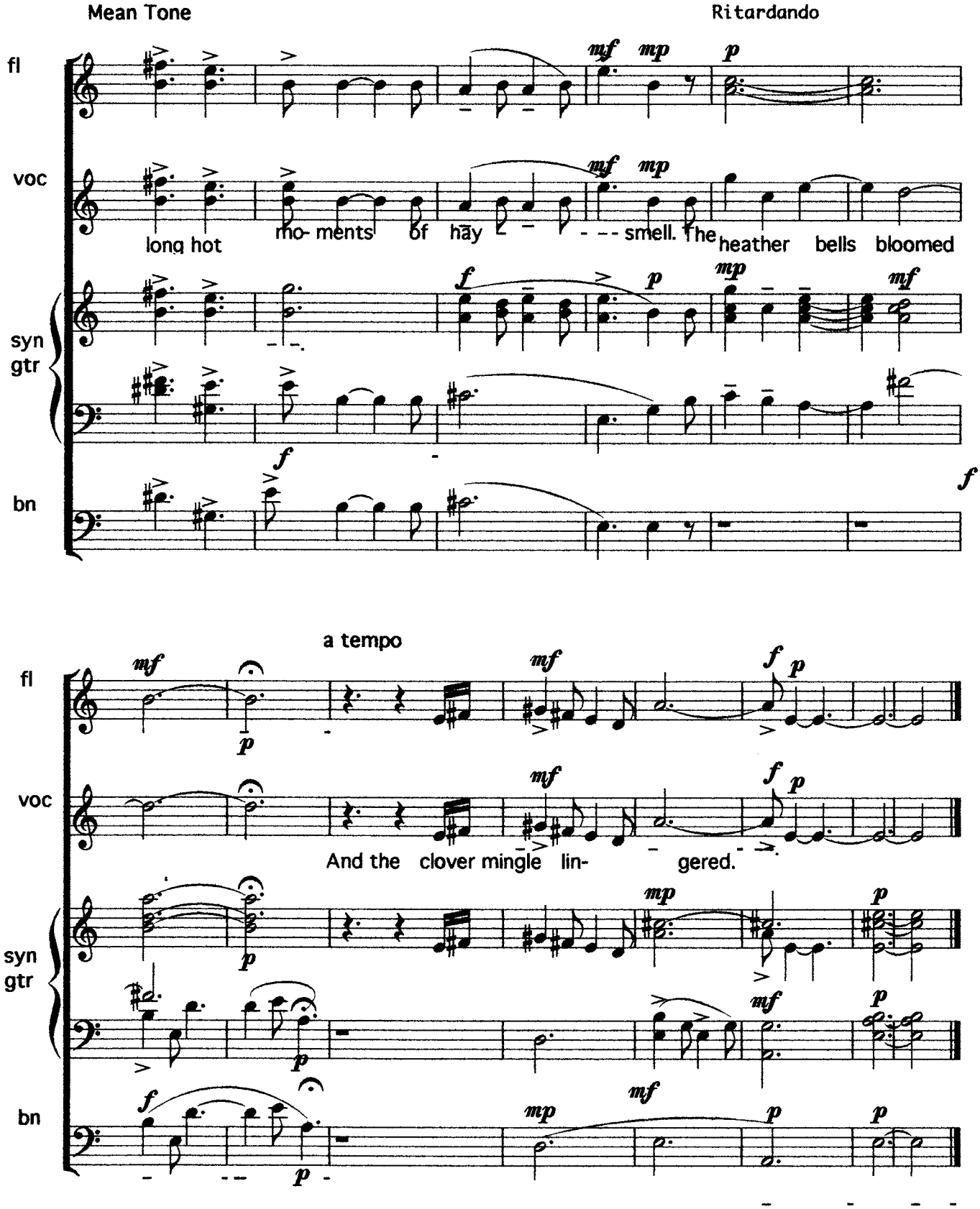
NATURAL COOS - by Winifred Keane

Illa-Pastorale



NATURAL COOS - by Winifred Keane

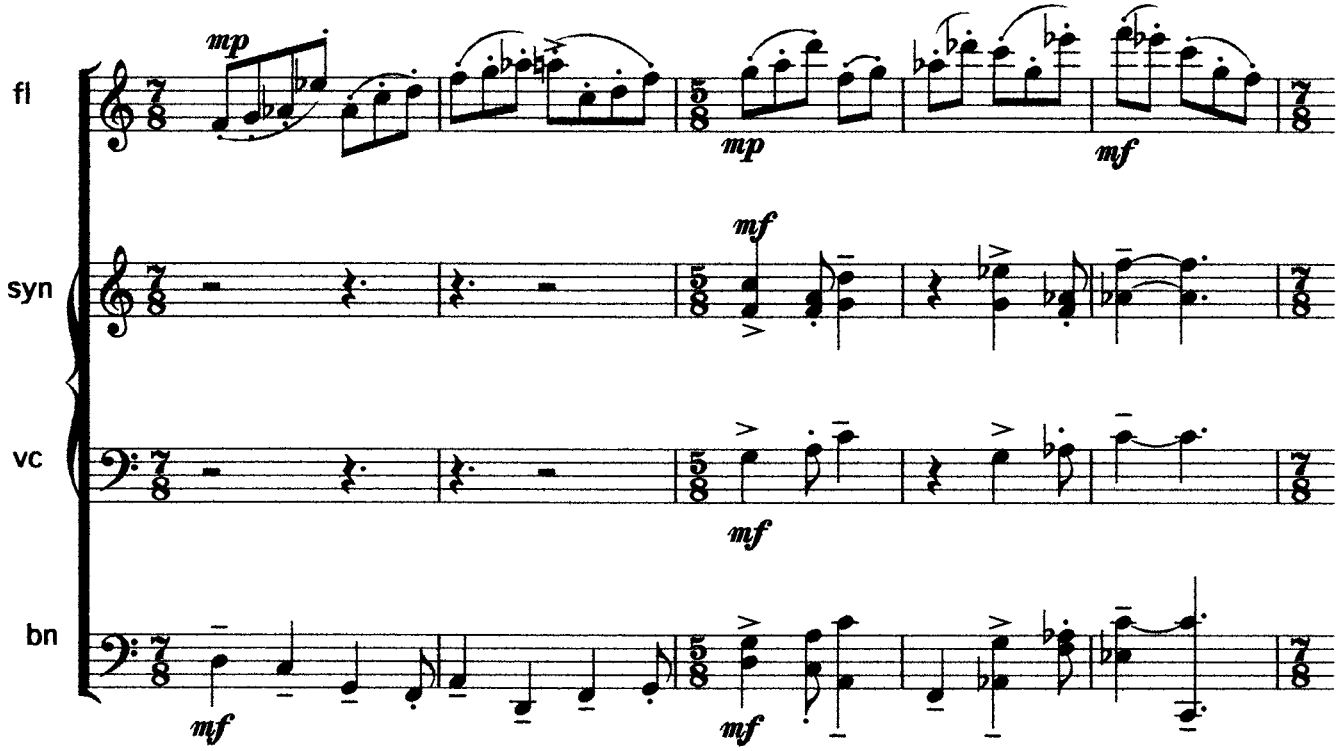
IIIa-Pastorale

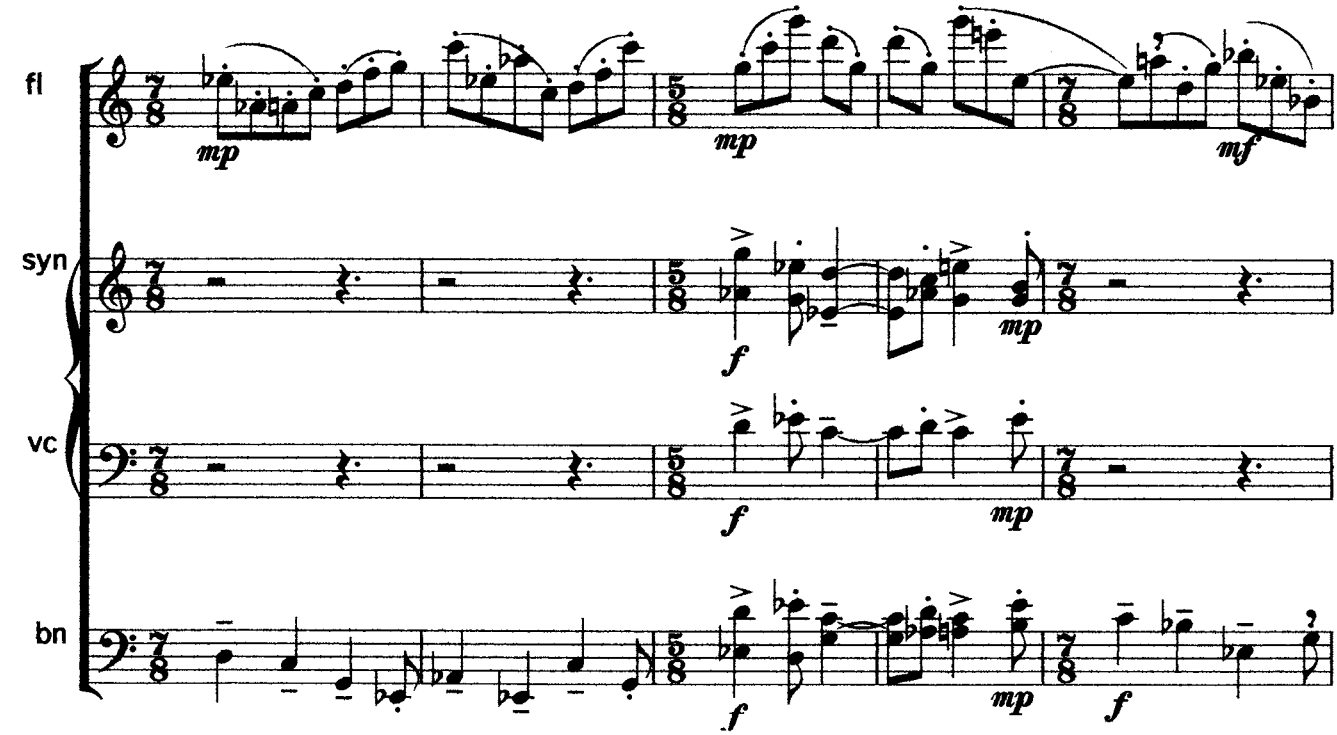


NATURAL COOS - by Winifred Keane

III b - Pastorale

Flute,Syn Brass & Guitar (0-14,3),Cello(pizz) & Bassoon
/ Mean Tone

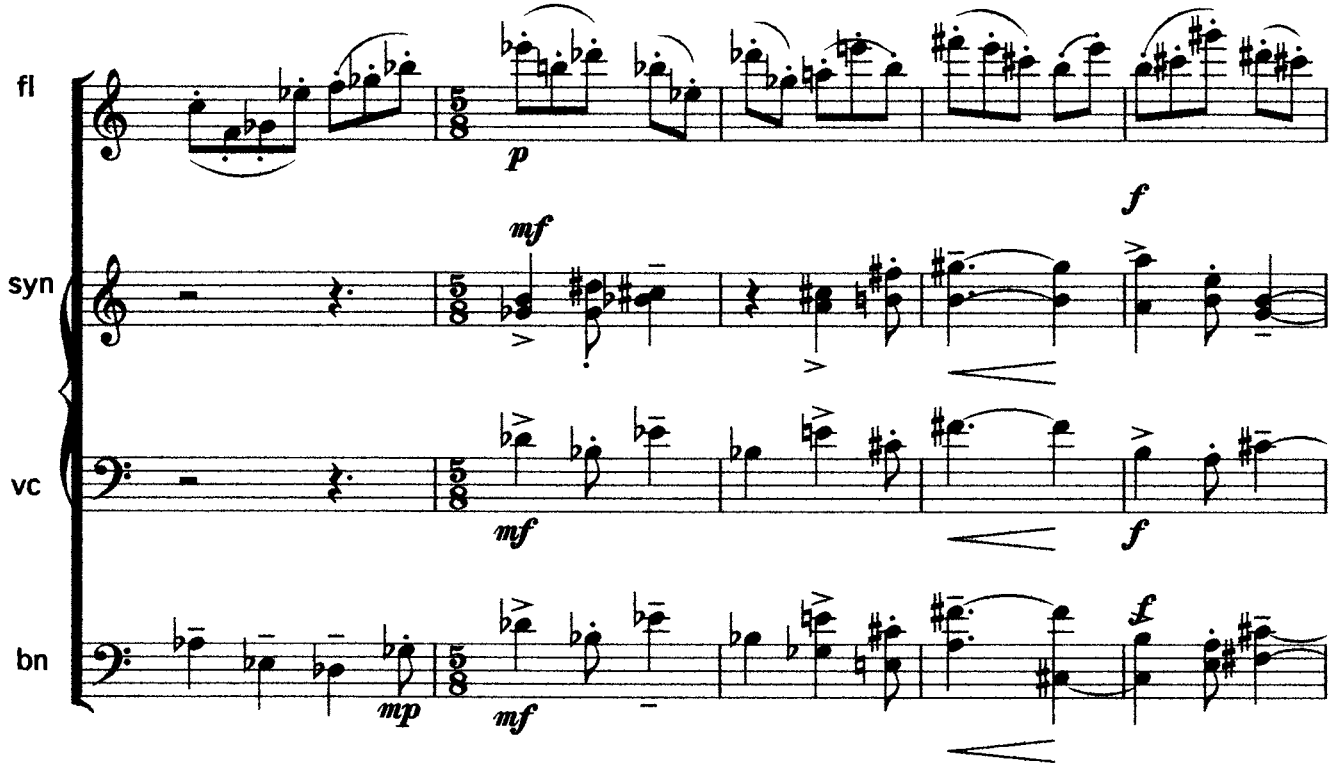


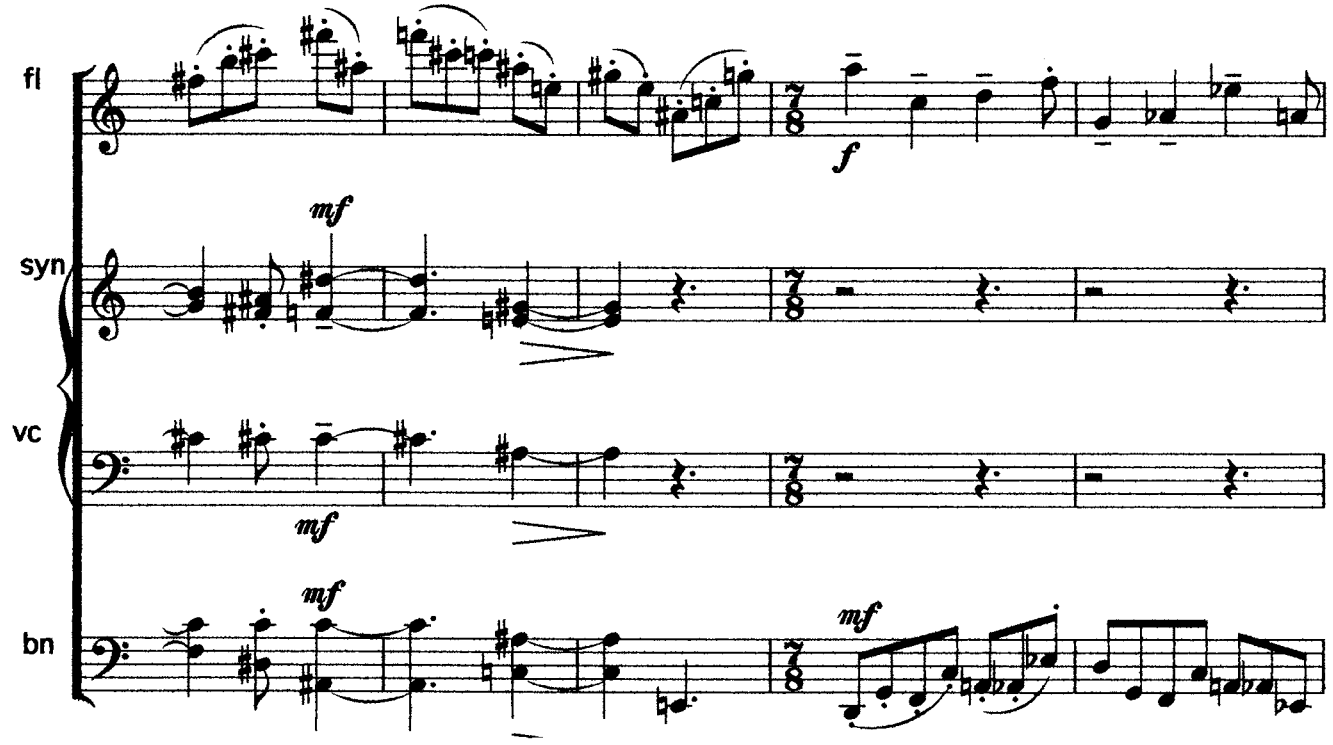


NATURAL COOS - by Winifred Keane

III b - Pastorale

Flute,Syn Brass & Guitar (0-14,3), Bassoon / Mean Tone

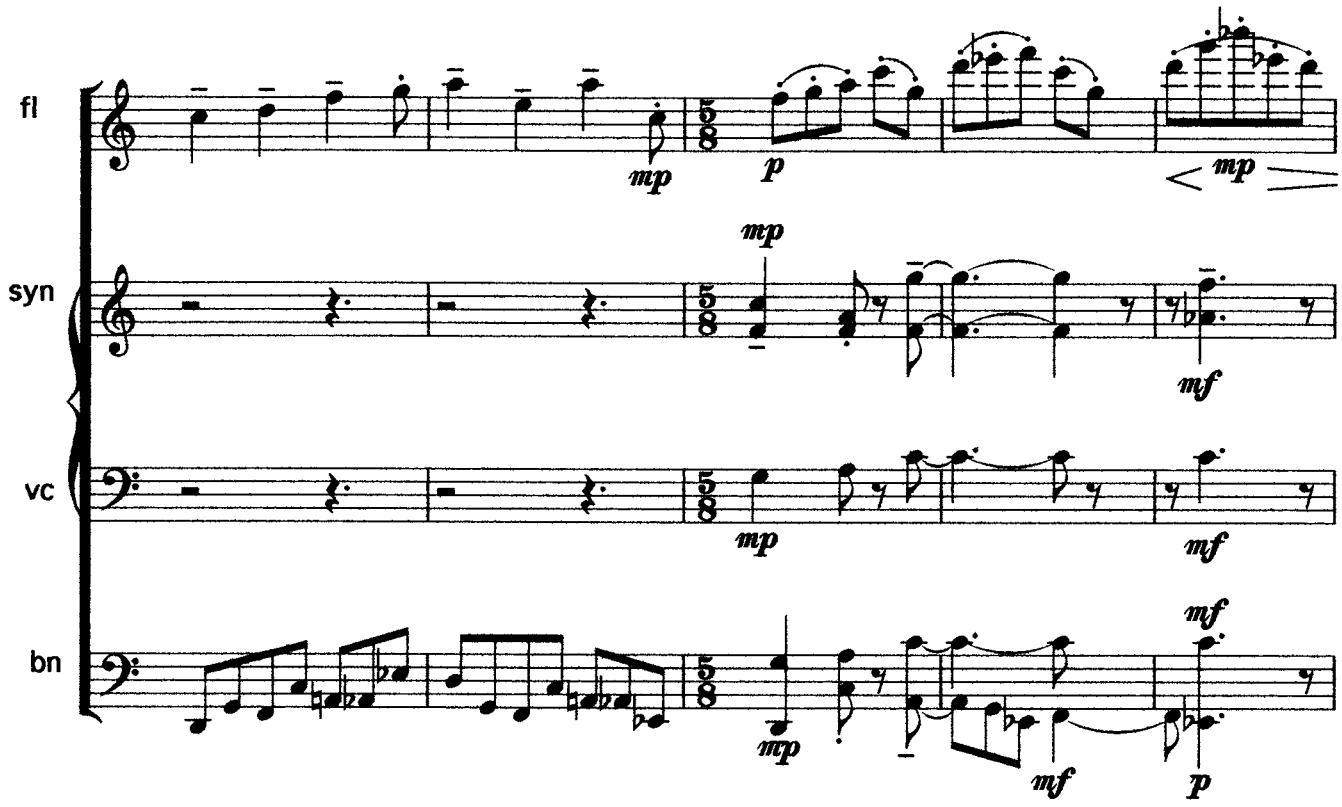


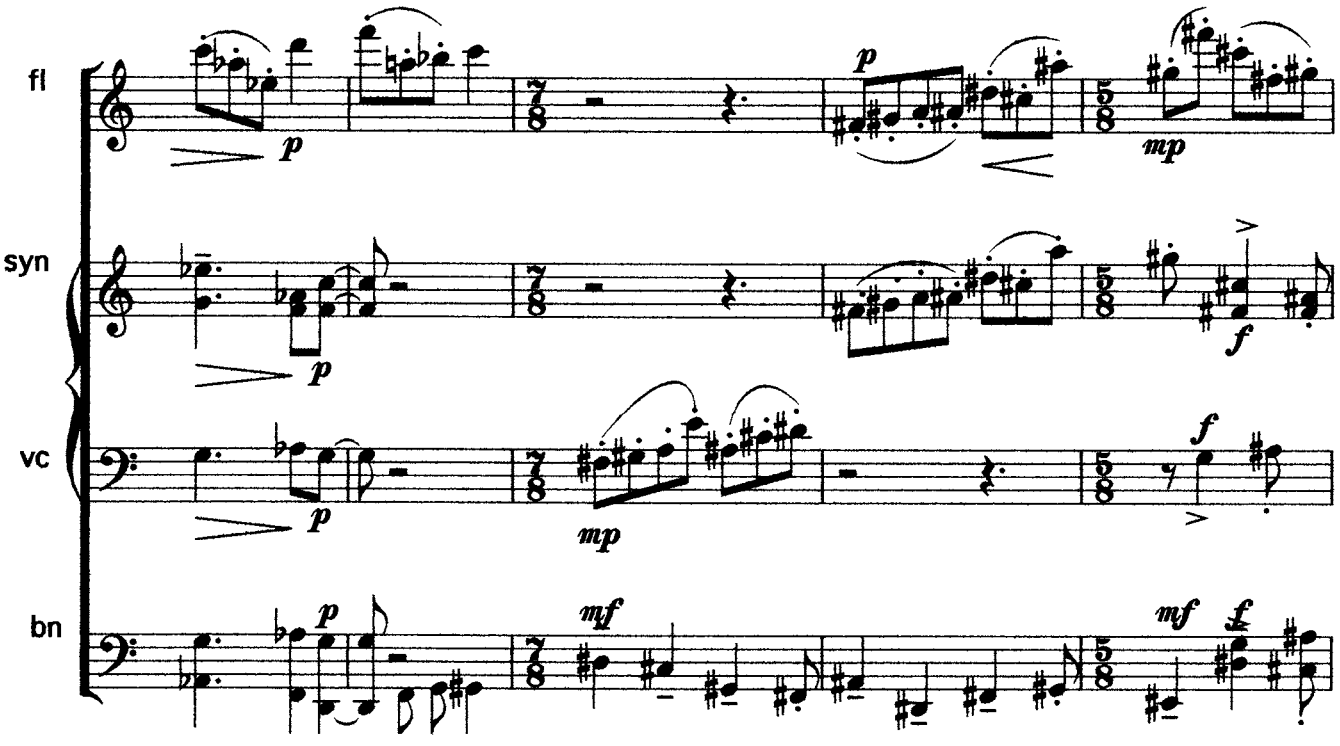


NATURAL COOS - by Winifred Keane

III b - Pastorale

Flute,Syn Brass & Guitar (0-14,3), Bassoon / Mean Tone

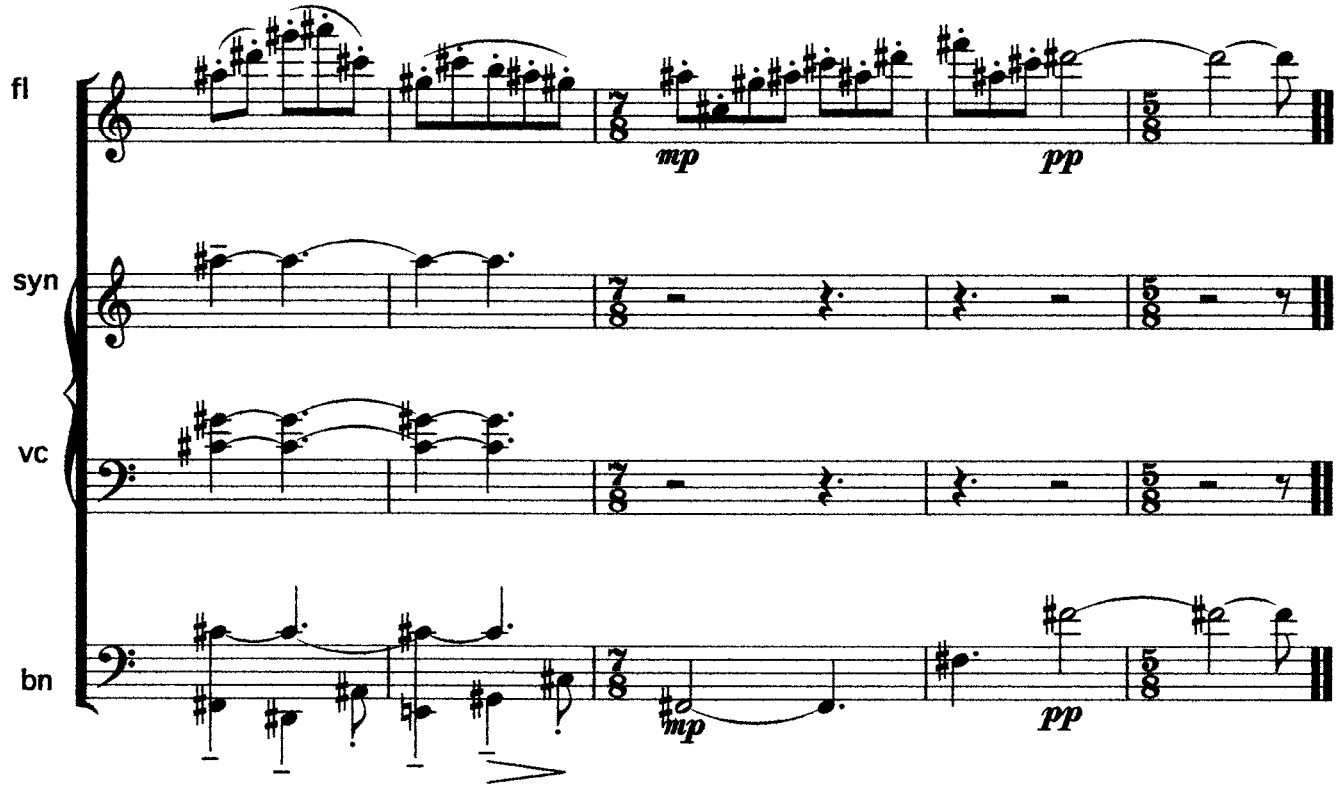




NATURAL COOS - by Winifred Keane

III b - Pastorale

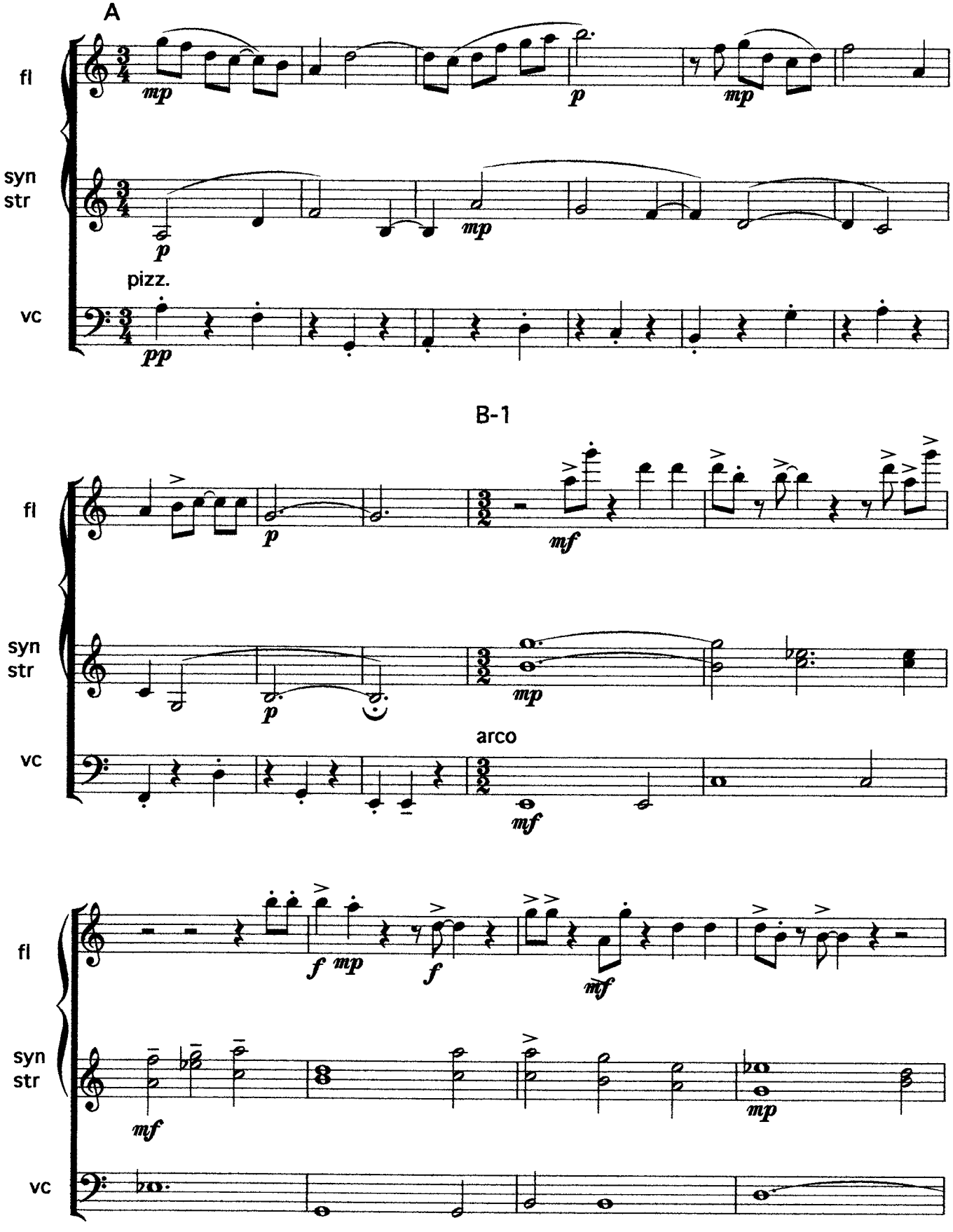
Flute,Syn Brass & Guitar (0-14,3), Bassoon / Mean Tone



NATURAL COOS - by Winifred Keane

IV- Kaleidoscope

Werkmeister
synth (1-49 warm strings)

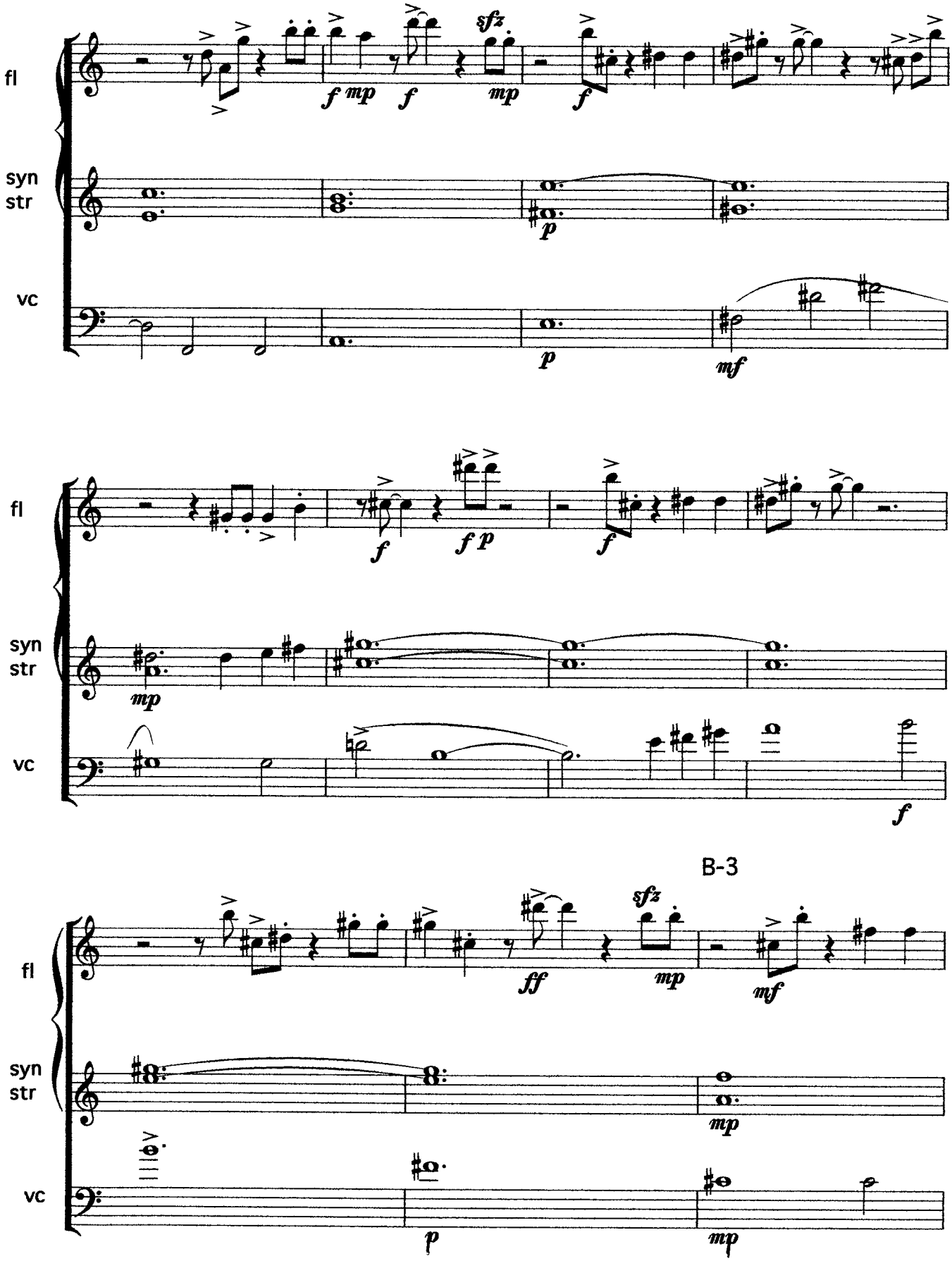


NATURAL COOS - by Winifred Keane

IV- Kaleidoscope

Werkmeister

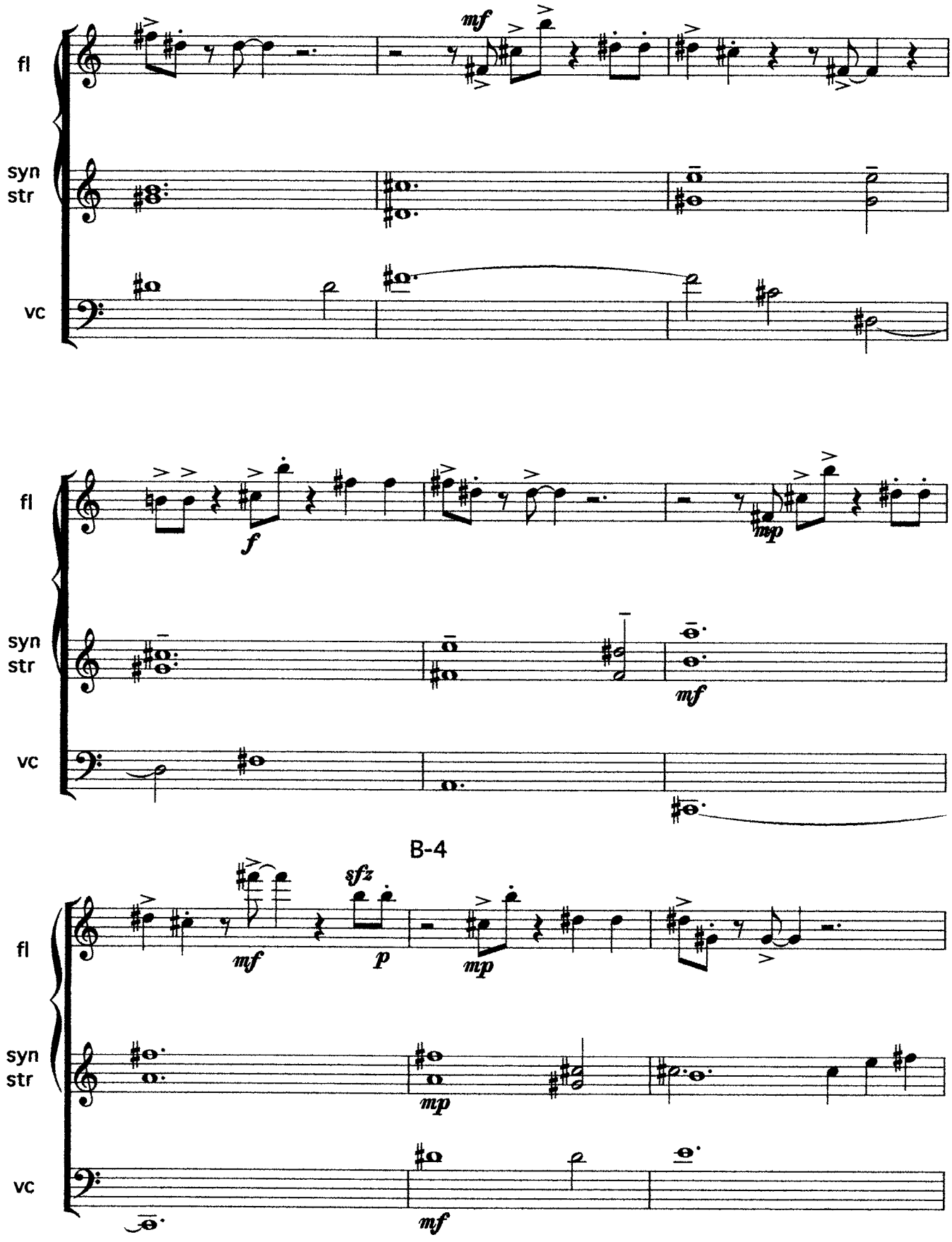
B-2



NATURAL COOS - by Winifred Keane

IV- Kaleidoscope

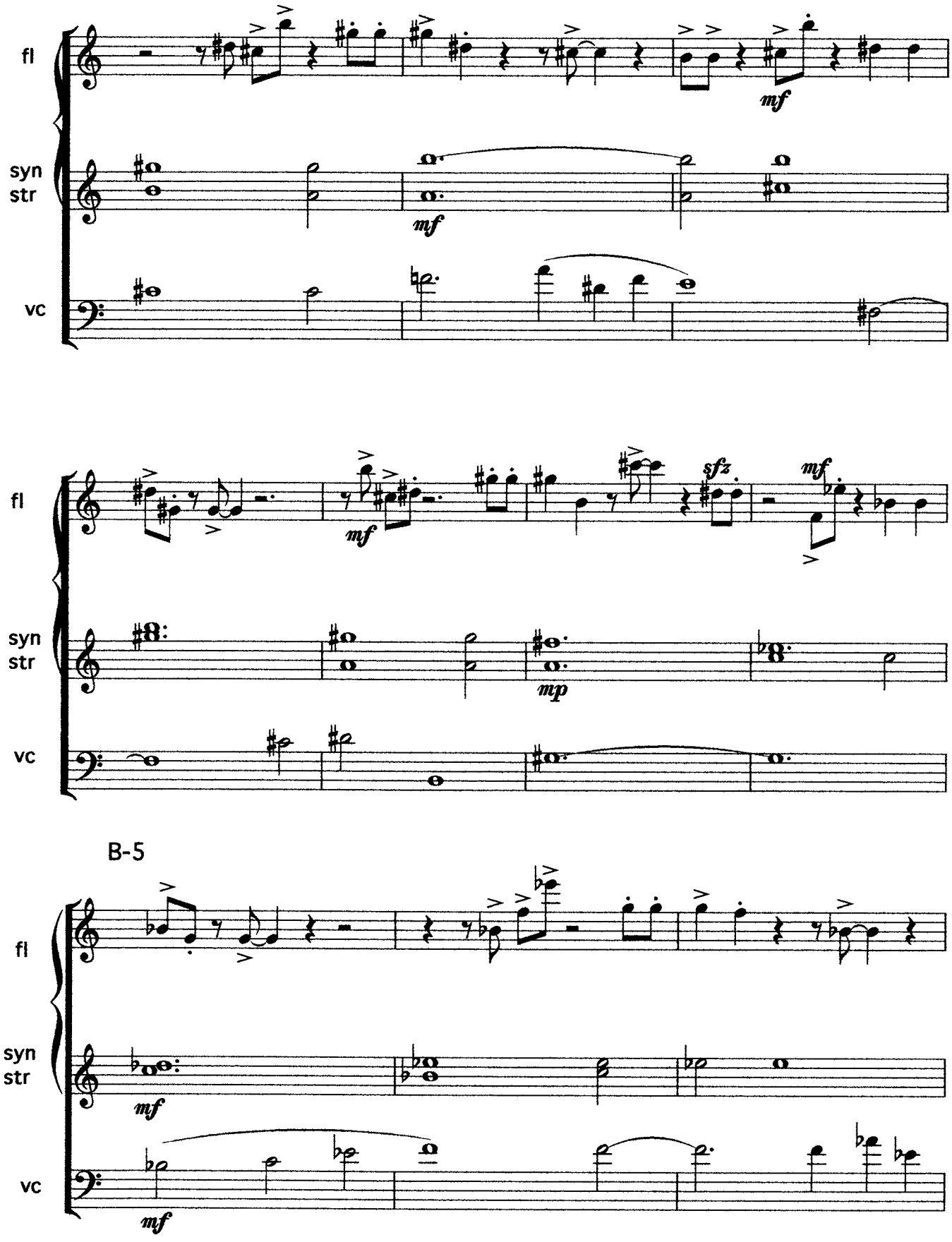
Werkmeister



NATURAL COOS - by Winifred Keane

IV- Kaleidoscope

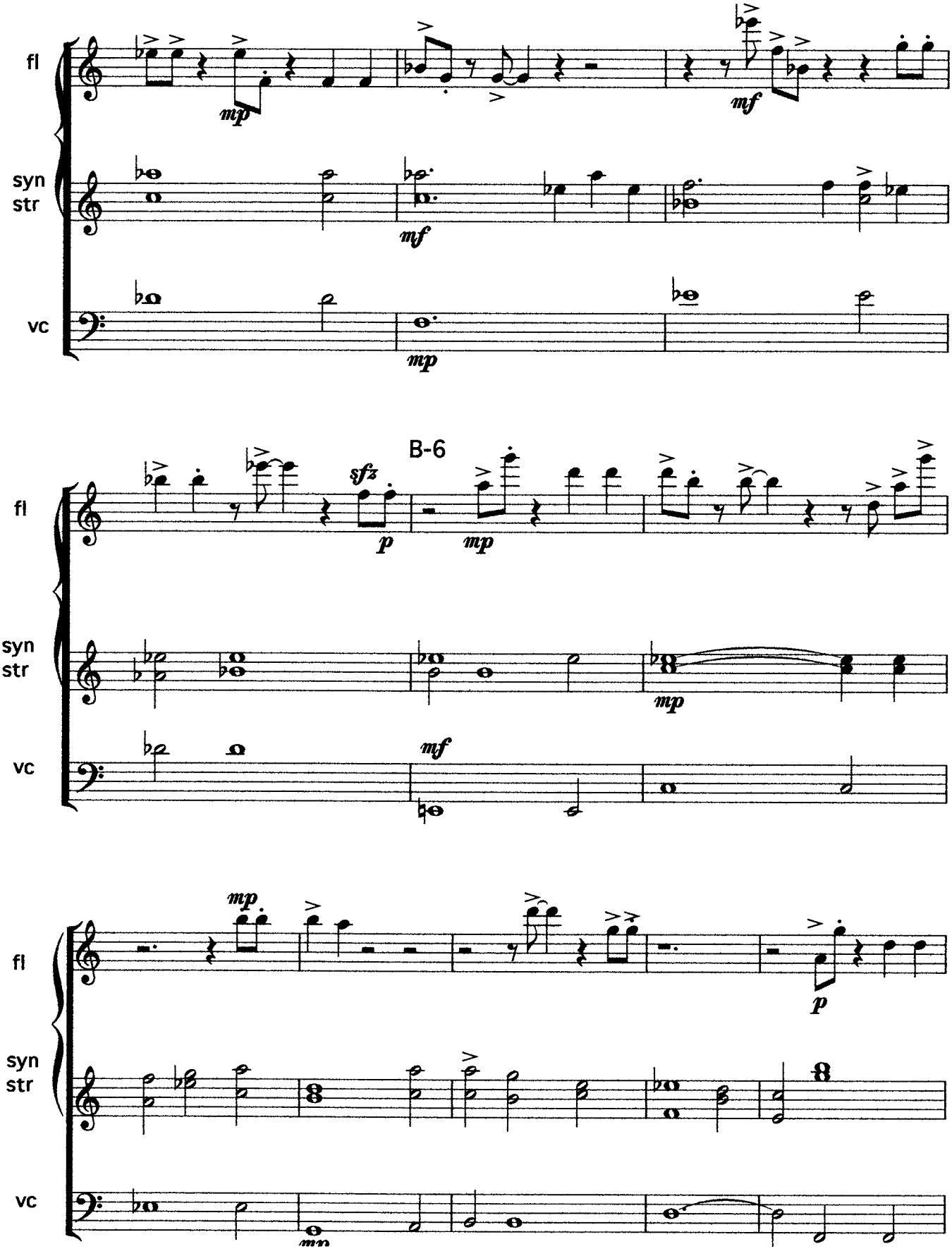
Werkmeister



NATURAL COOS - by Winifred Keane

IV- Kaleidoscope

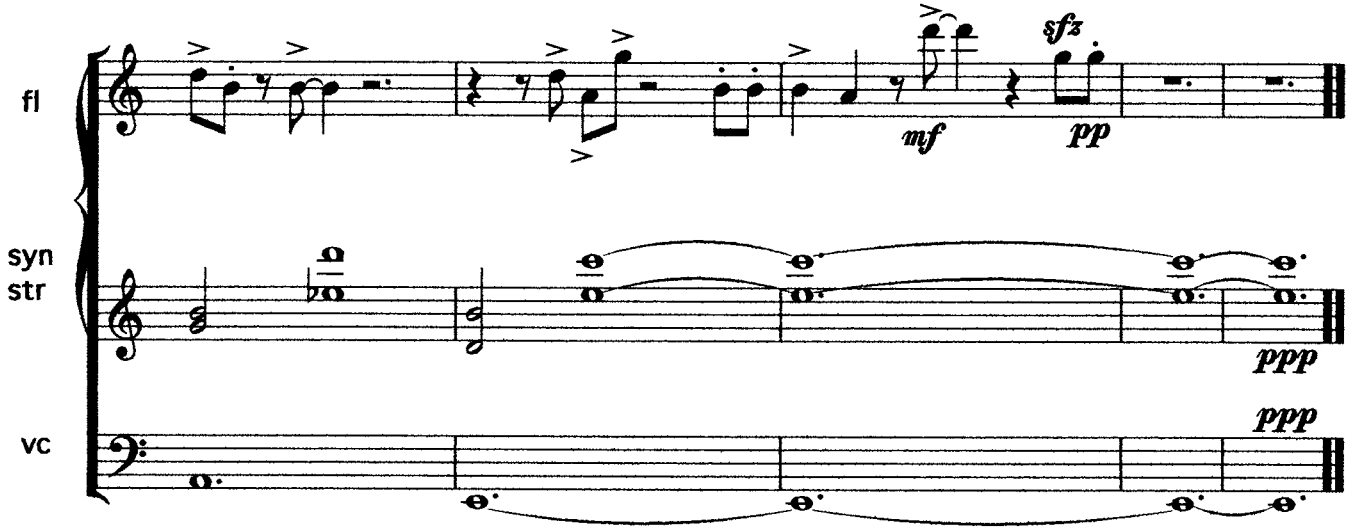
Werkmeister



NATURAL COOS - by Winifred Keane

IV- Kaleidoscope

Werkmeister



TAPE

NATURAL COOS - by Winifred Keane

V - Aboriginal Call

for

Didjerydu (Australian Wind Instrument)

on varying E pedal

with Claves, Syn Gameran, and Wind Voice

Pitch Bends

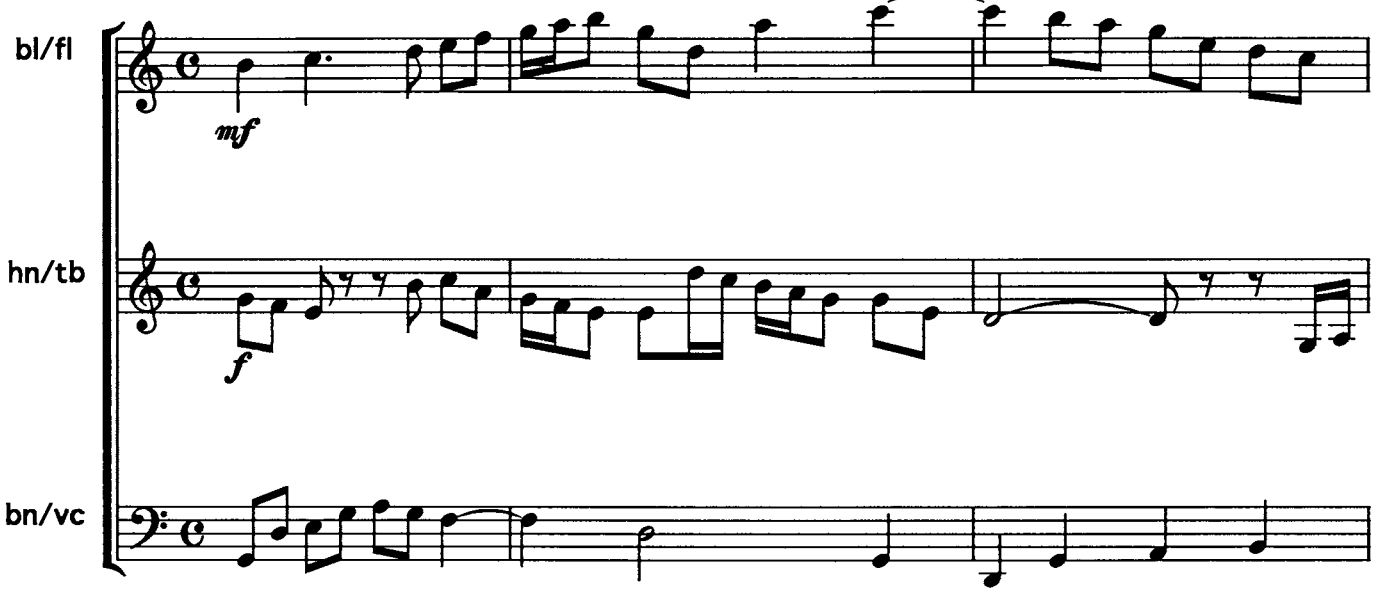
Didjerydu recorded by Hugh Russell of Yale University

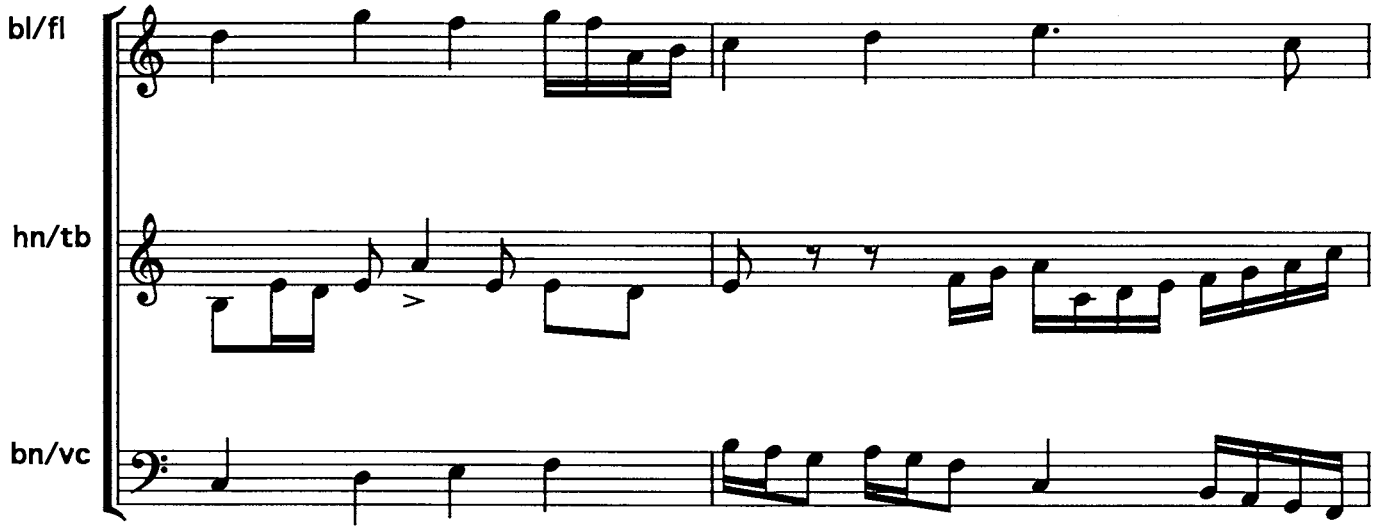
Arrangement by Winifred Keane

NATURAL COOS - by Winifred Keane

VI a & c - After Bach

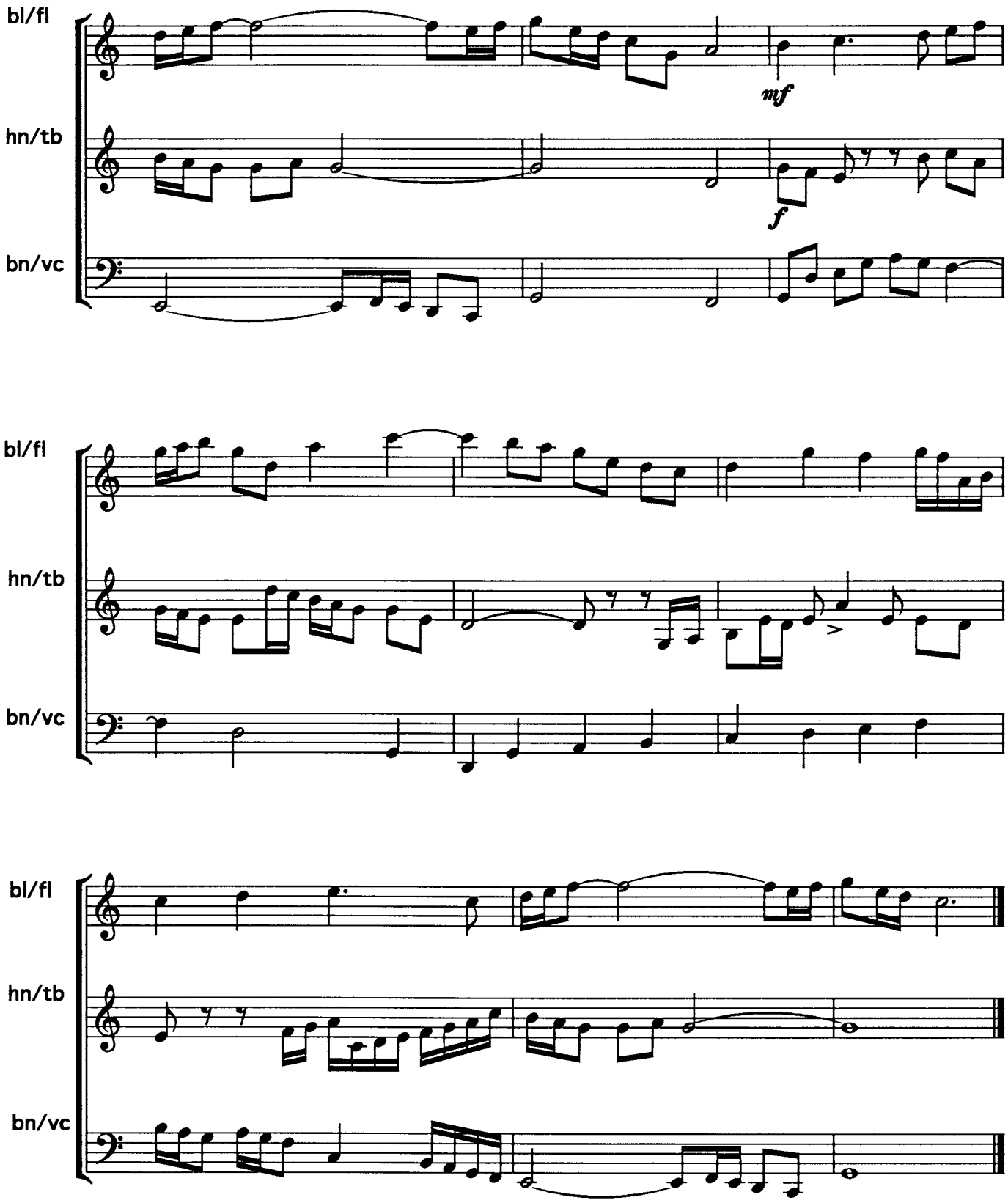
Synthesized Bells 0-24 & Horn 0-13 +Bassoon/ or
Flute,Trombone,Bassoon/ Pythagorean





NATURAL COOS - by Winifred Keane

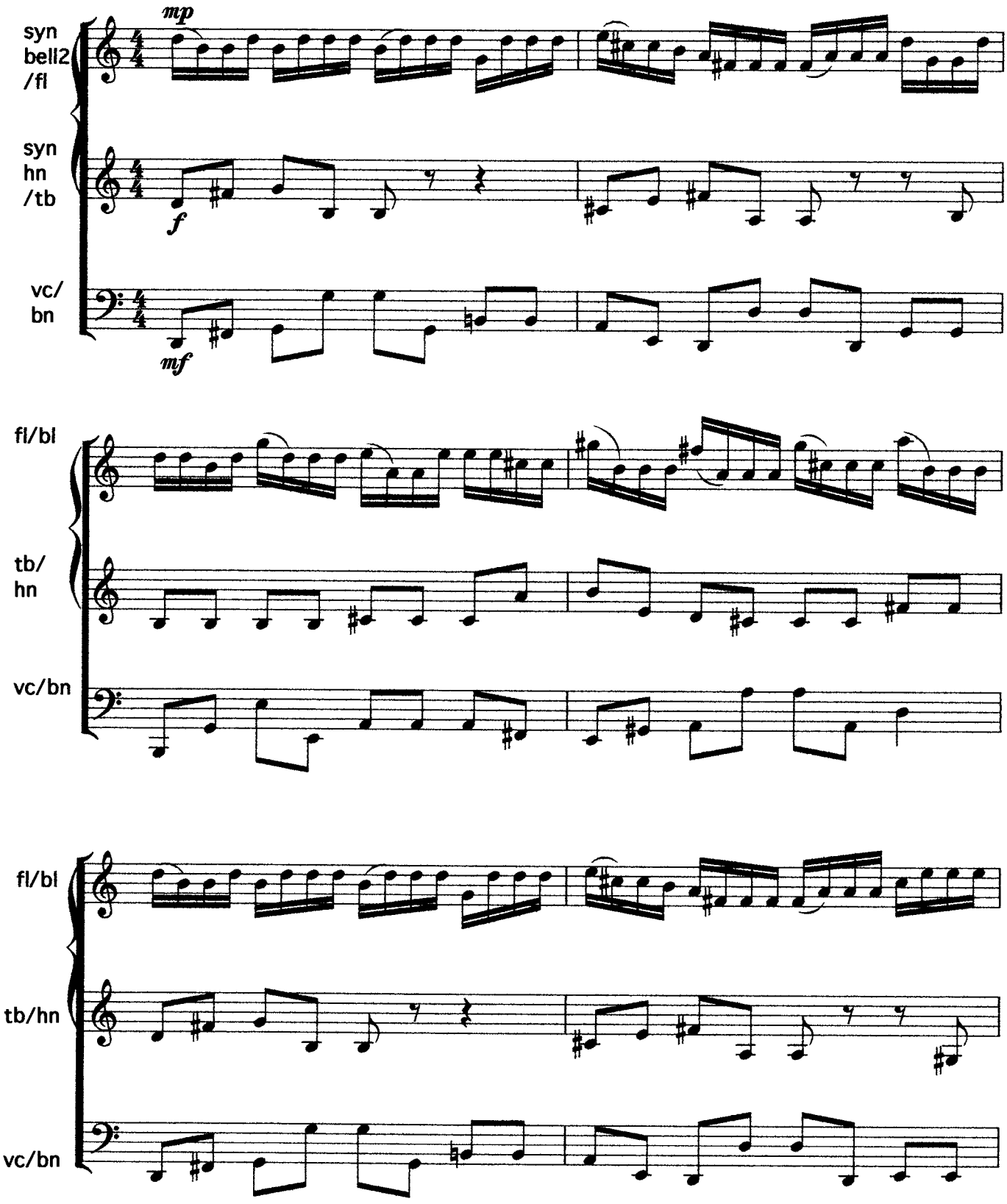
VI a & c - After Bach / Pythagorean



NATURAL COOS - by Winifred Keane

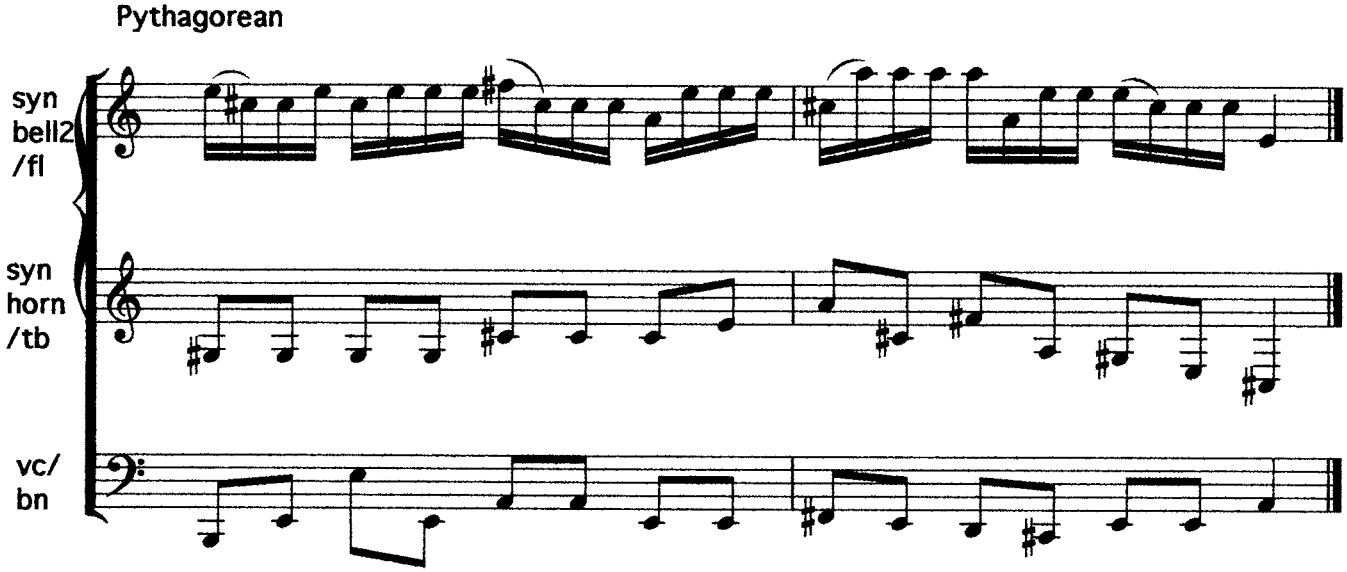
Vlb/ After Bach

Synthesized Bells O-22 & Horn 0-13+ Bassoon/ or
Flute,Trombone,Bassoon/ Pythagorean



NATURAL COOS - by Winifred Keane

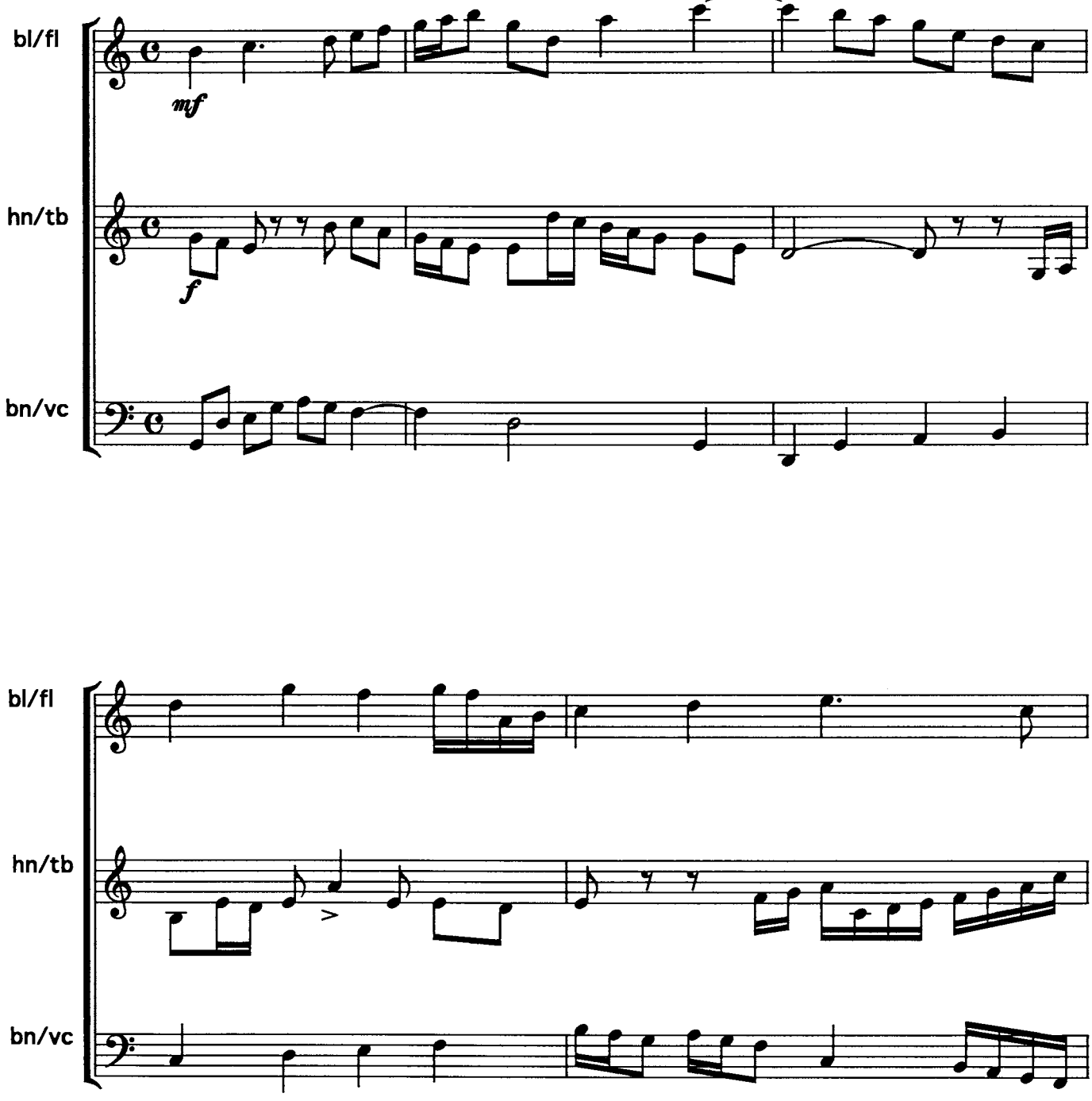
Vlb/ After Bach



NATURAL COOS - by Winifred Keane

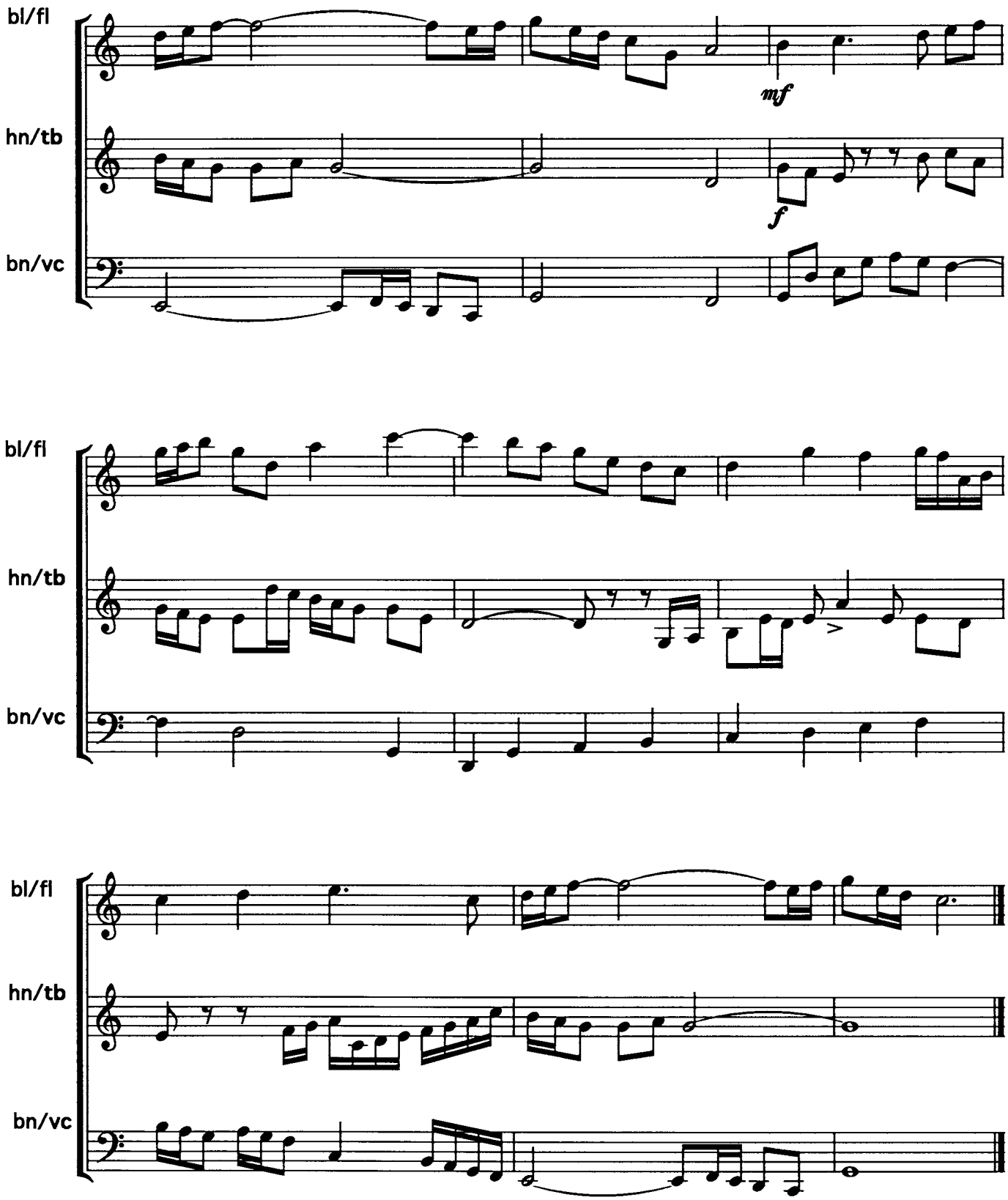
Vl a & c - After Bach

Synthesized Bells 0-24 & Horn 0-13 +Bassoon/ or
Flute,Trombone,Bassoon/ Pythagorean



NATURAL COOS - by Winifred Keane

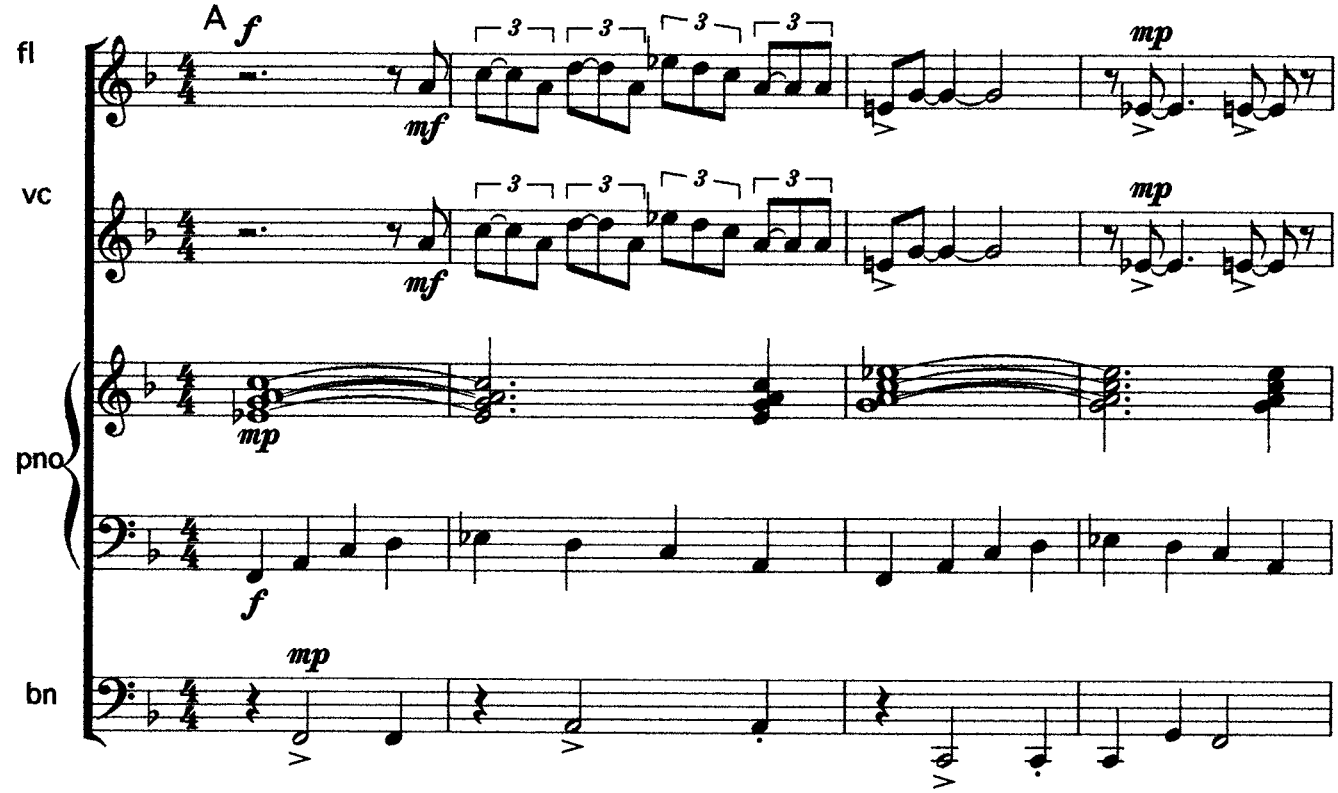
VI a & c - After Bach / Pythagorean

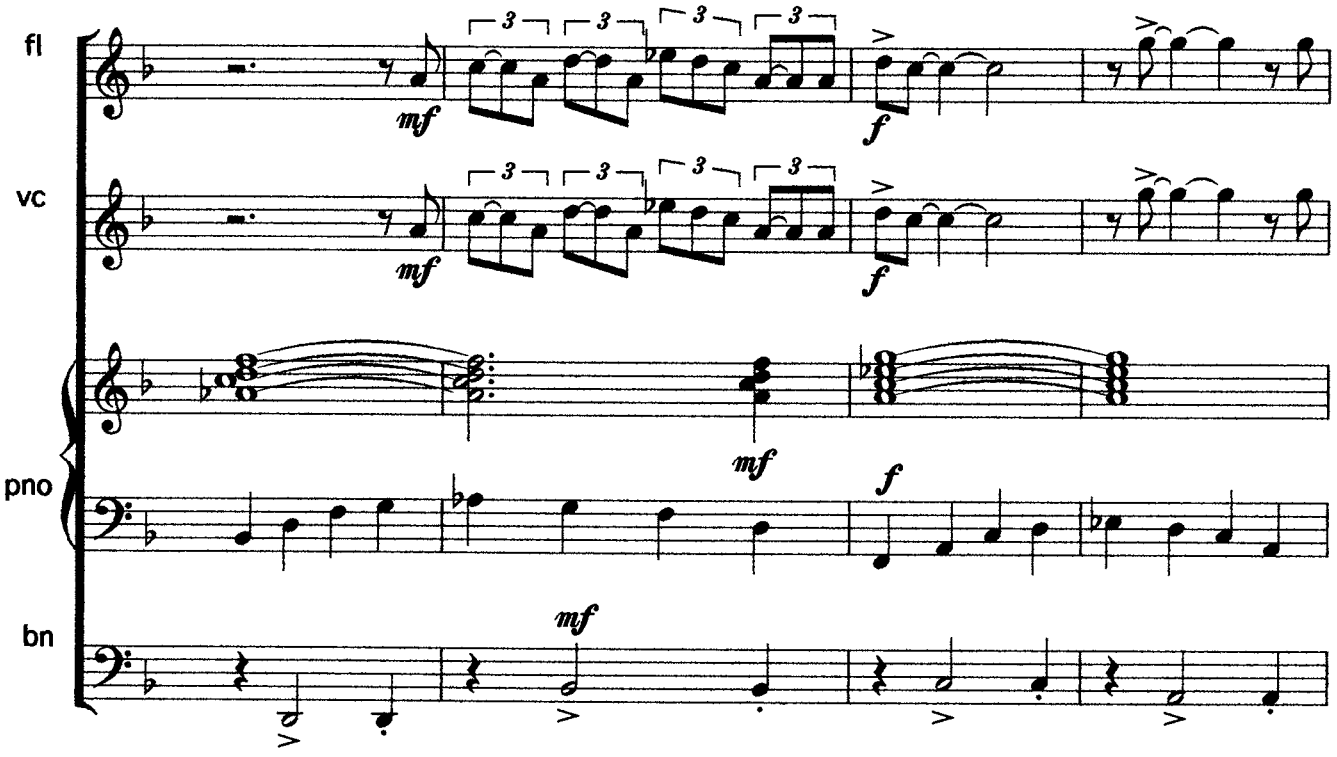


NATURAL COOS - by Winifred Keane

VII-Blues Takeoff

Synthesized Piano 0-38 & 9,fl,vc,bn/ Vallotti + Pitch Bends

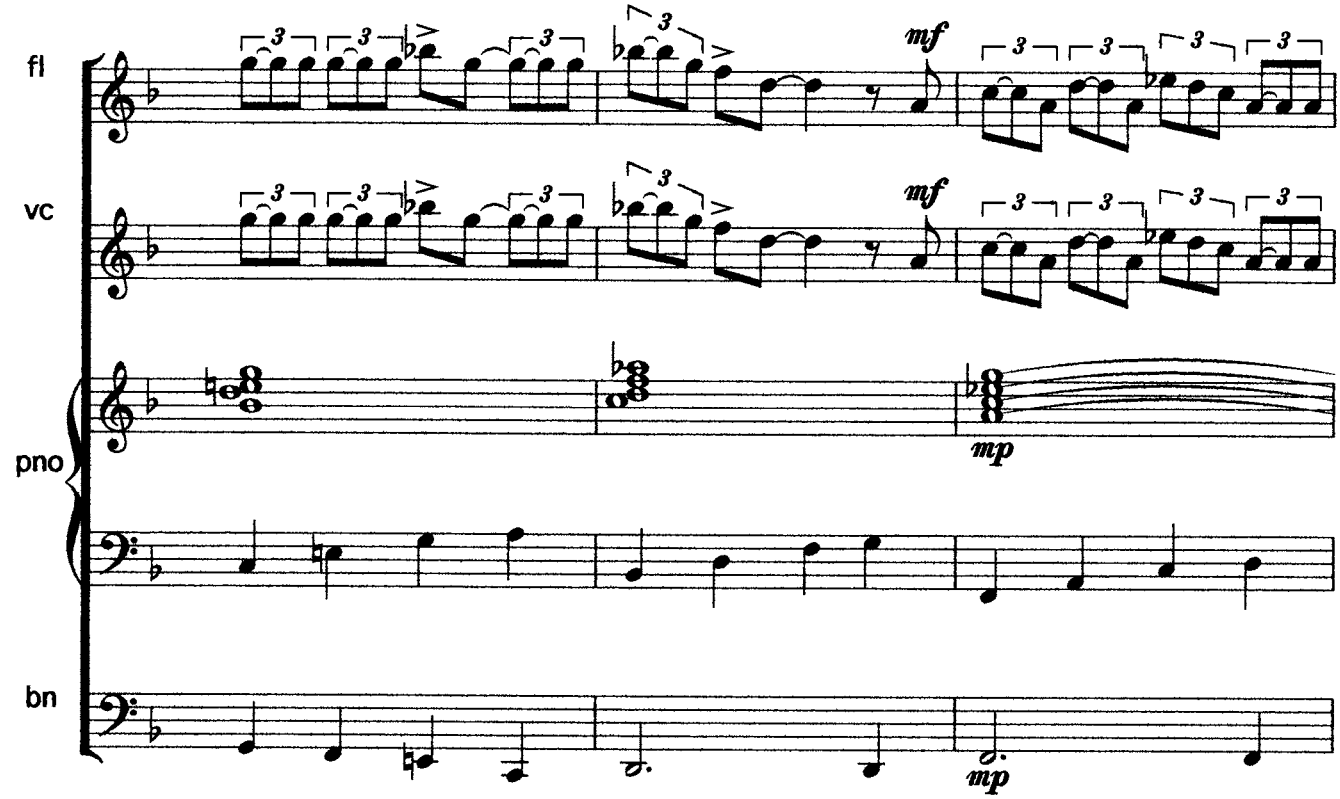




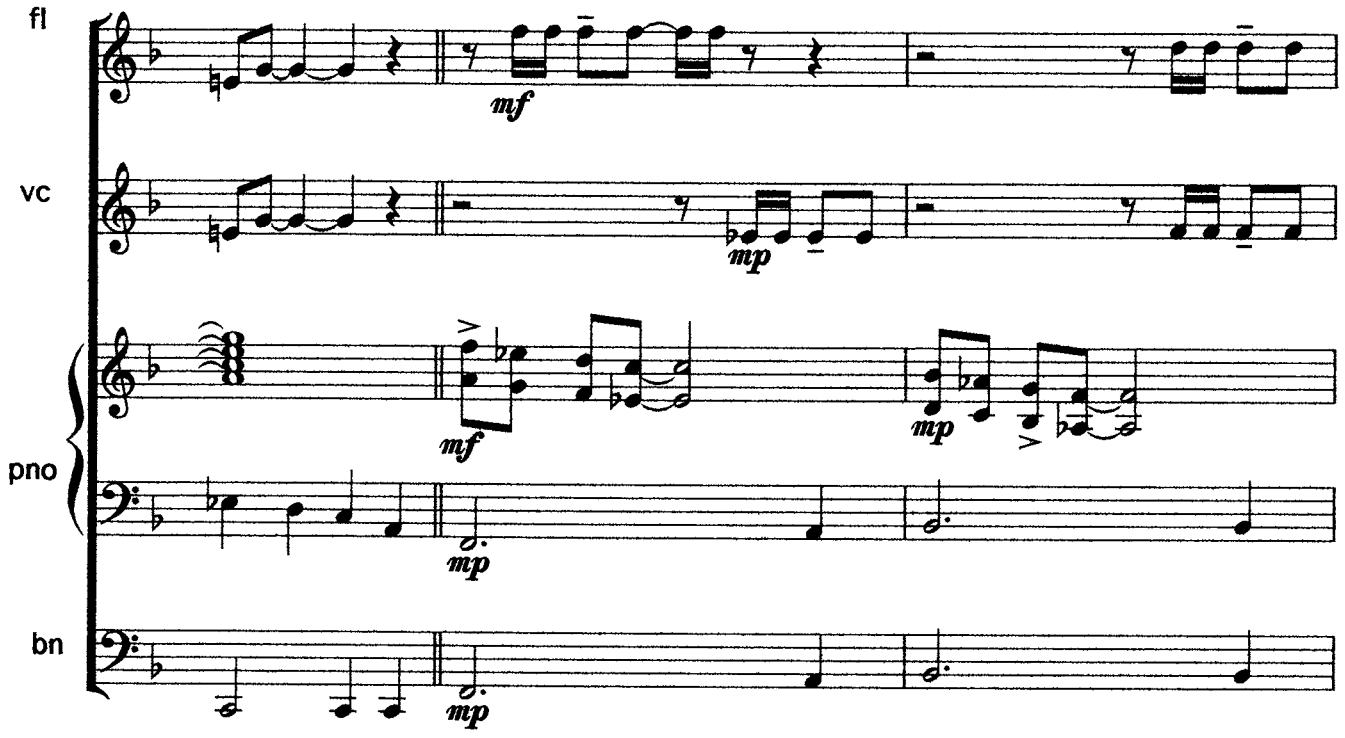
NATURAL COOS - by Winifred Keane

VII-Blues Takeoff

Vallotti + Pitch Bends



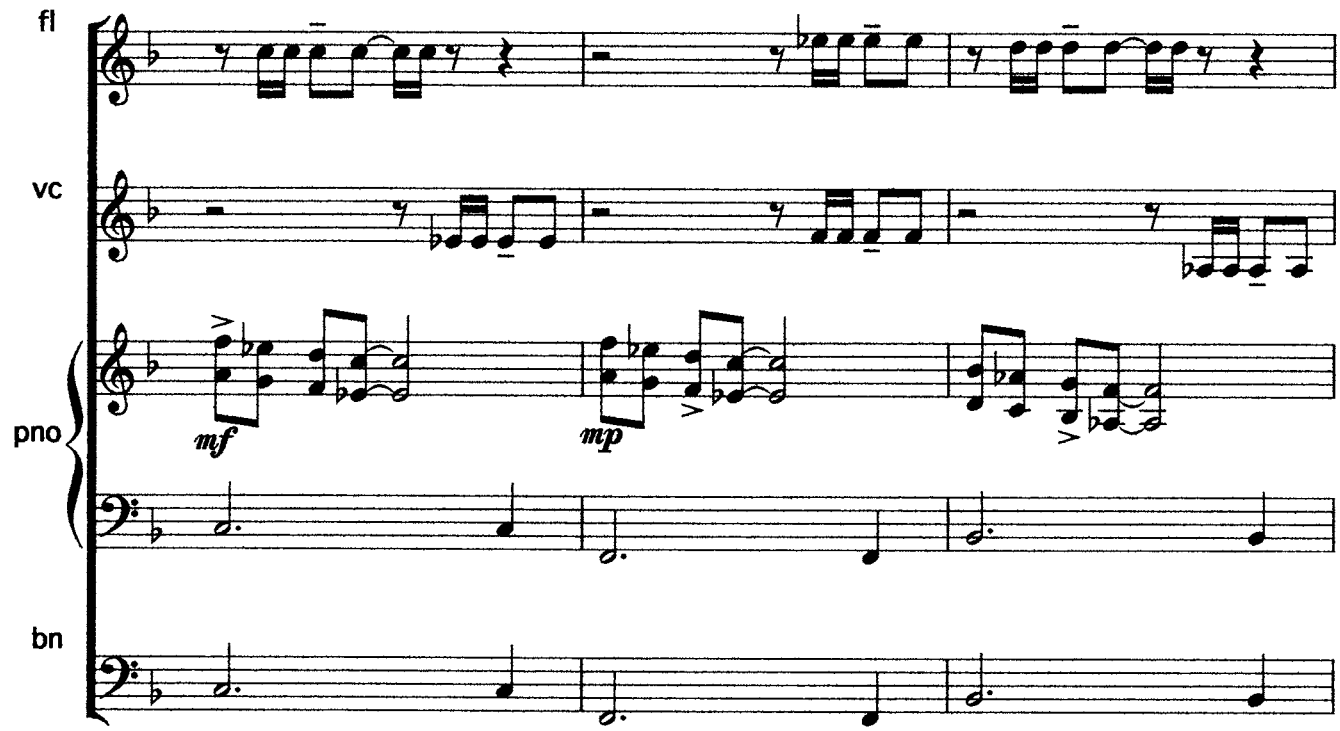
B (+bn & vc improv)

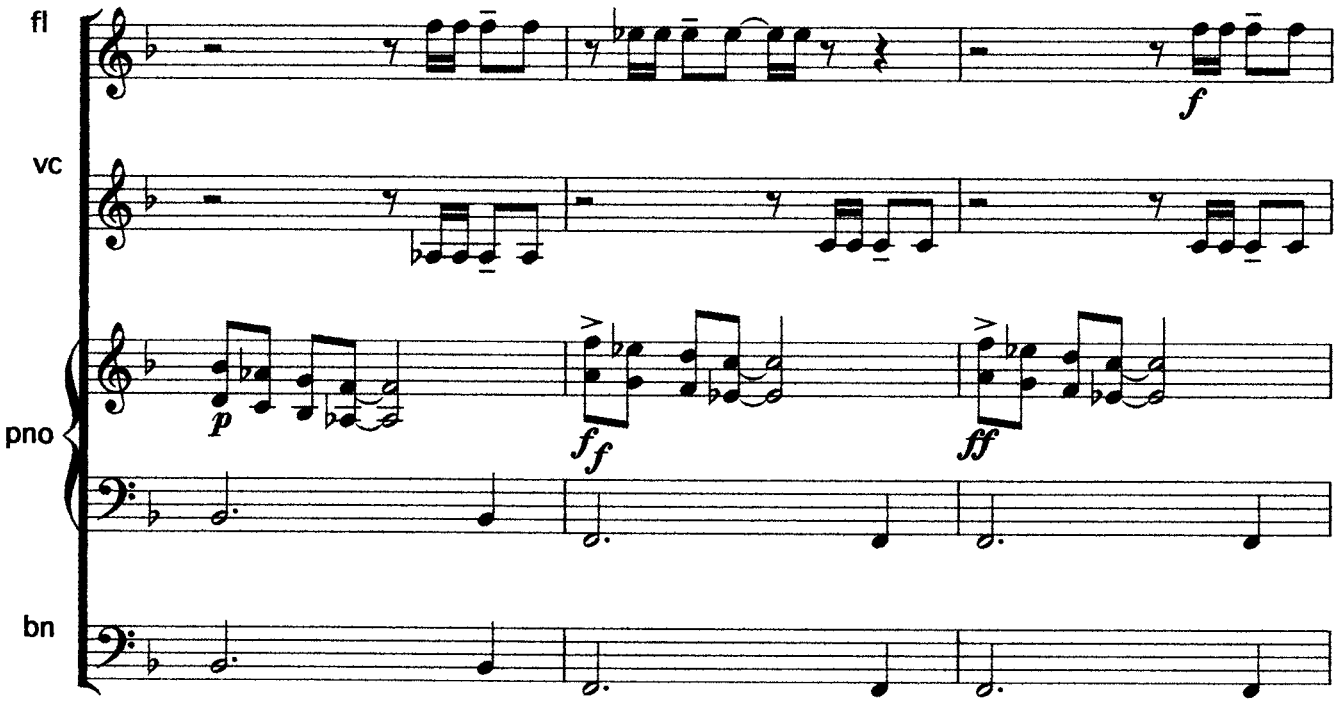


NATURAL COOS - by Winifred Keane

VII-Blues Takeoff

Vallotti + Pitch Bends

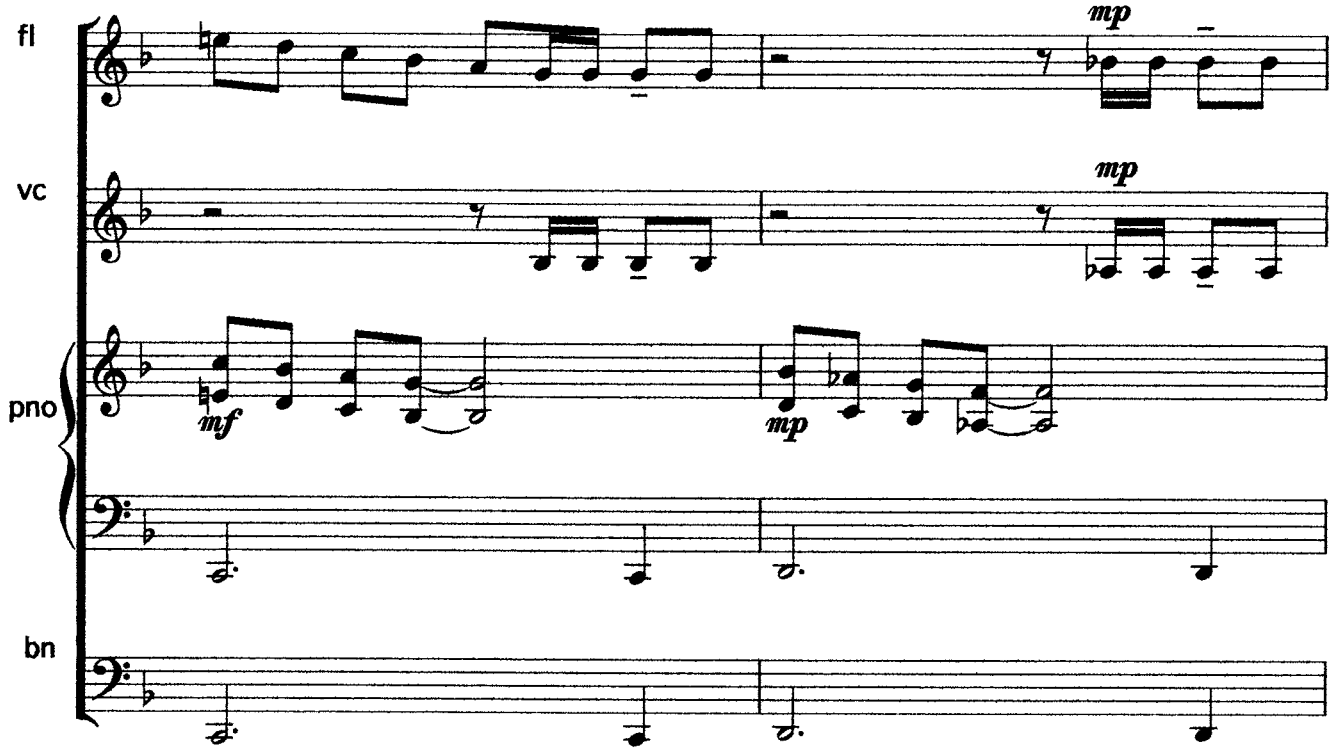


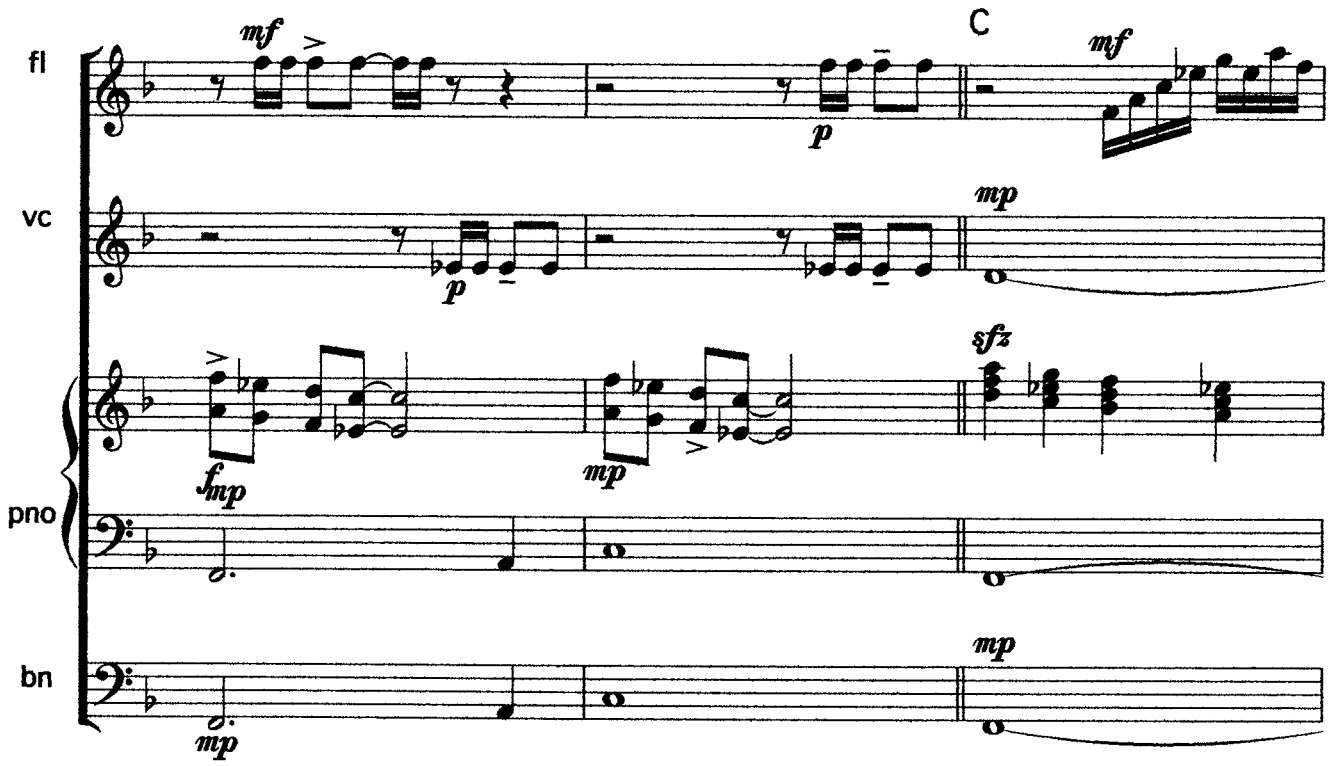


NATURAL COOS - by Winifred Keane

VII-Blues Takeoff

Vallotti + Pitch Bends

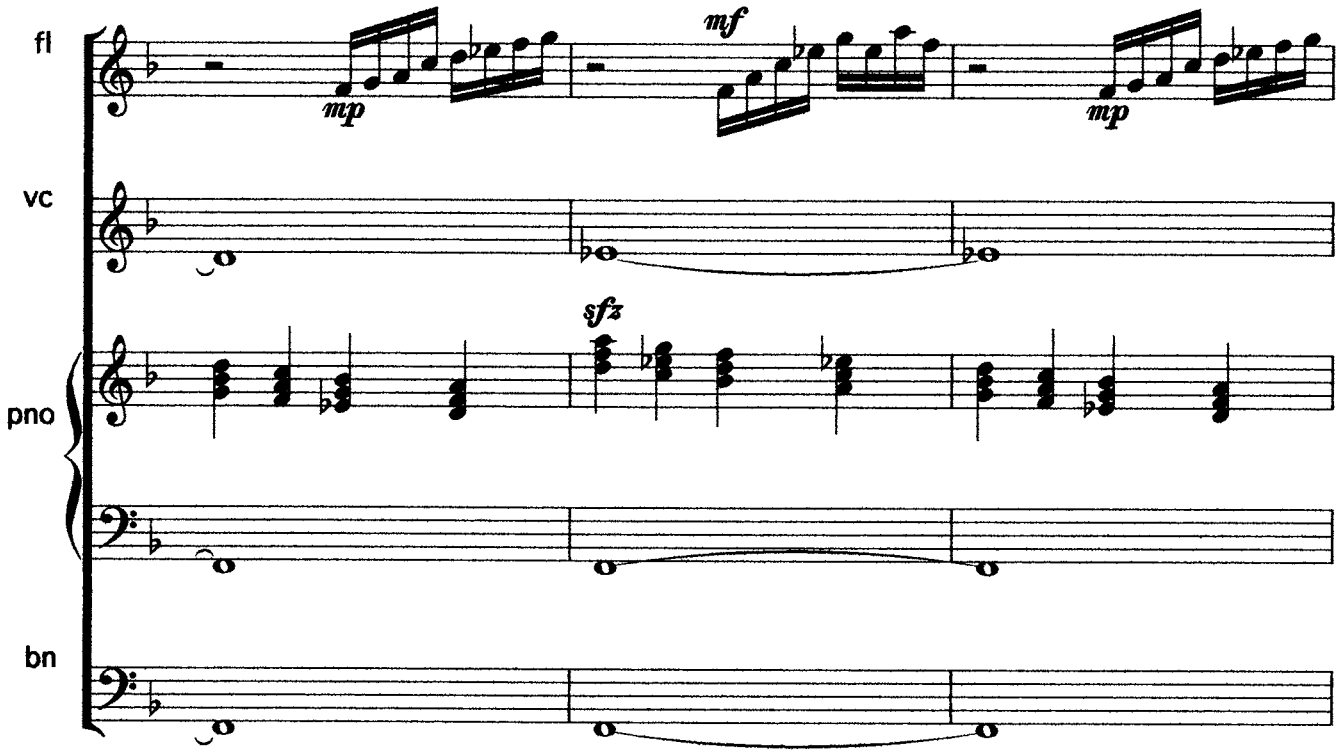


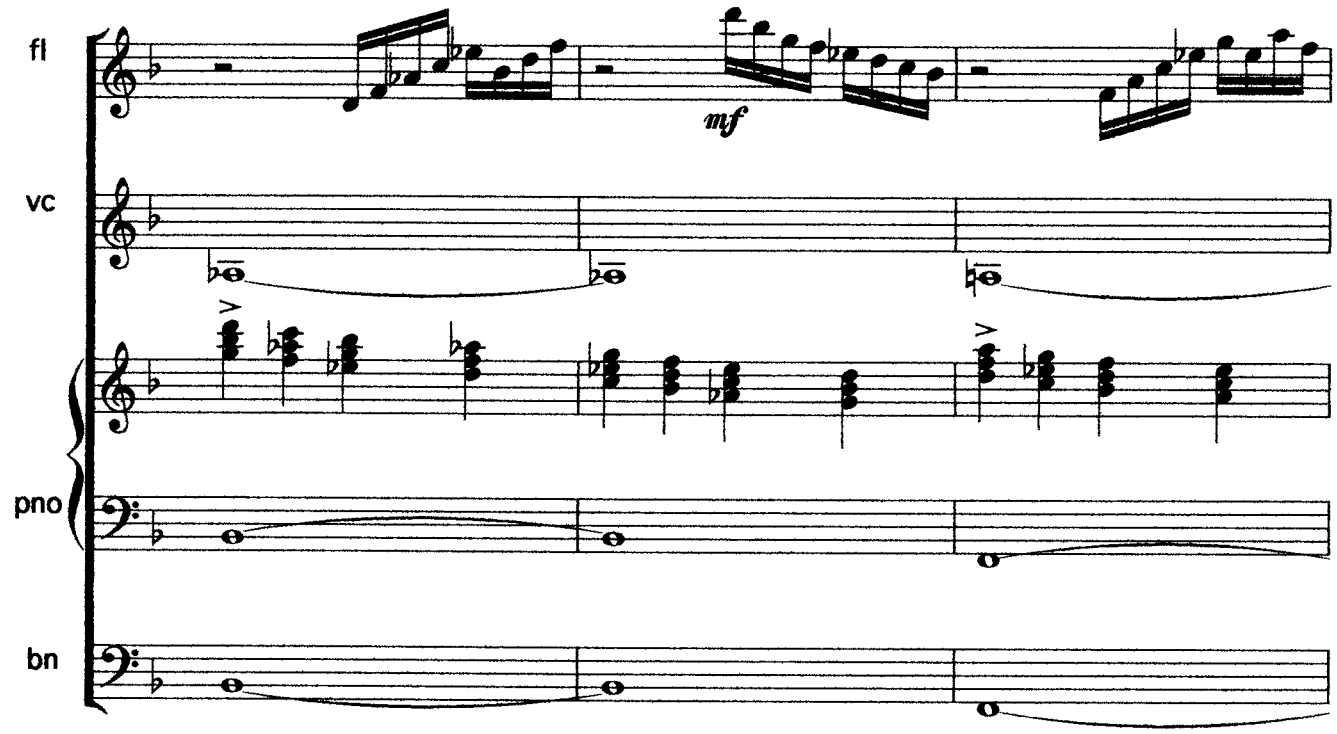


NATURAL COOS - by Winifred Keane

VII-Blues Takeoff

Vallotti + Pitch Bends

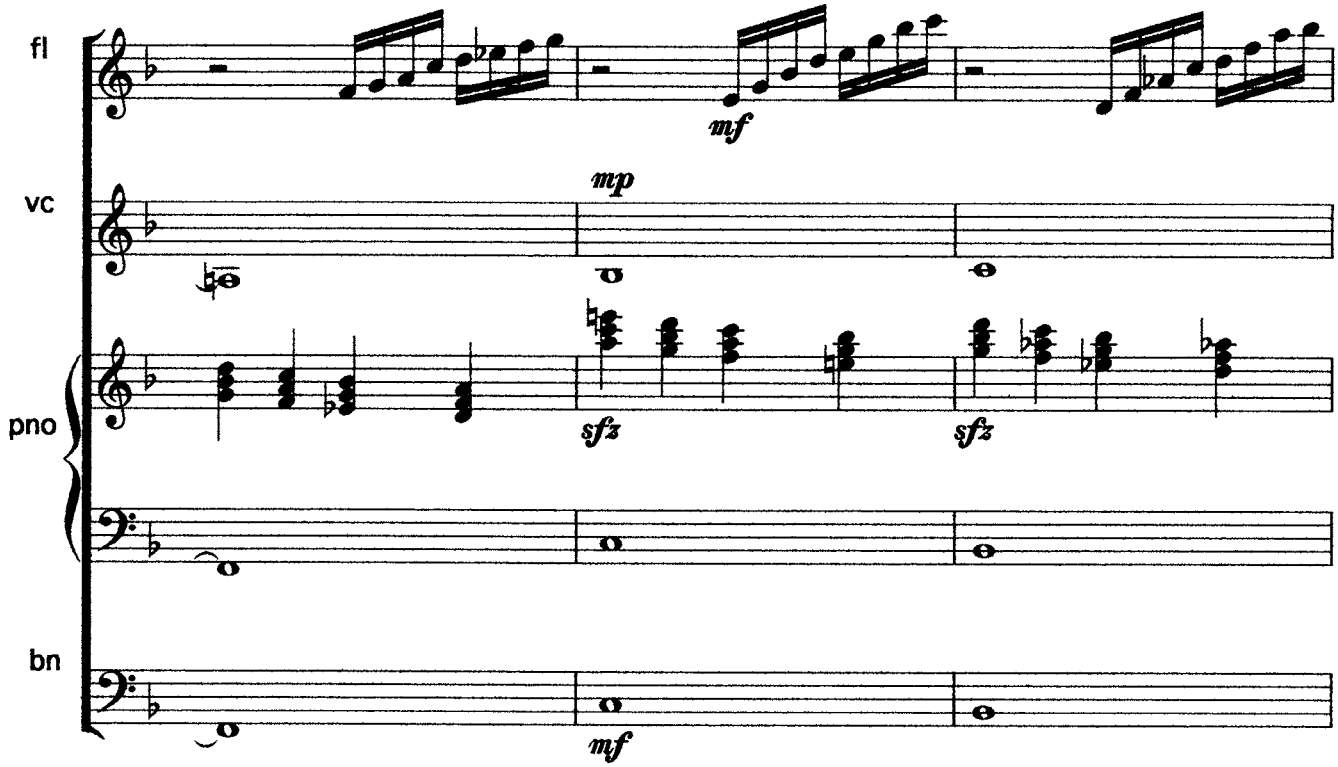


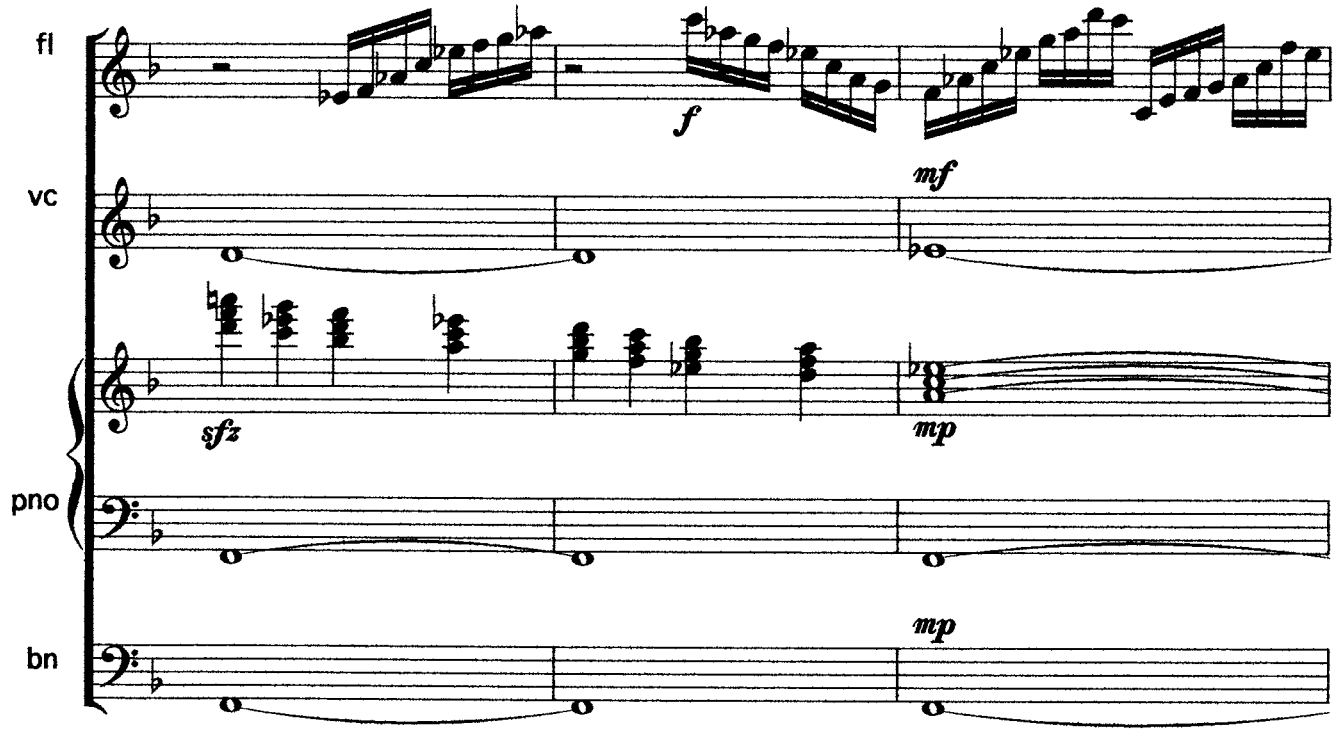


NATURAL COOS - by Winifred Keane

VII-Blues Takeoff

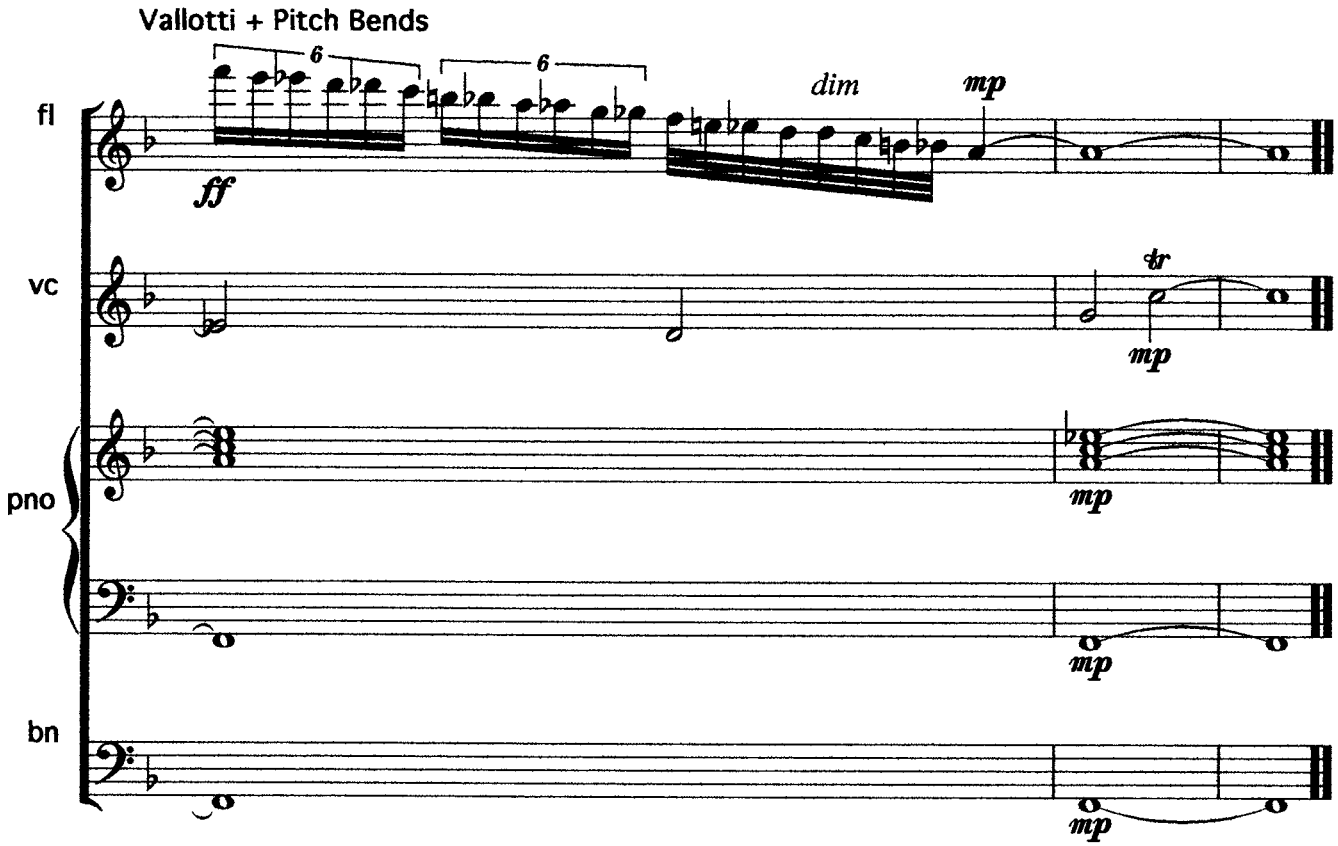
Vallotti + Pitch Bends





NATURAL COOS - by Winifred Keane

VII-Blues Takeoff



TAPE

NATURAL COOS - by Winifred Keane

VIII a - Prayer for Earth

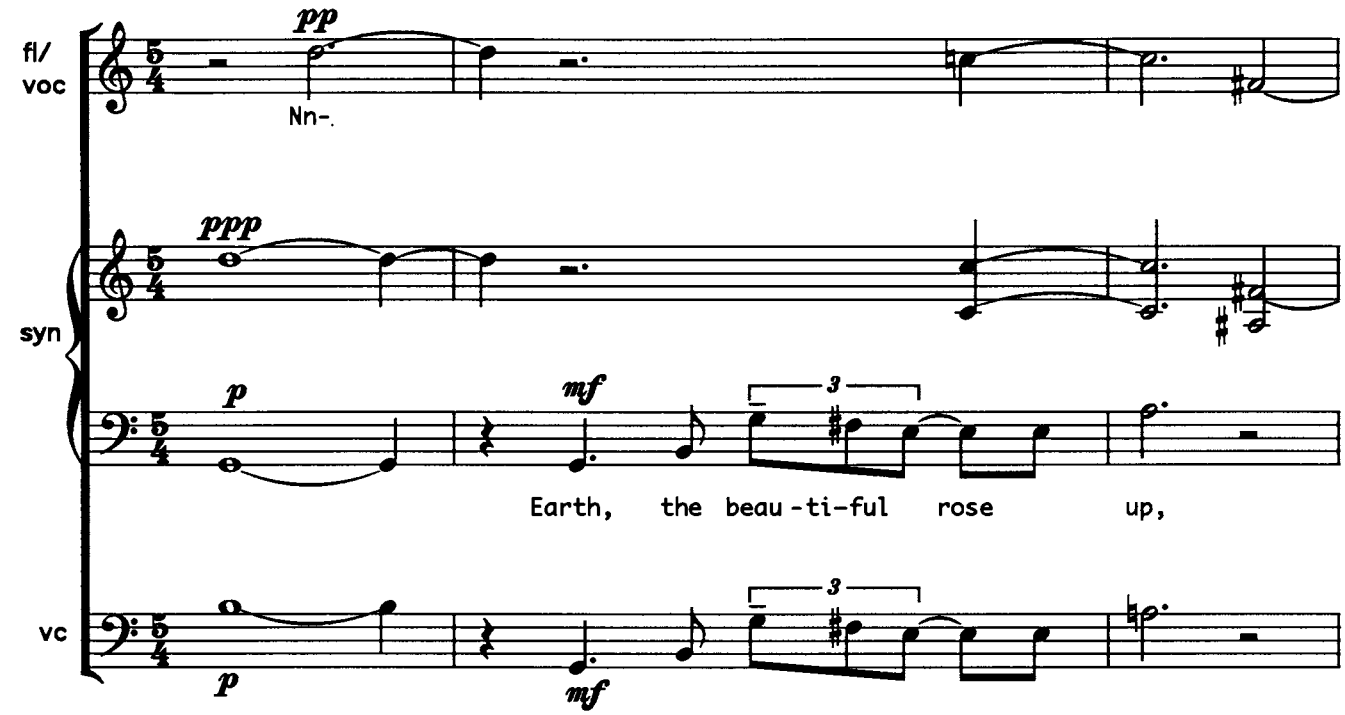
Hungarian Vocal Inflections

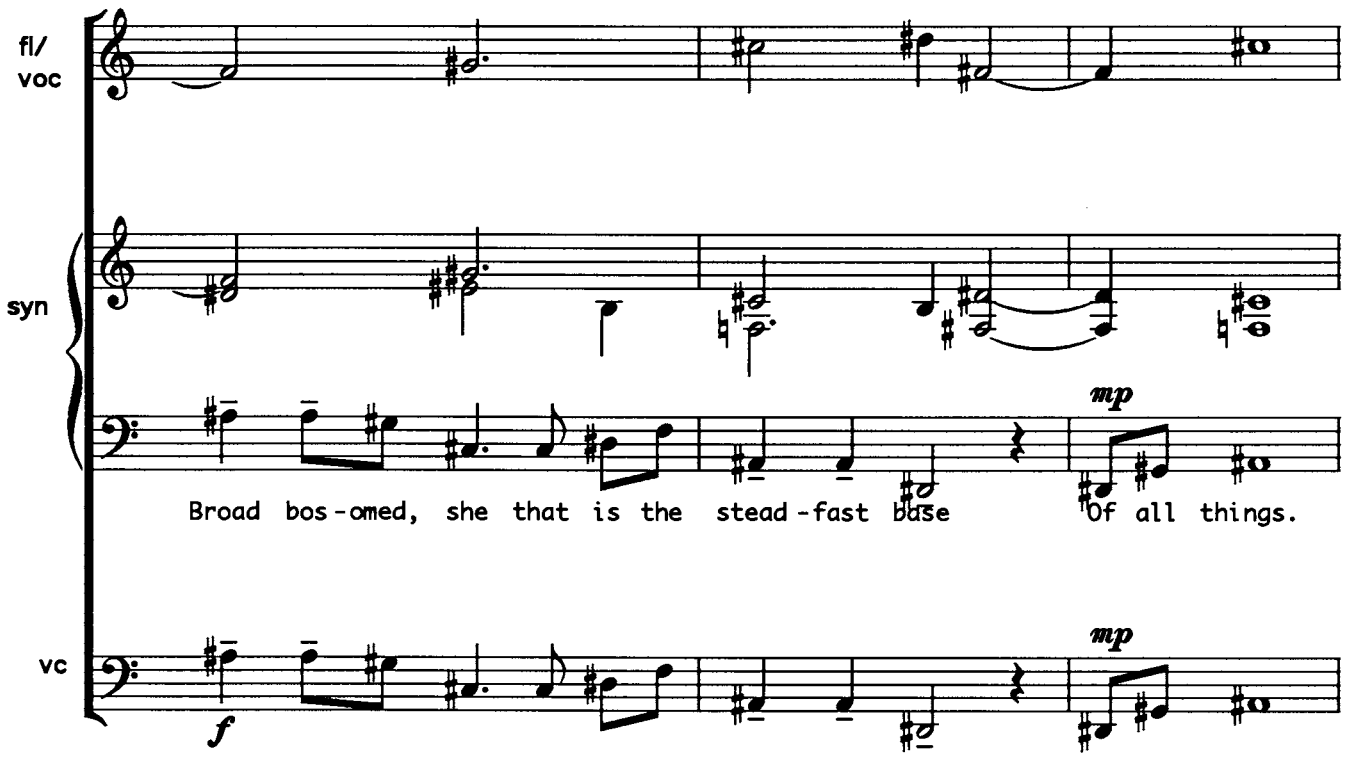
"Our Father " recorded by Gizella Biro

NATURAL COOS - by Winifred Keane

*VII b / Prayer for Earth

Synthesized Whisper Strings 0-10 & 49, vc, & fl/voc/ Kirnberger

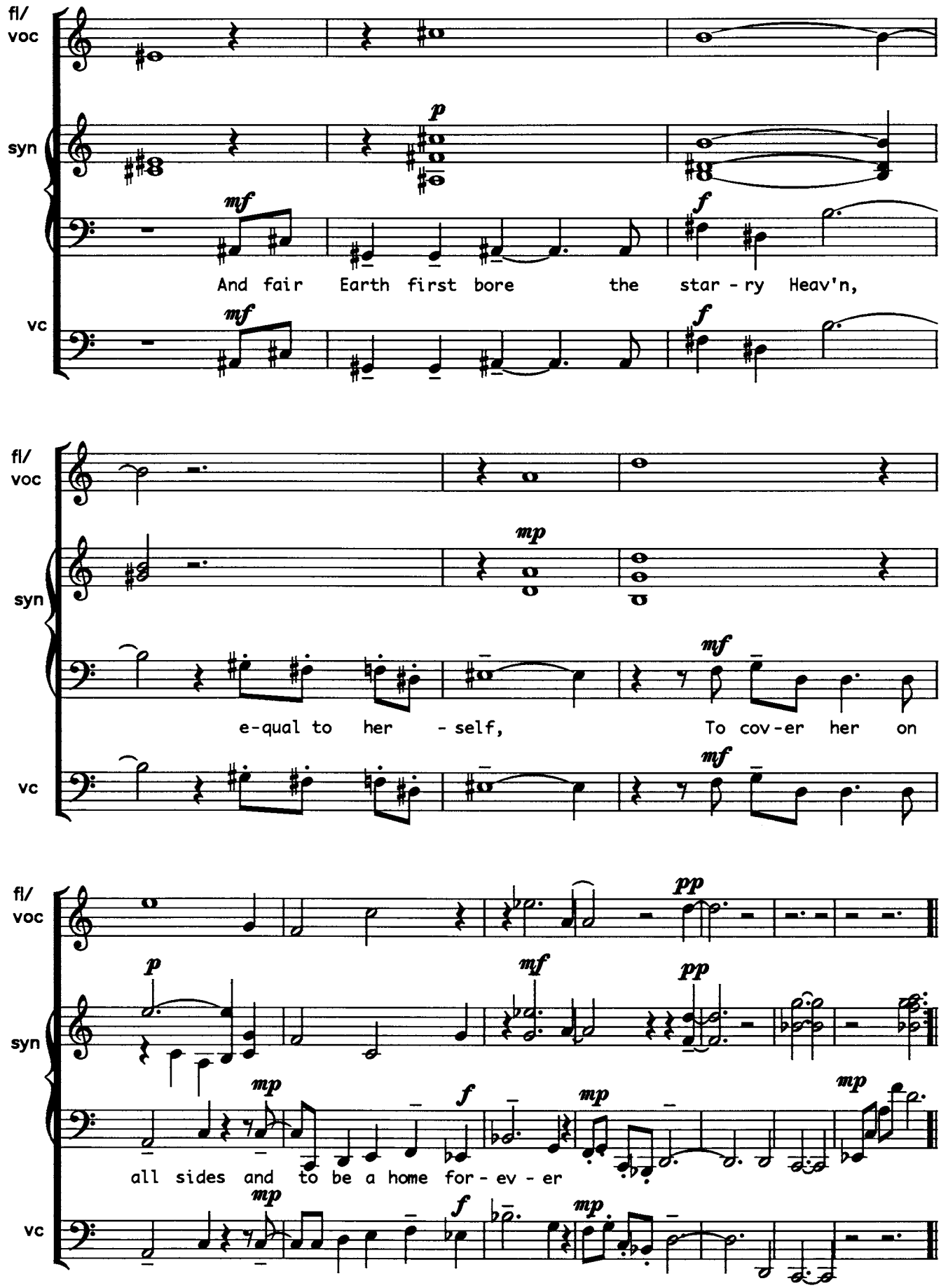




NATURAL COOS - by W. Keane

*VIII b / Prayer for Earth

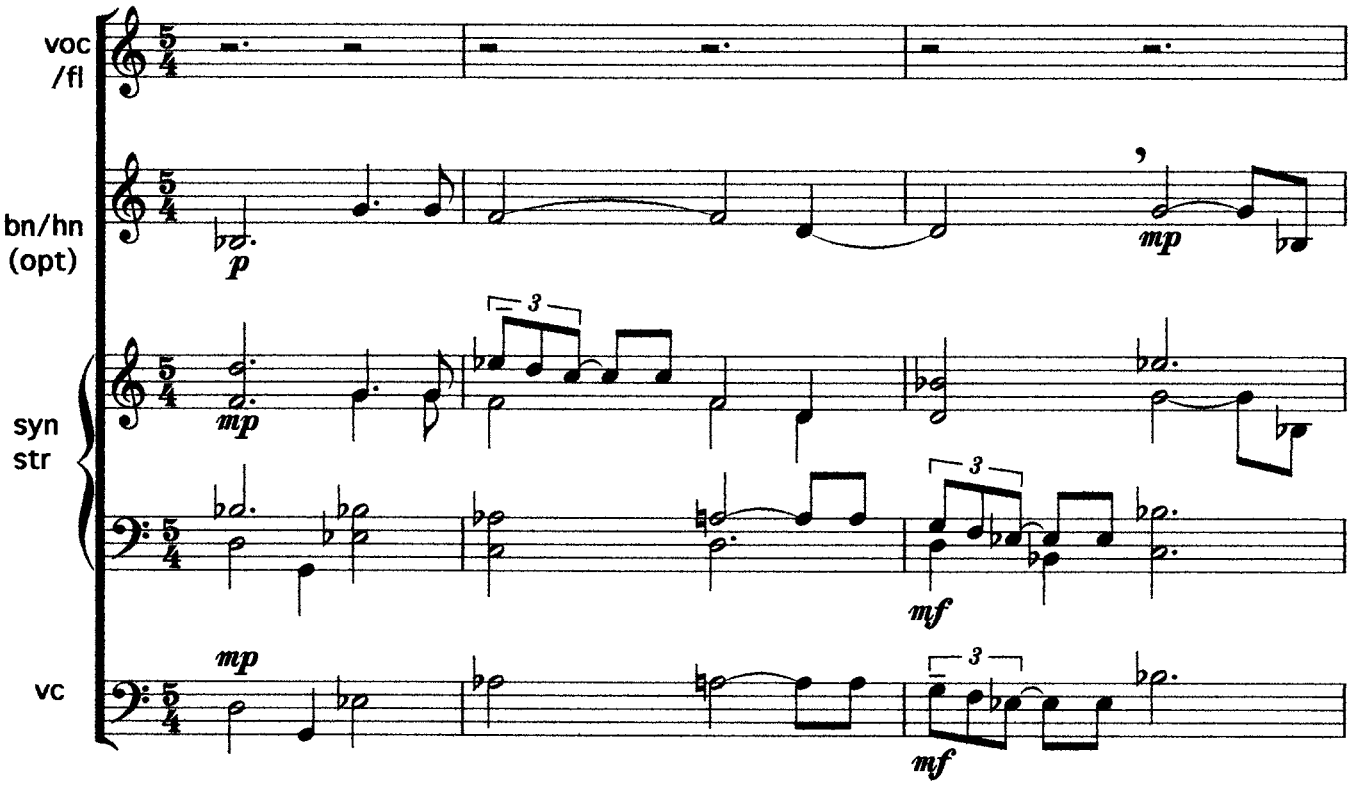
Kirnberger

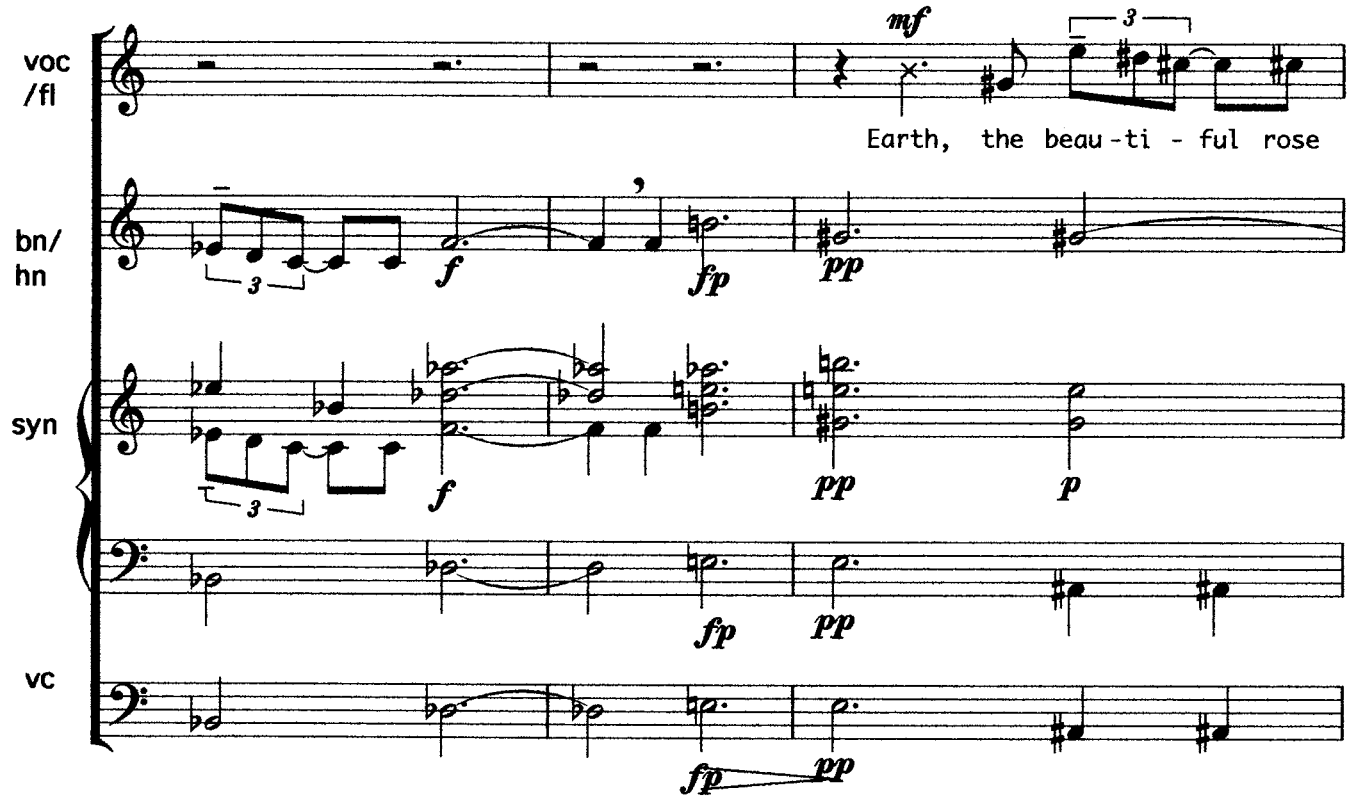


NATURAL COOS - by Winifred Keane

**VIII c / Prayer for Earth*

Synthesized Whisper Strings (0-10 & 49),Voice,Cello,
and opt. Bassoon or Horn / Kirnberger

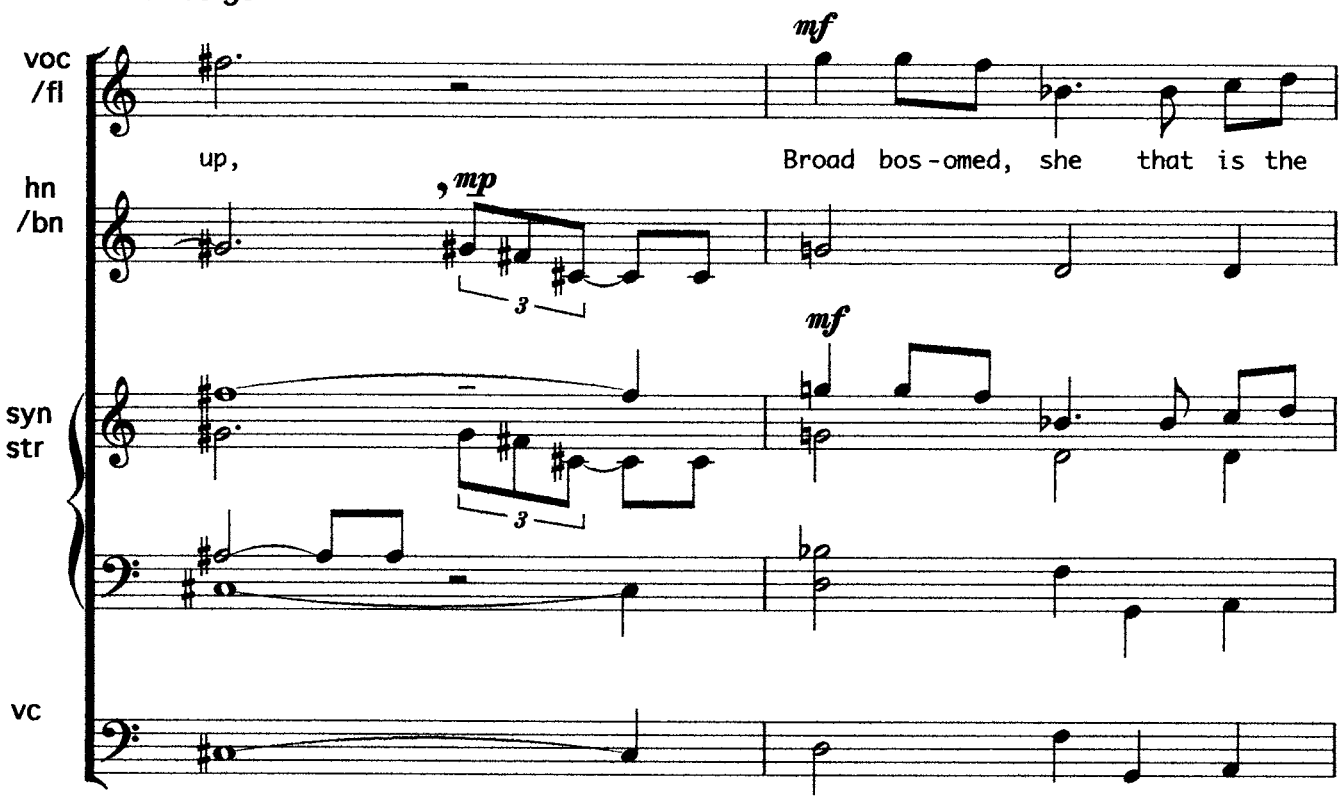


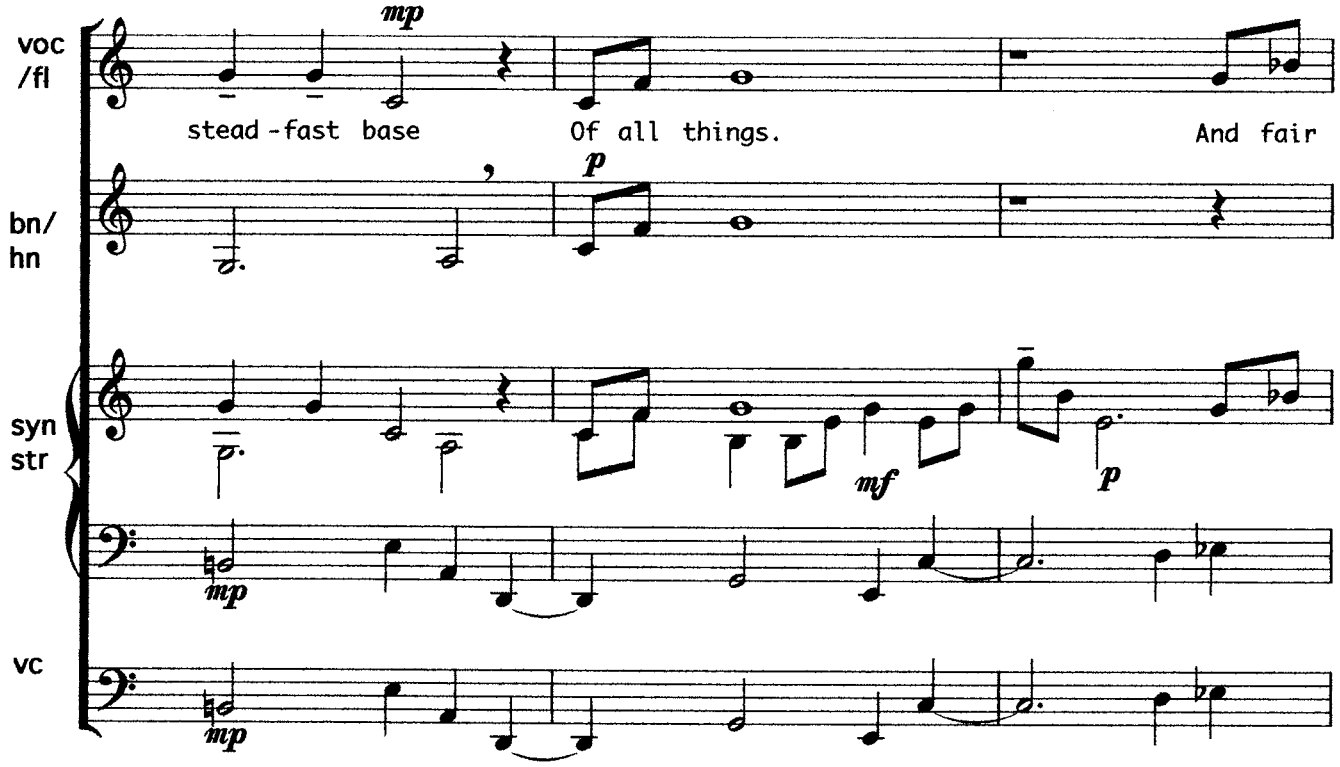


NATURAL COOS - by Winifred Keane

VIII c / Prayer for Earth

Kirnberger

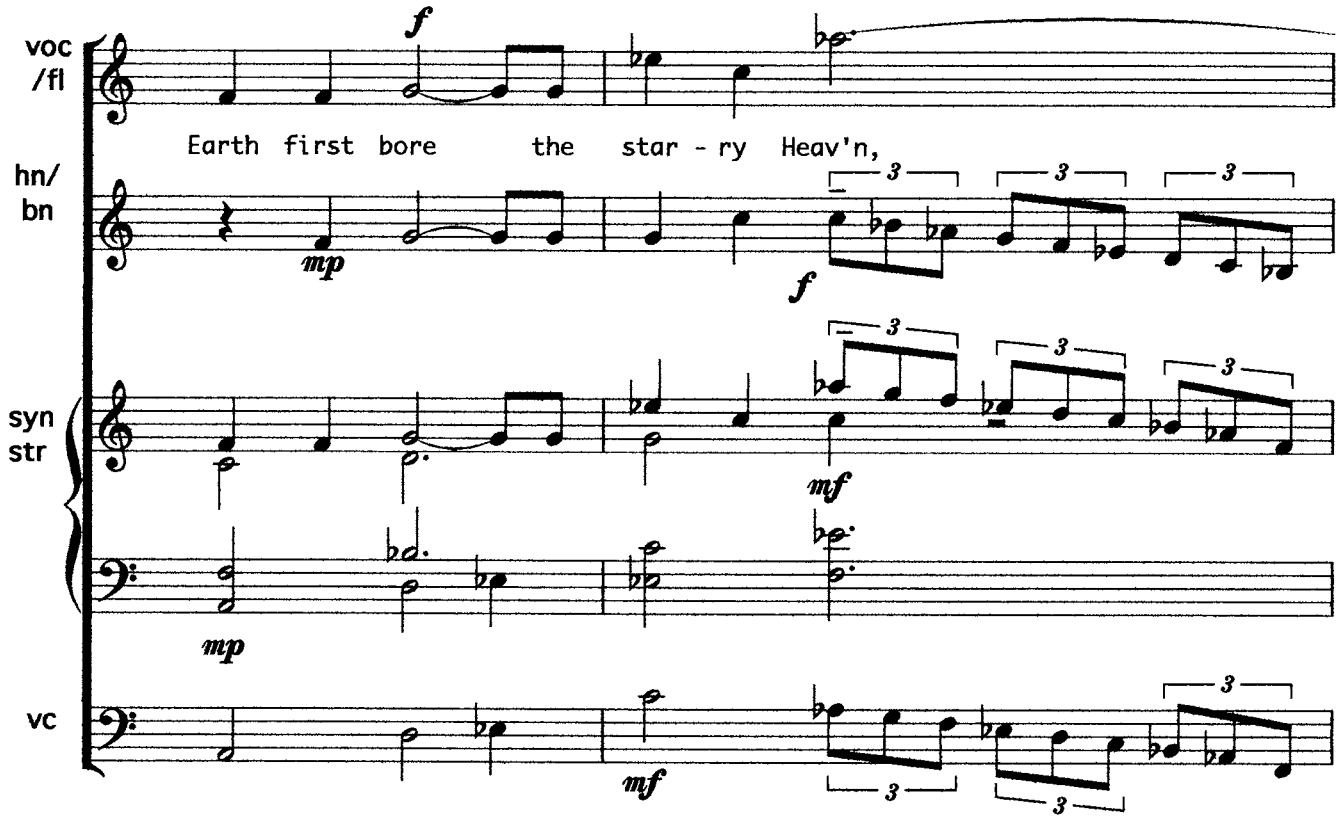


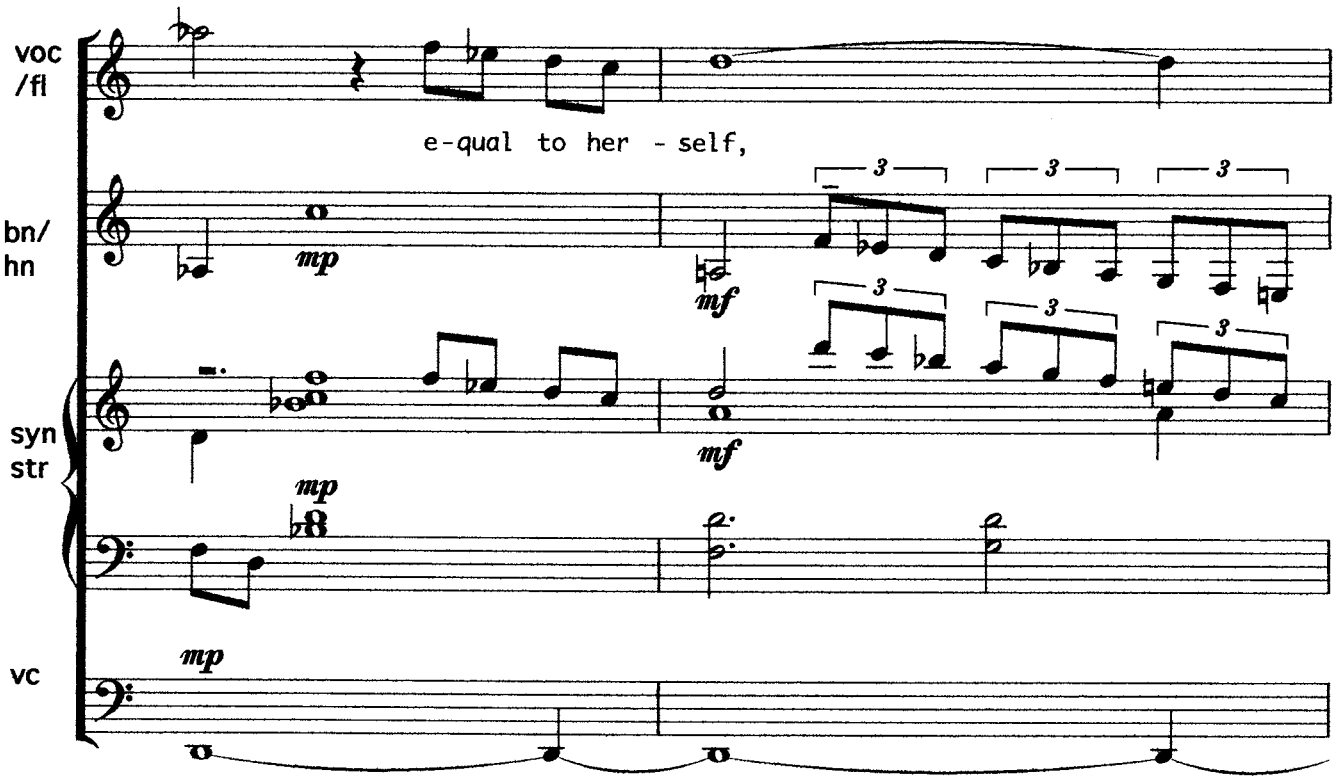


NATURAL COOS - by Winifred Keane

**VIII c / Prayer for Earth*

Kirnberger

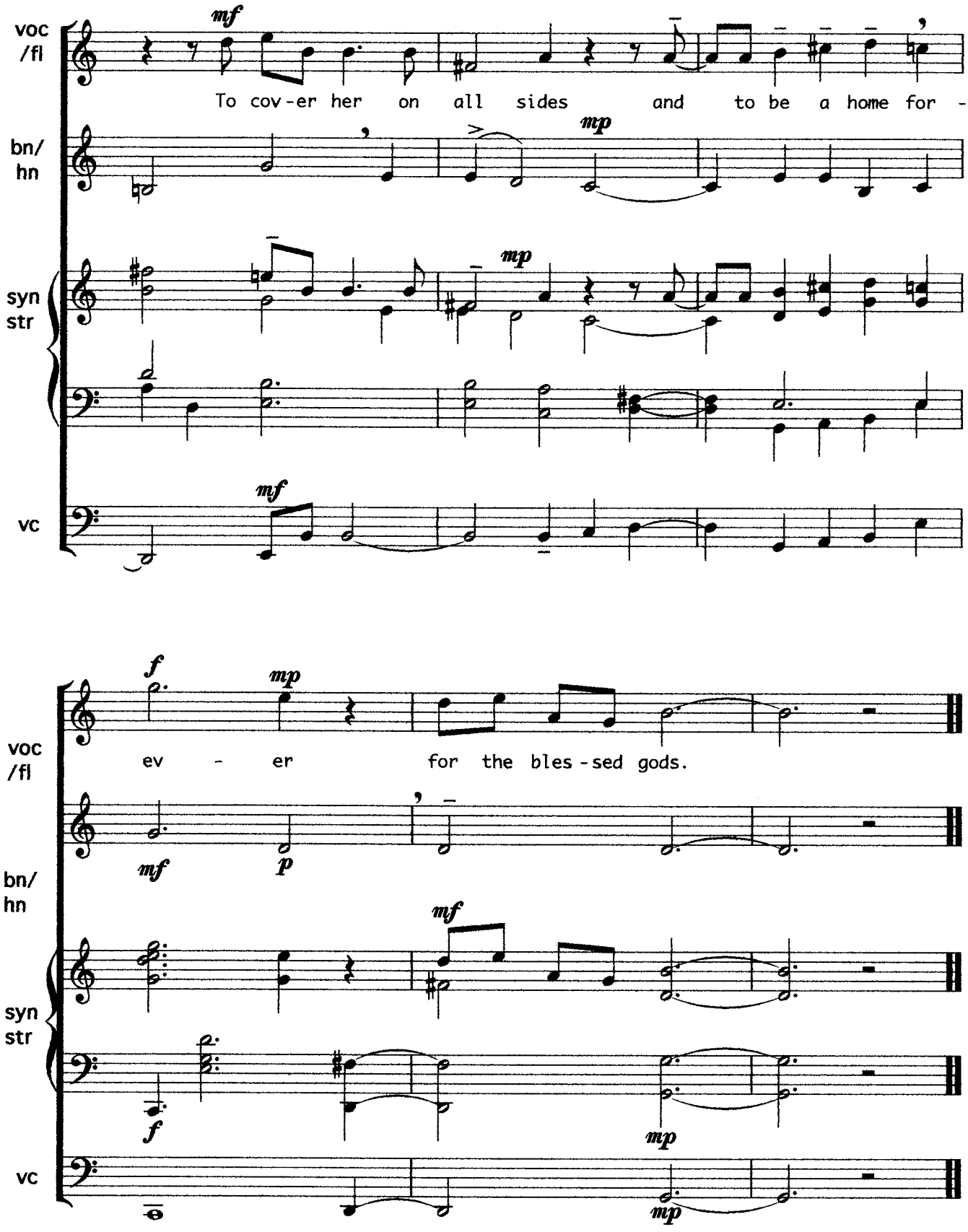




NATURAL COOS - by Winifred Keane

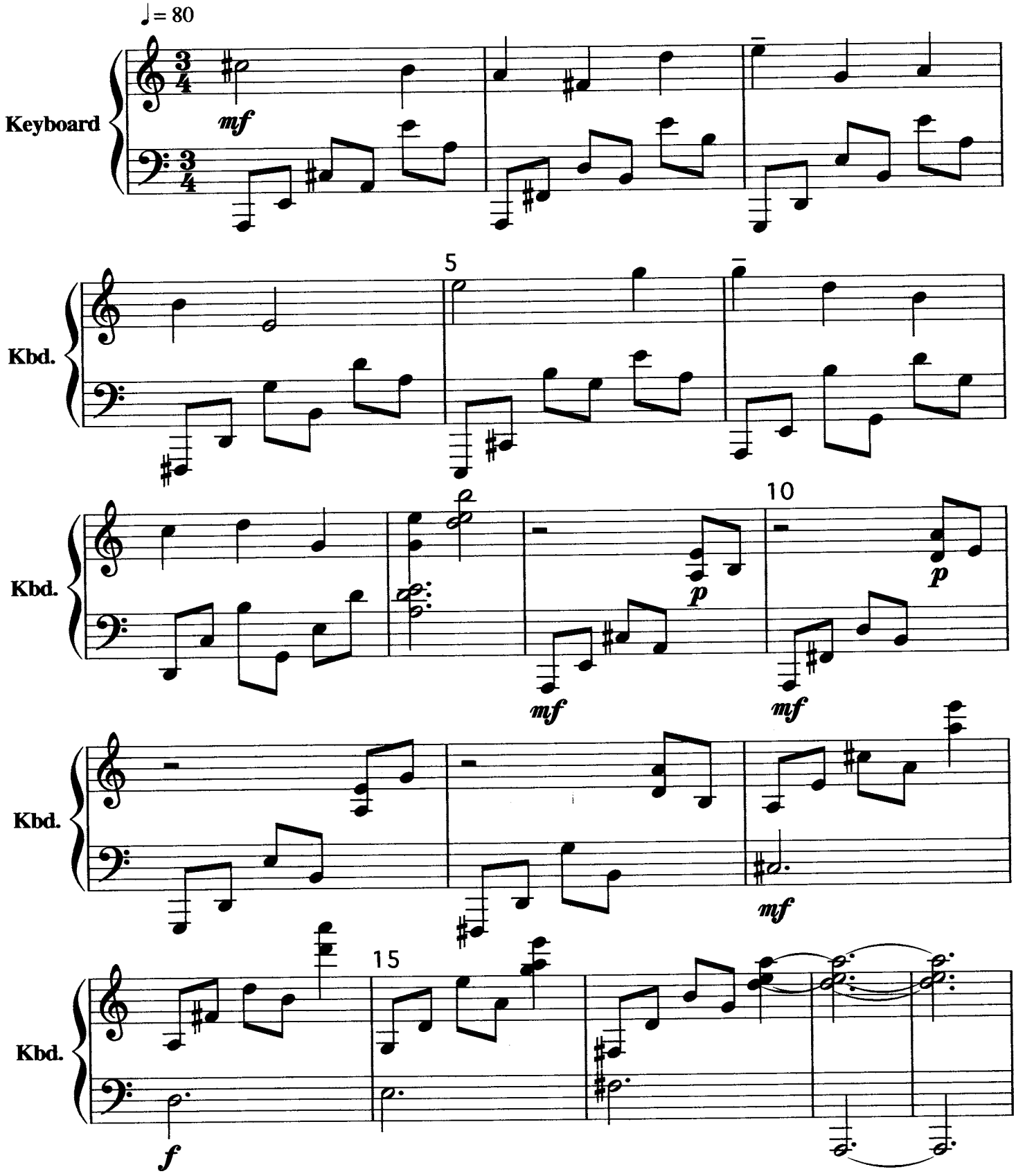
**VIII c / Prayer for Earth*

Kirnberger



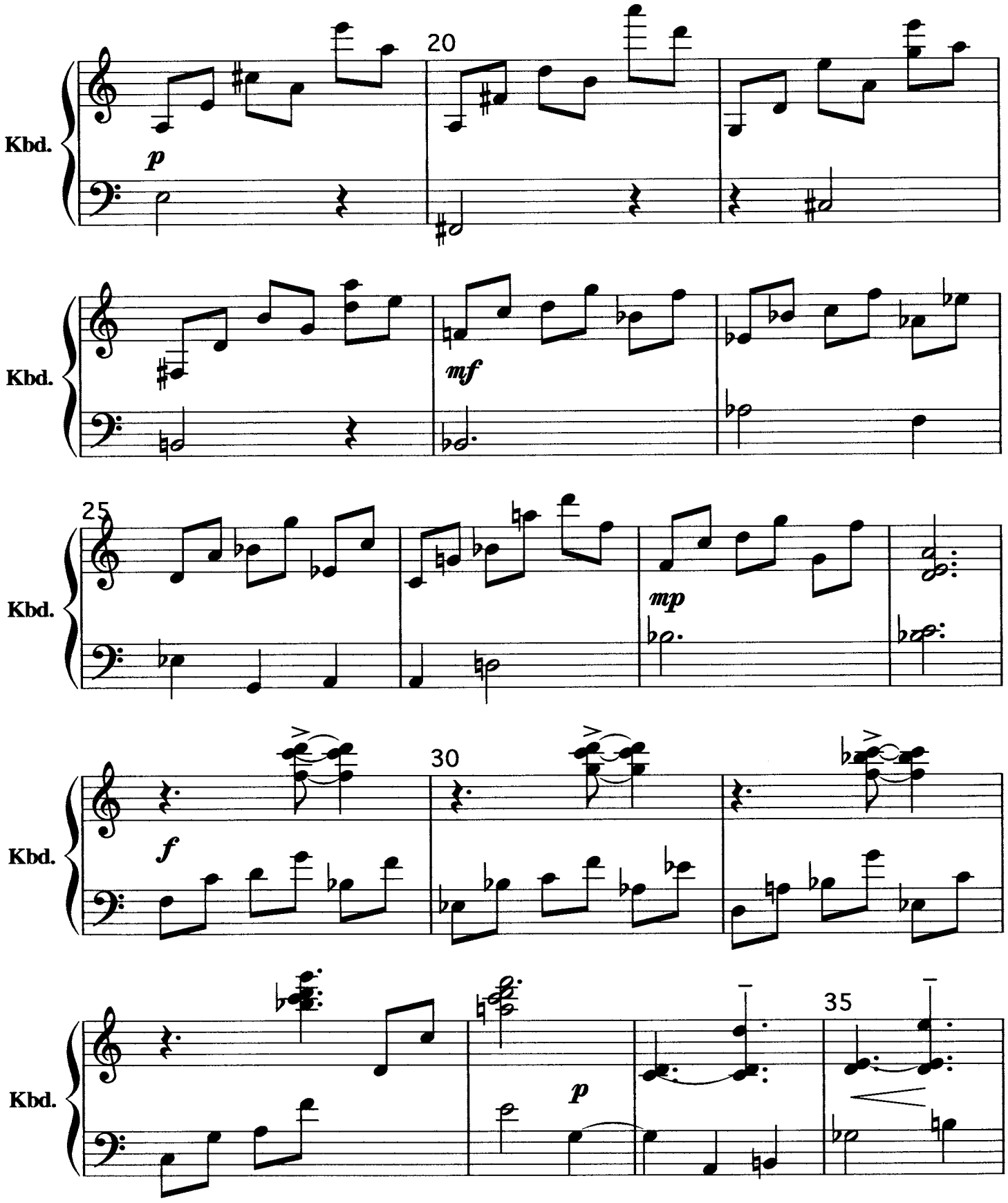
Love Prevails

Winifred Keane



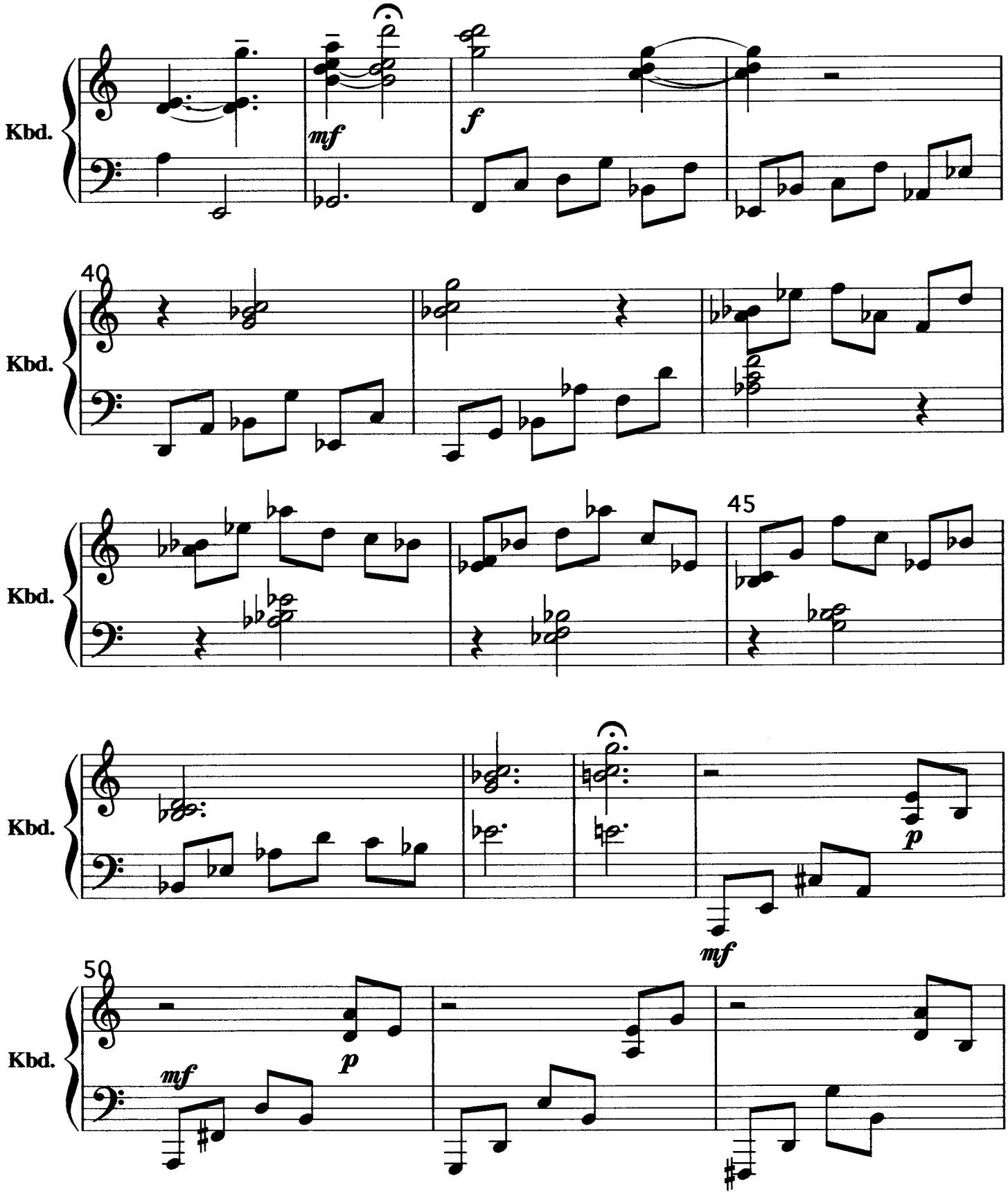
Love Prevails

Winifred Keane



Love Prevails

Winifred Keane



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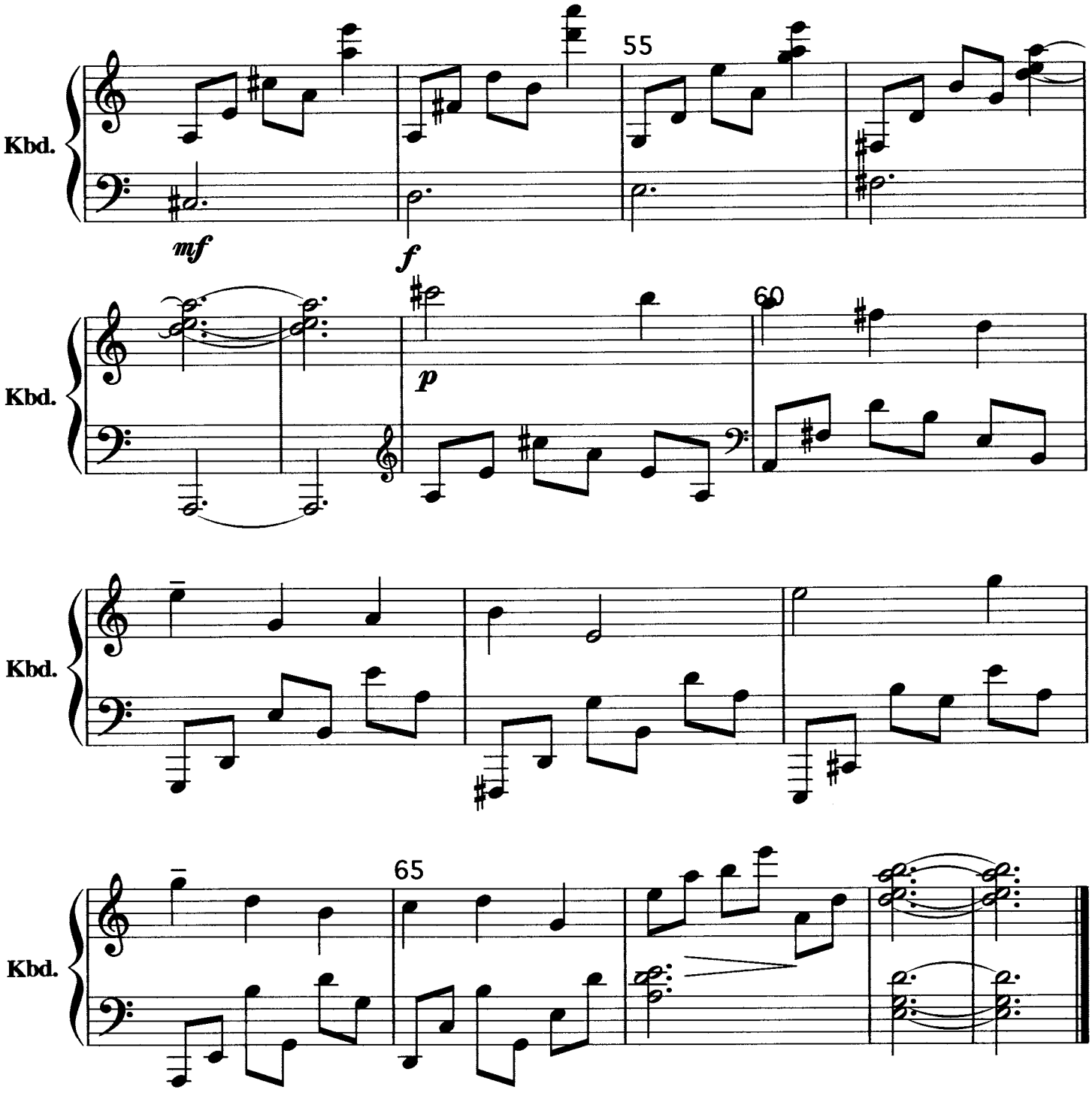
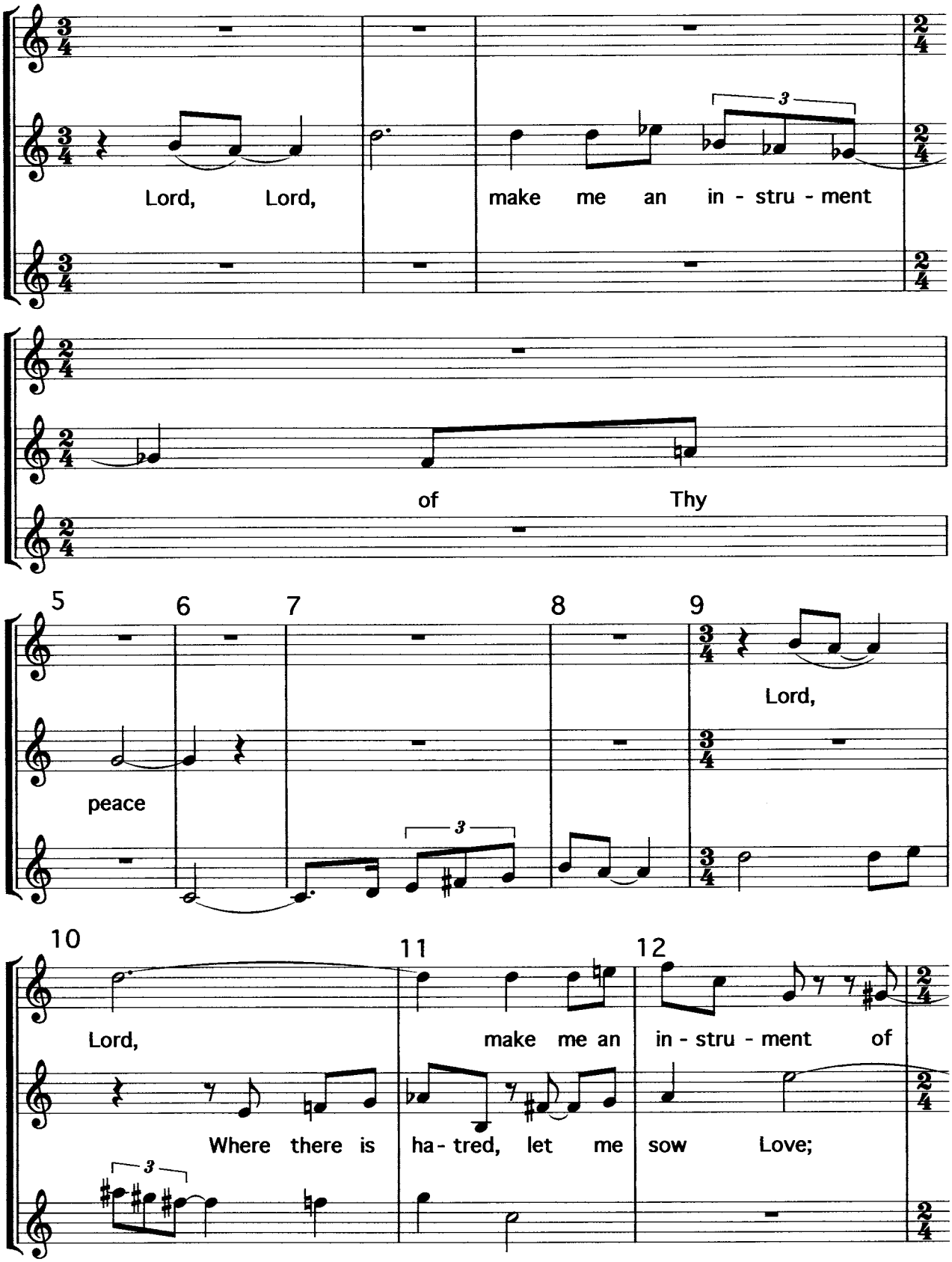


PENWYN PRESS
c WK
2008

for Walter -whose Love Prevails

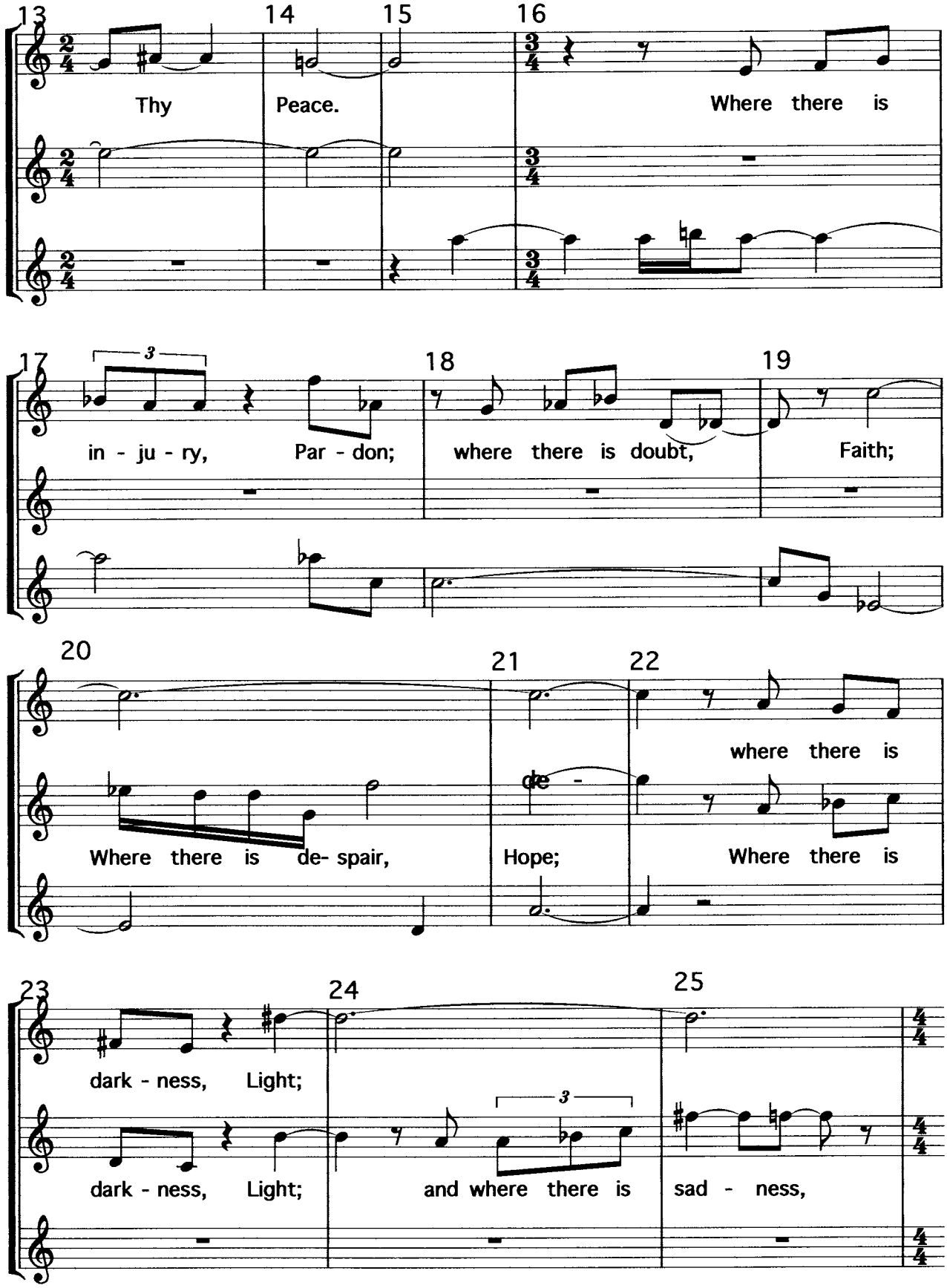
St. Francis Prayer

by Winifred Keane



St. Francis Prayer

by Winifred Keane



St. Francis Prayer

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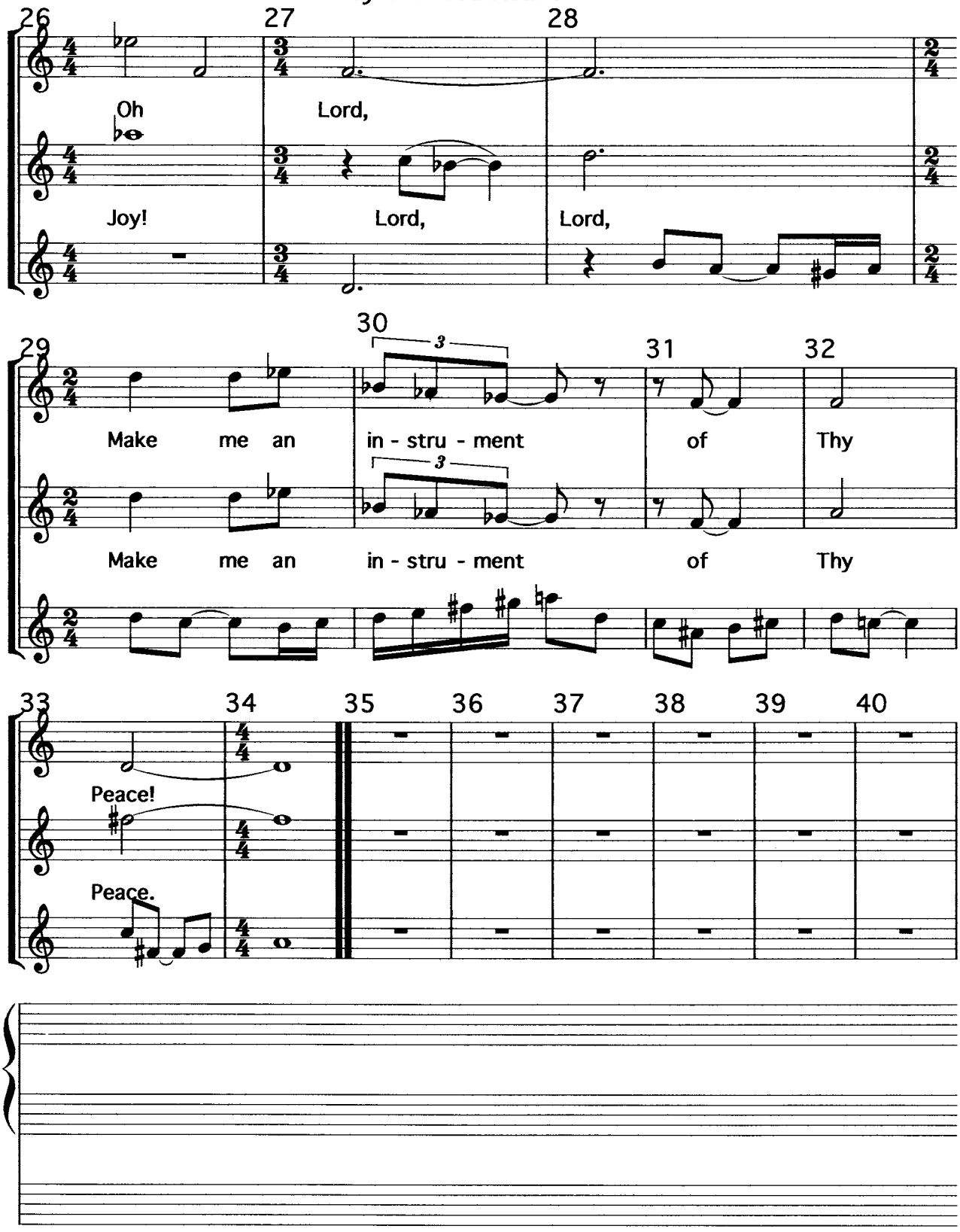


ASCENT

Music by Winifred Keane

Poems by Anne Morrow Lindbergh

Five Trios for Flute/Piccolo, Voice (or Bb Clarinet or Eb Alto Saxophone), and Double Bass

Presentiment

Security

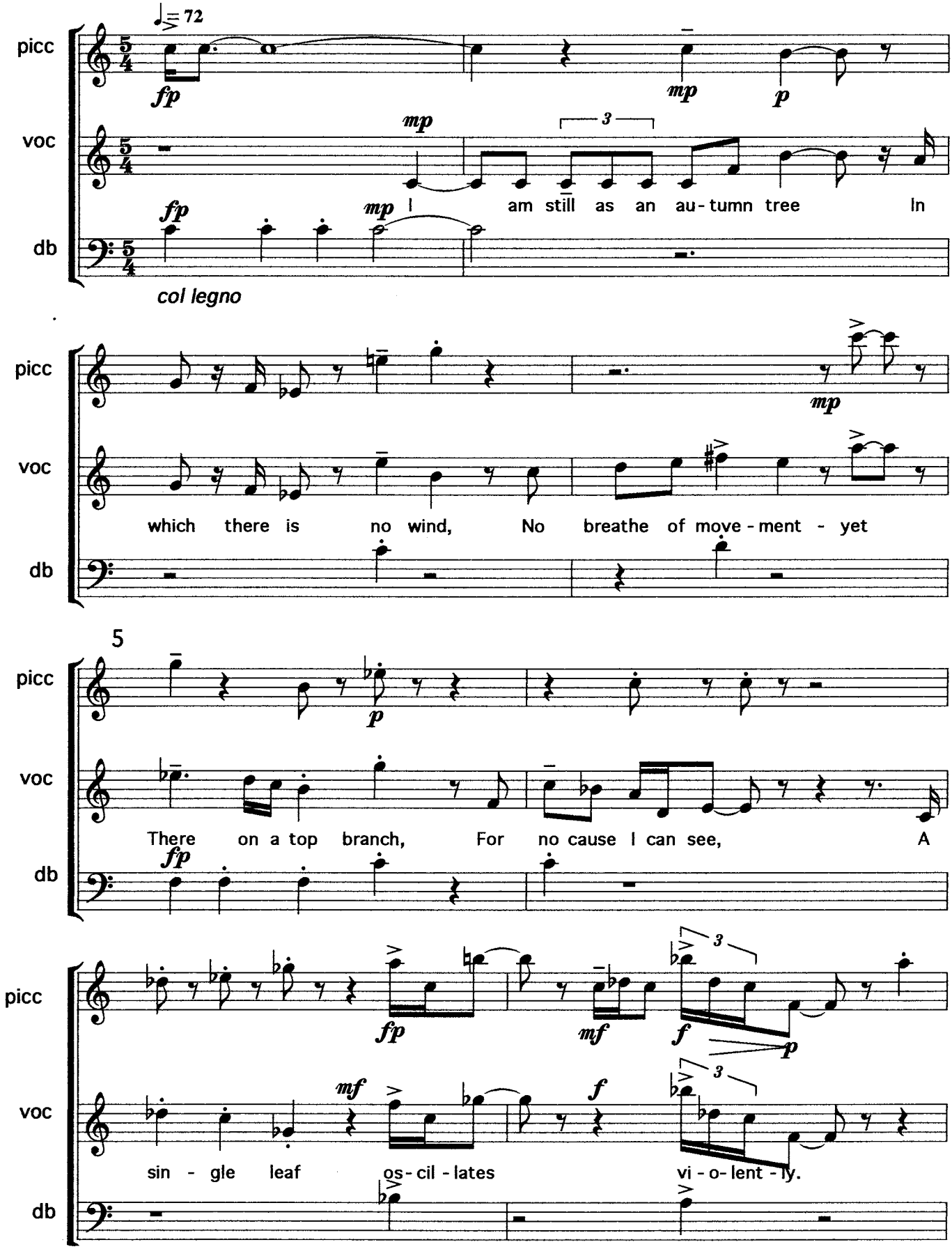
Space

Ascent

Bare Trees

PRESENTIMENT

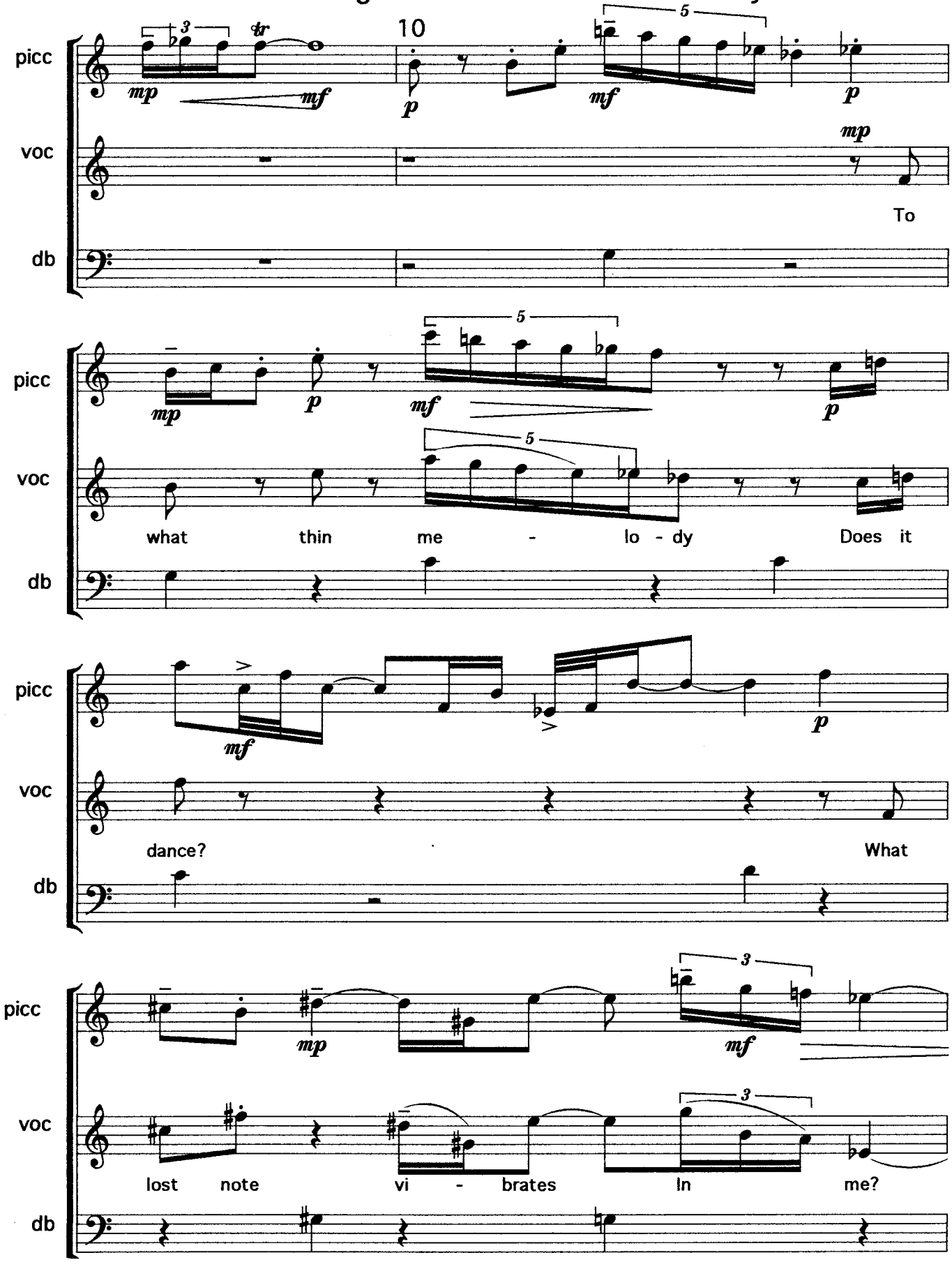
AMLindbergh Poems — Music by WKeane



PRESENTIMENT

AMLindbergh Poems

Music by WKeane



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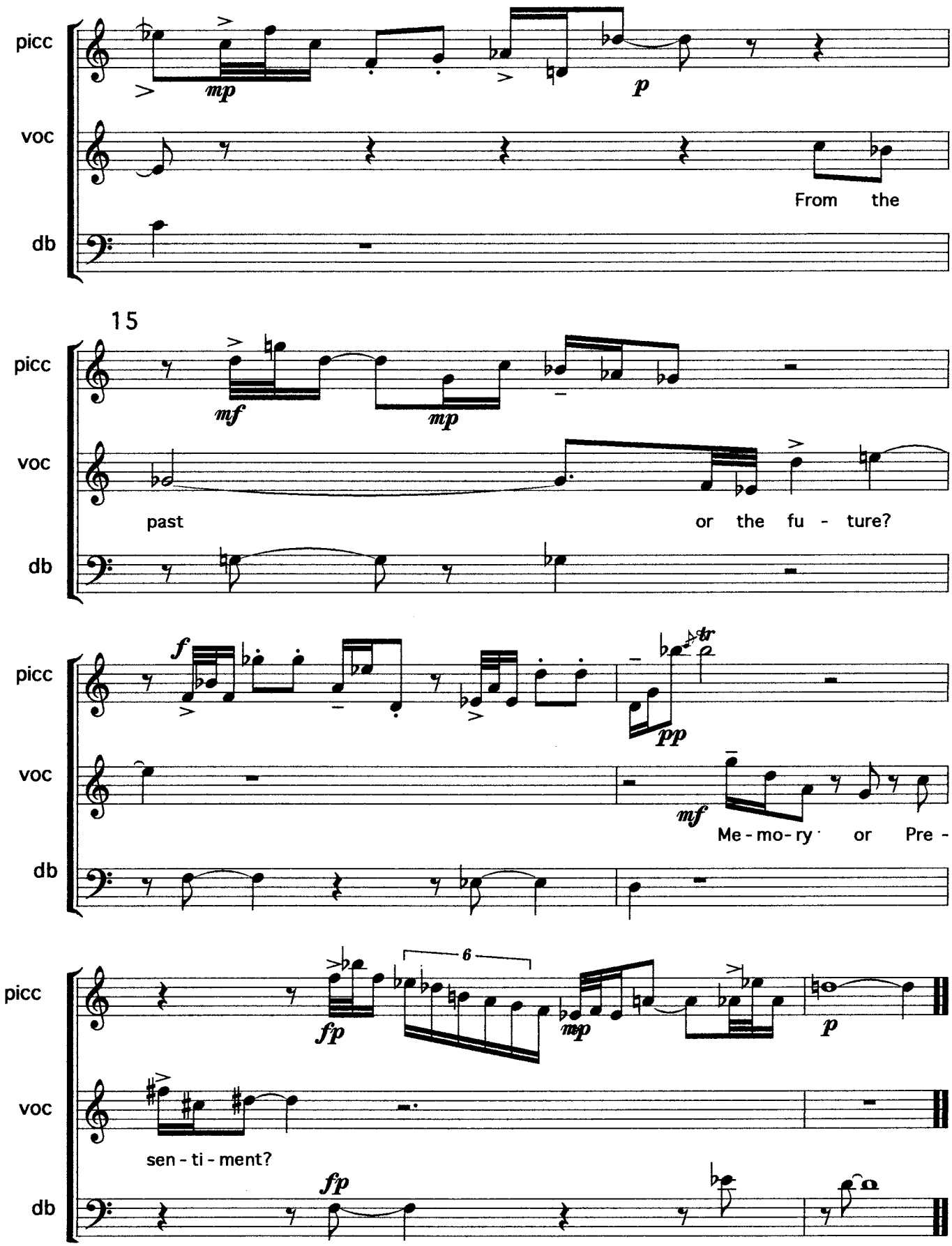
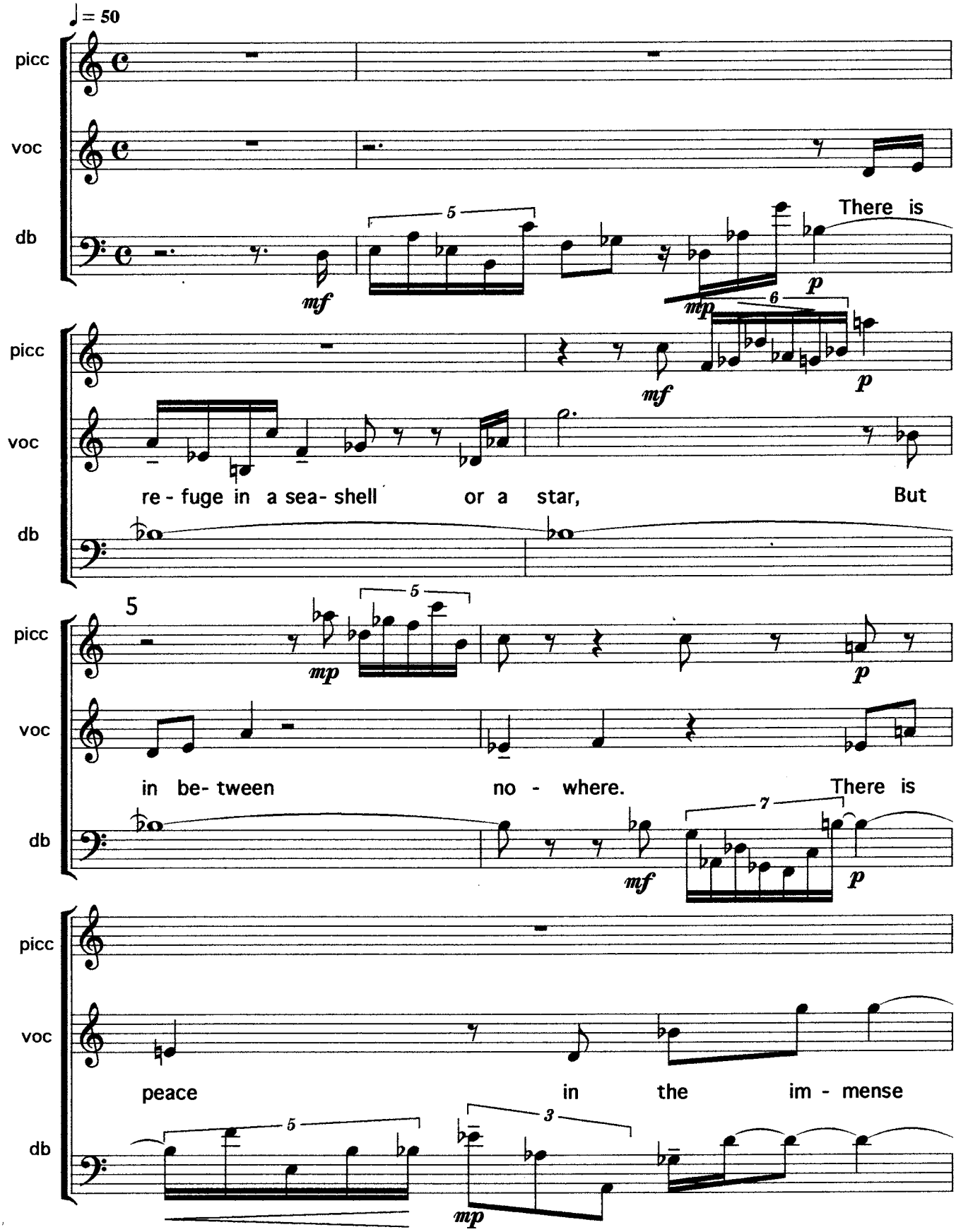


SECURITY

poem by Anne Morrow Lindbergh *music by Winifred Keane*



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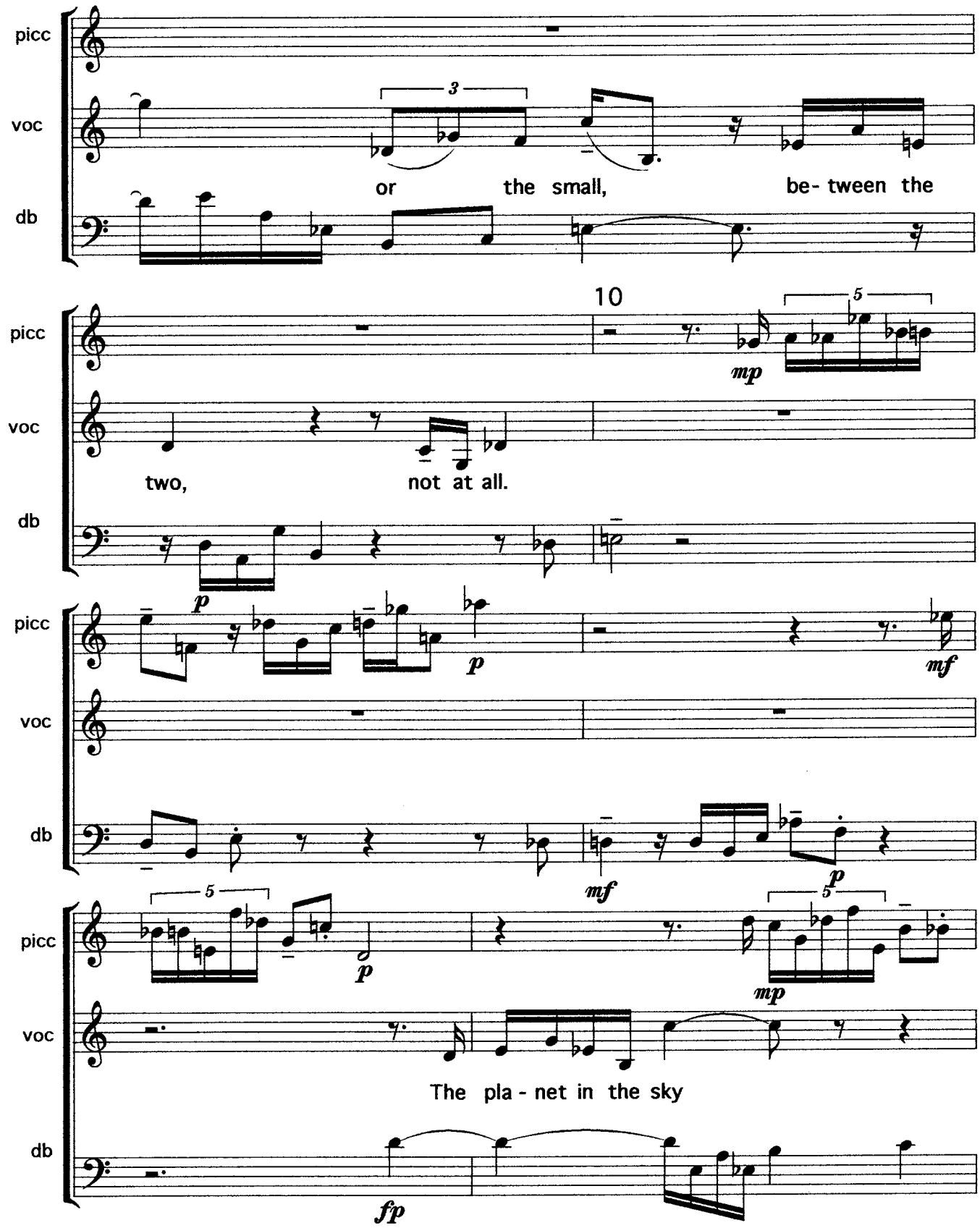

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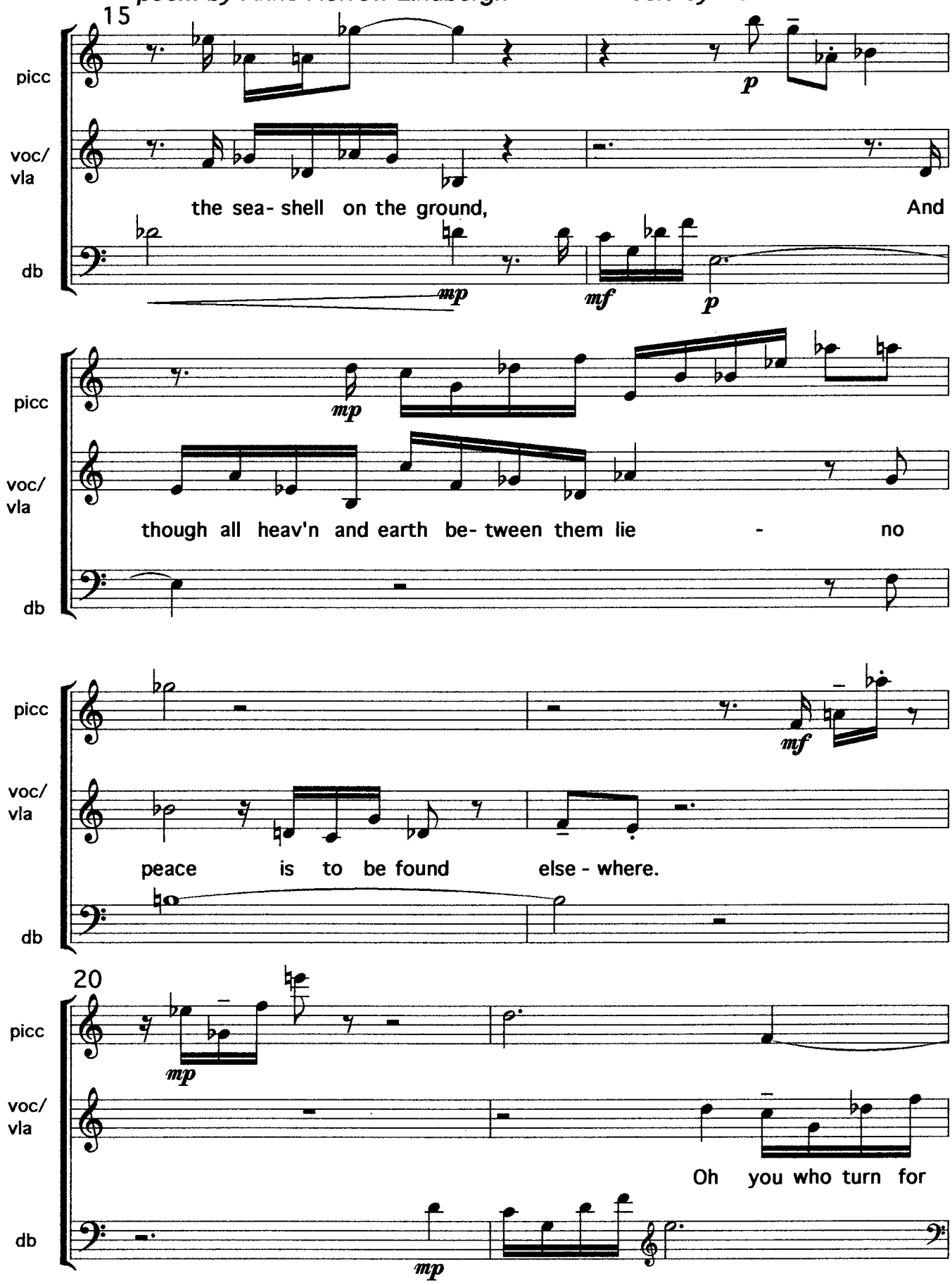

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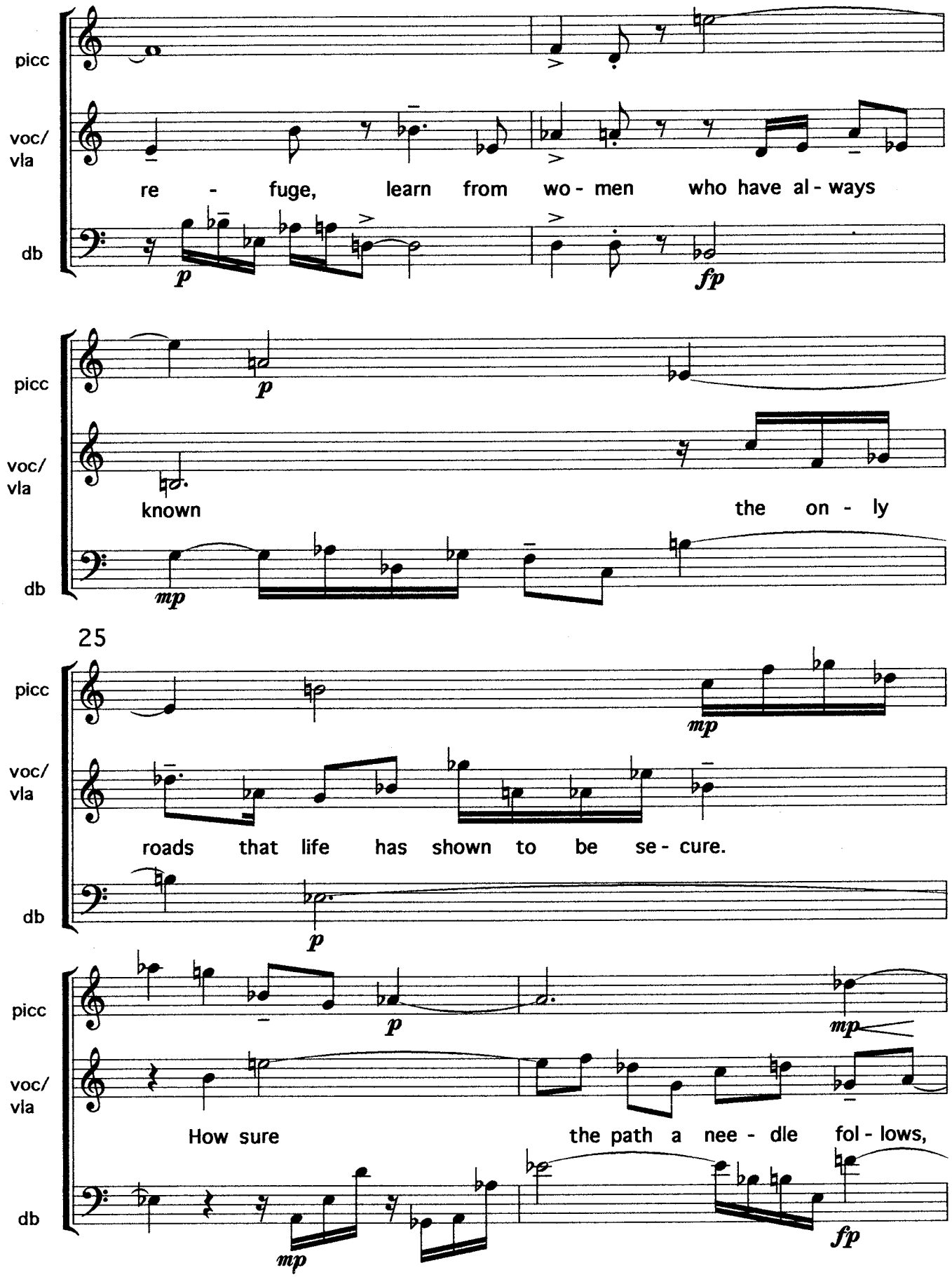

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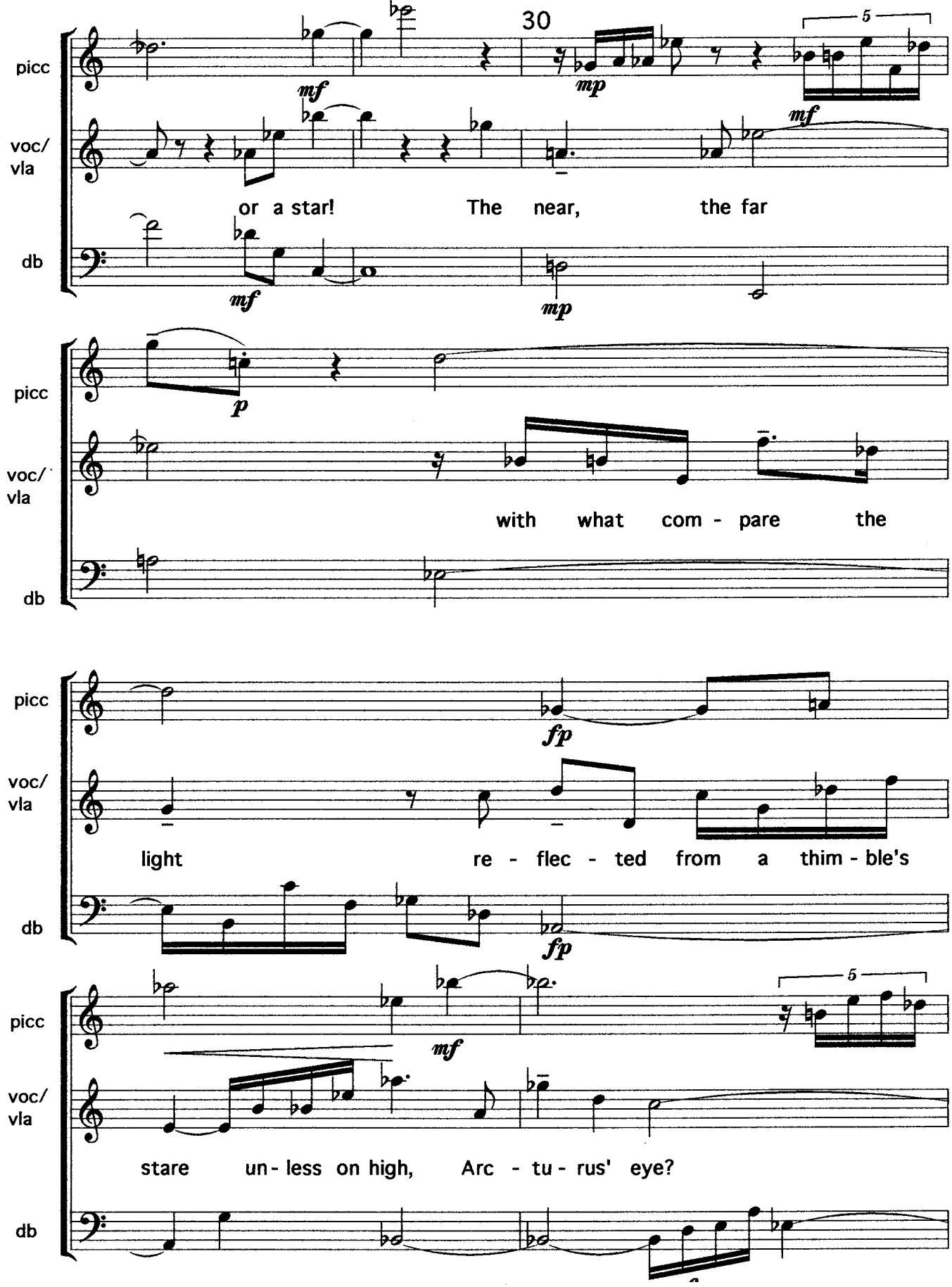

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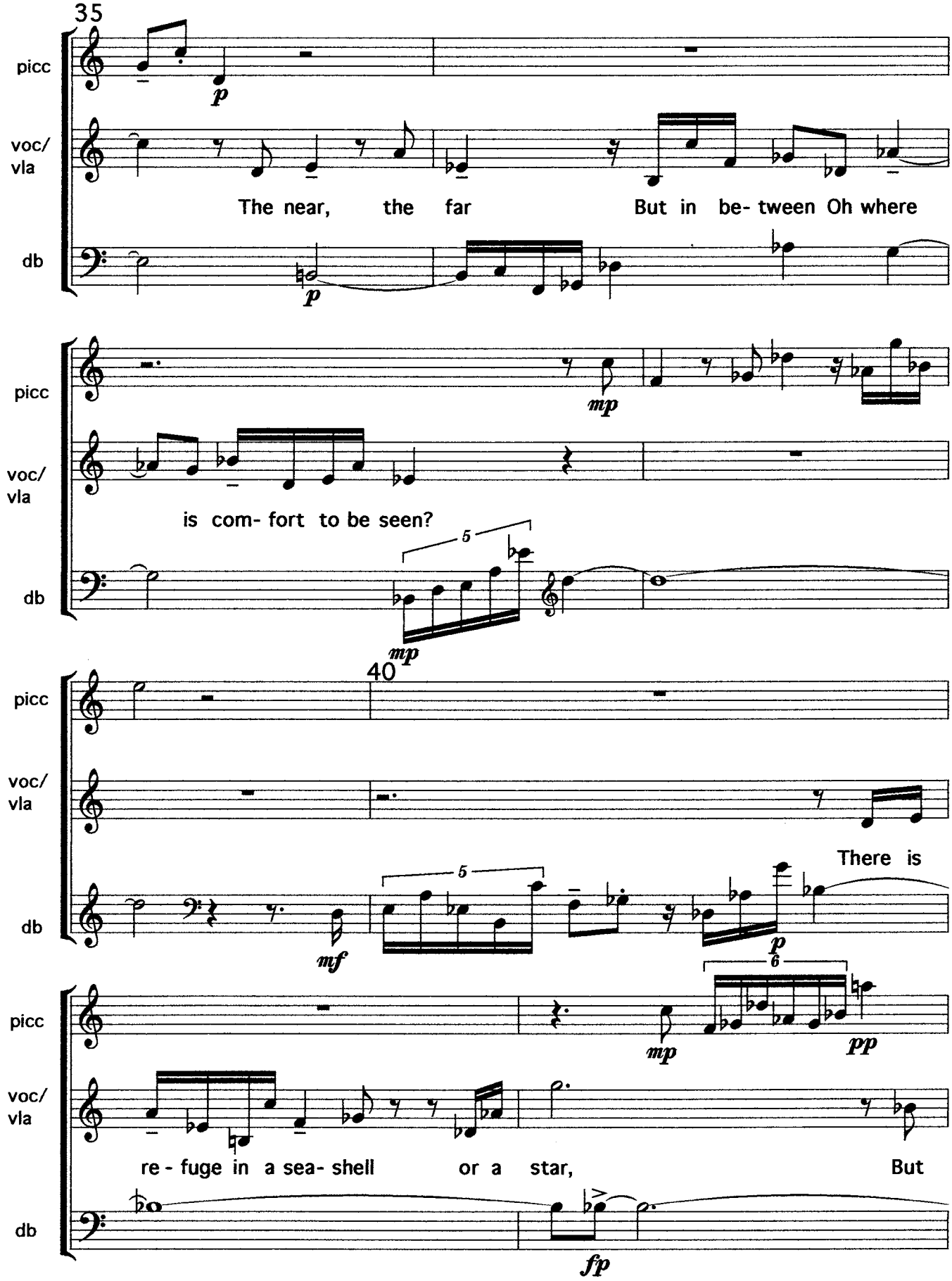

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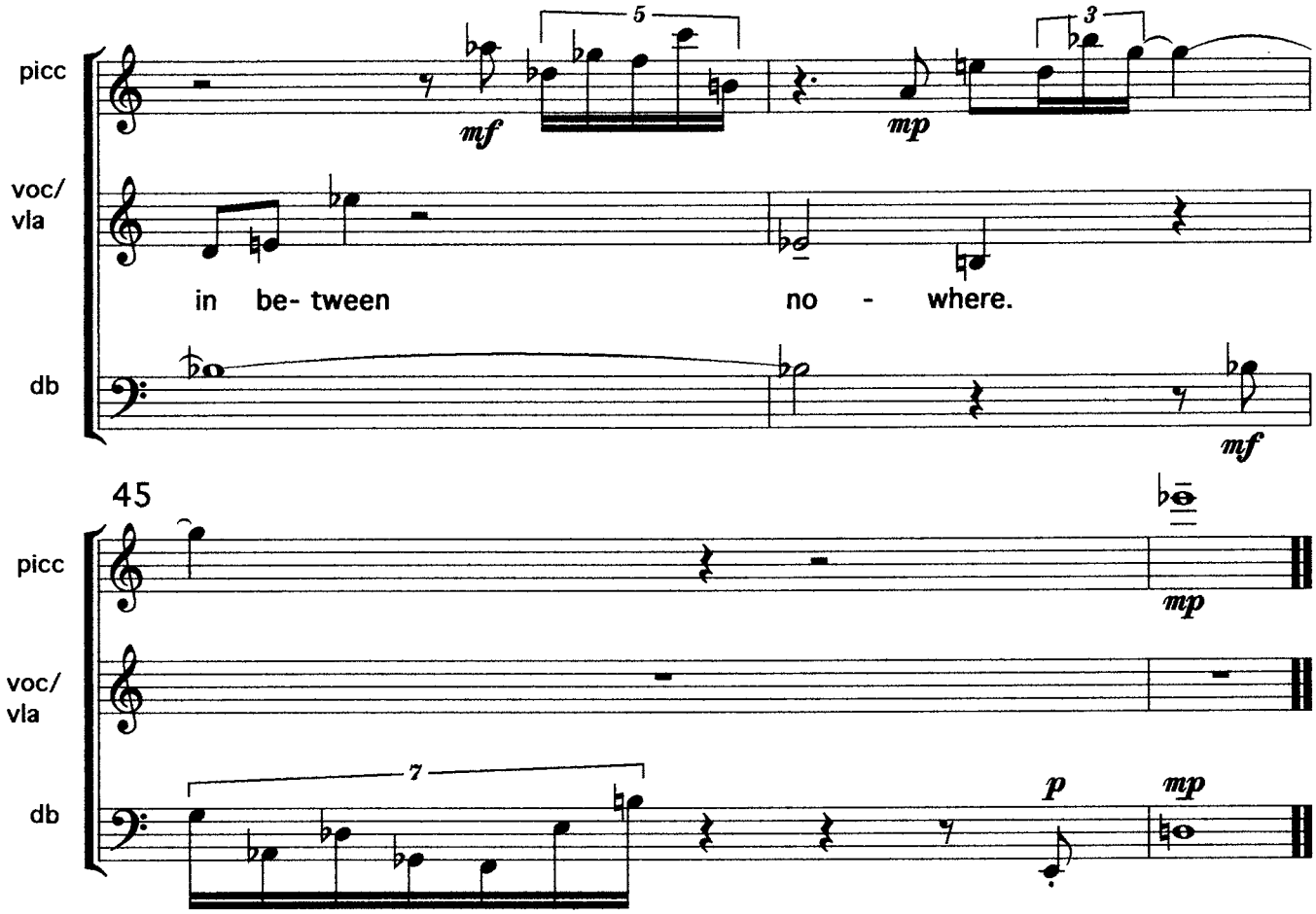
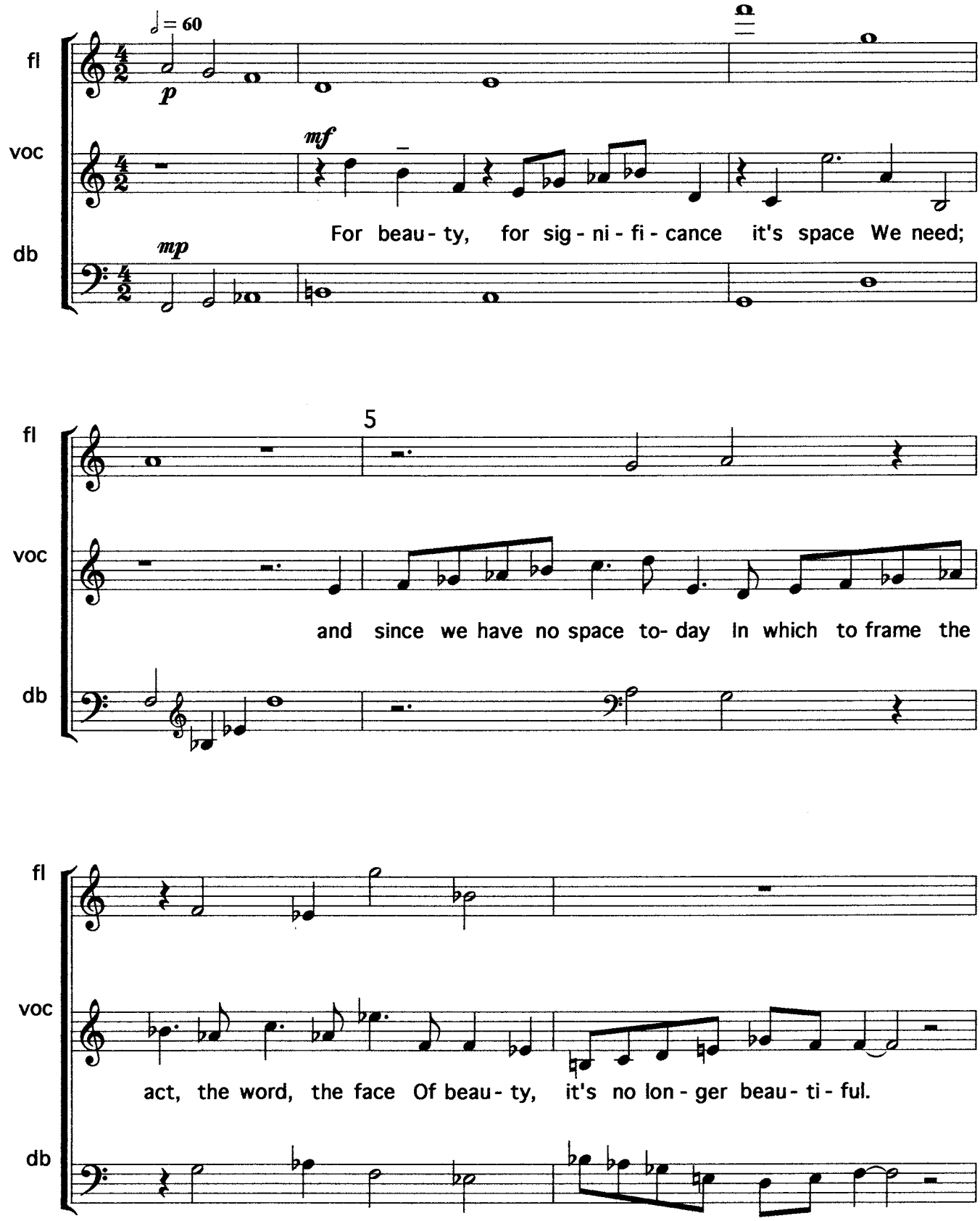


SPACE

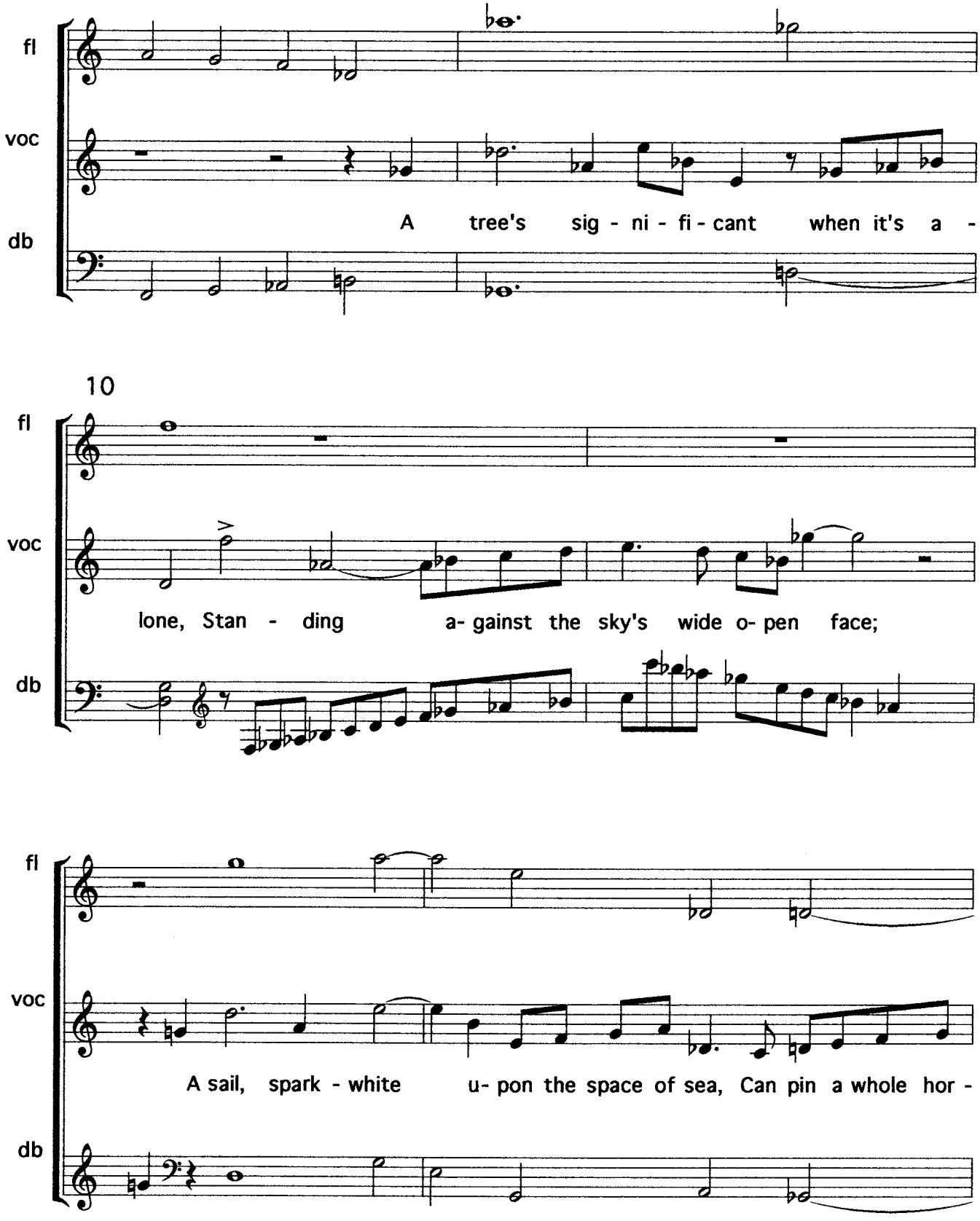
AMLindbergh Settings

Music by WKeane



SPACE

AMLindbergh Settings Music by WKeane



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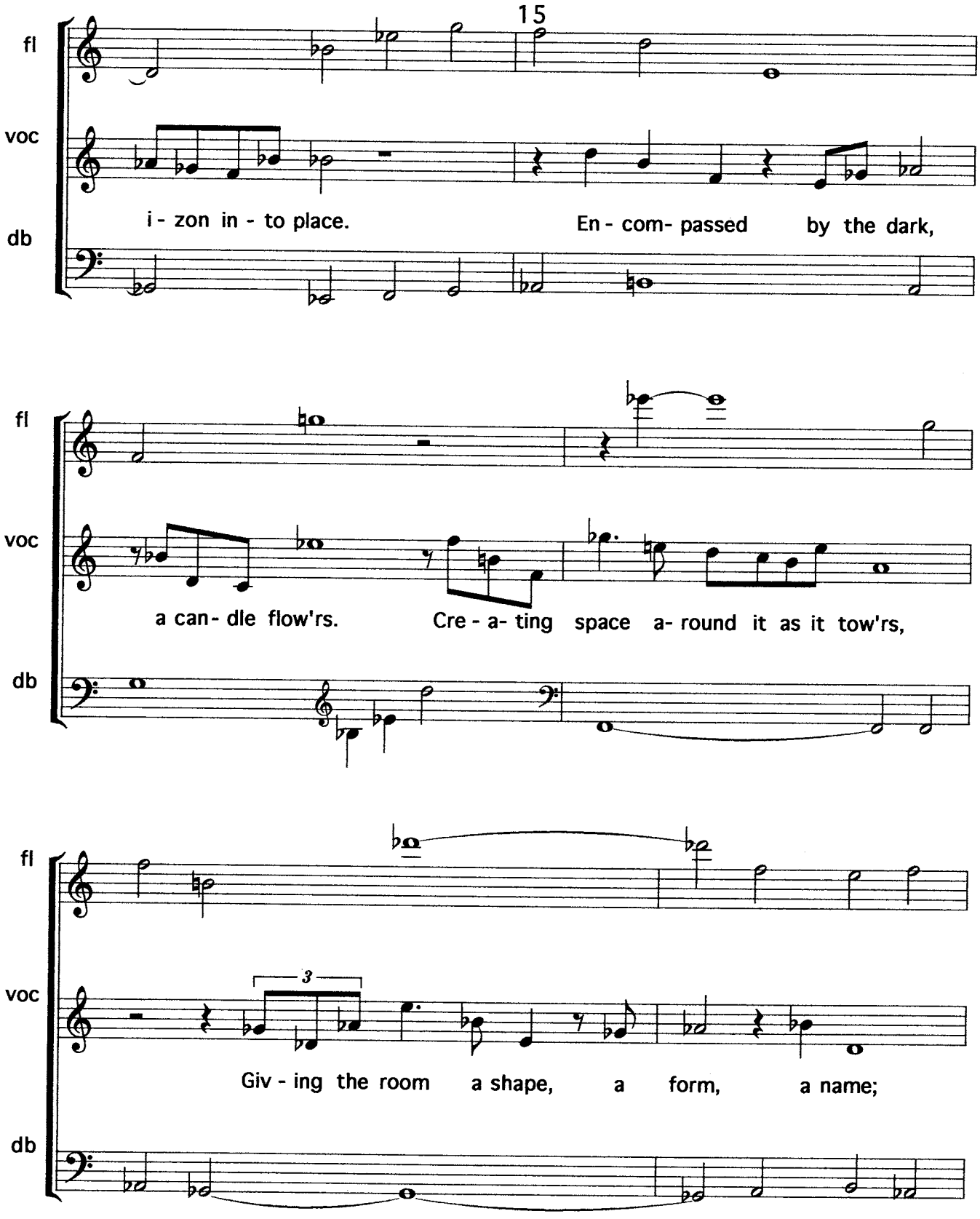
Music by WKeane



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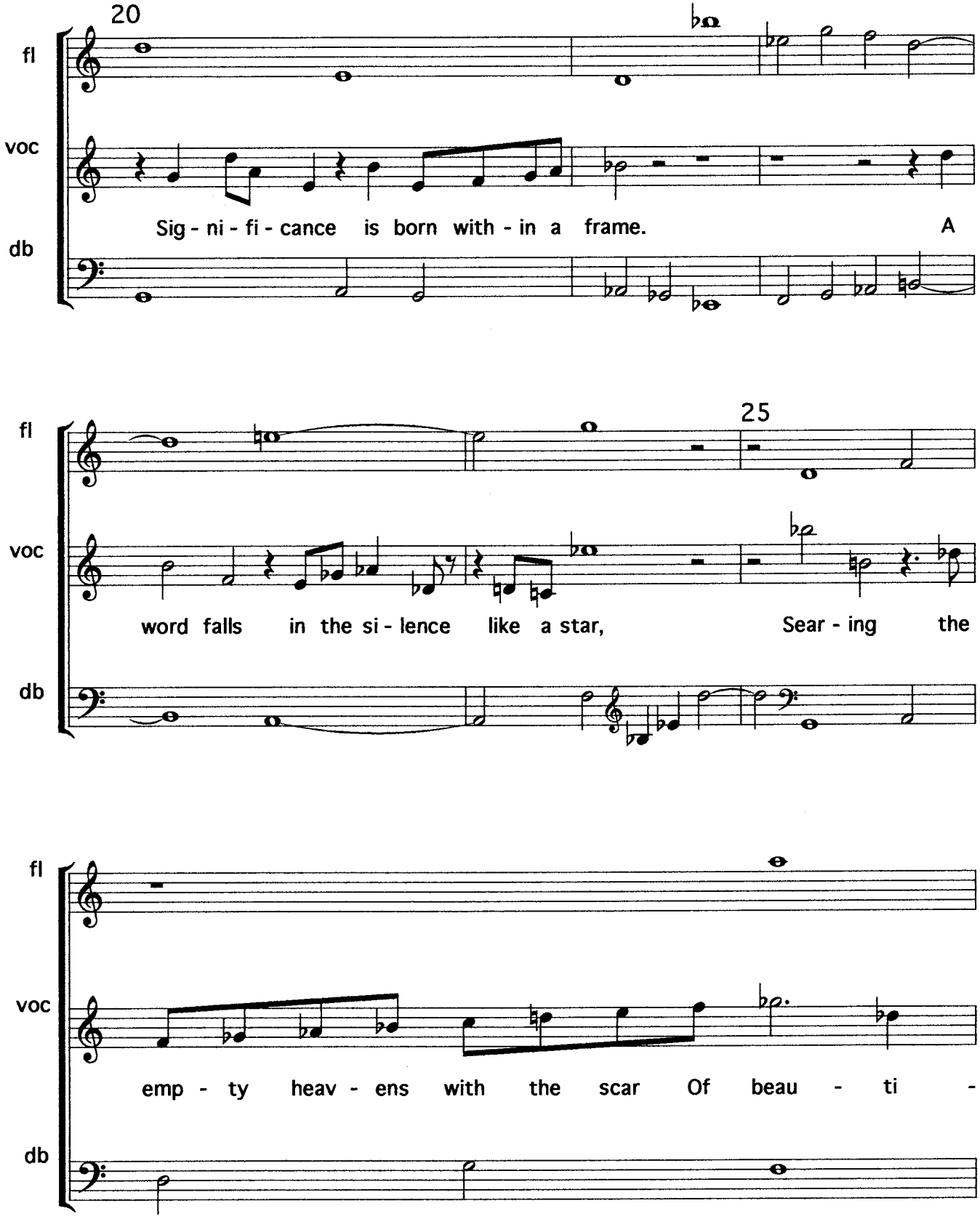

SPACE

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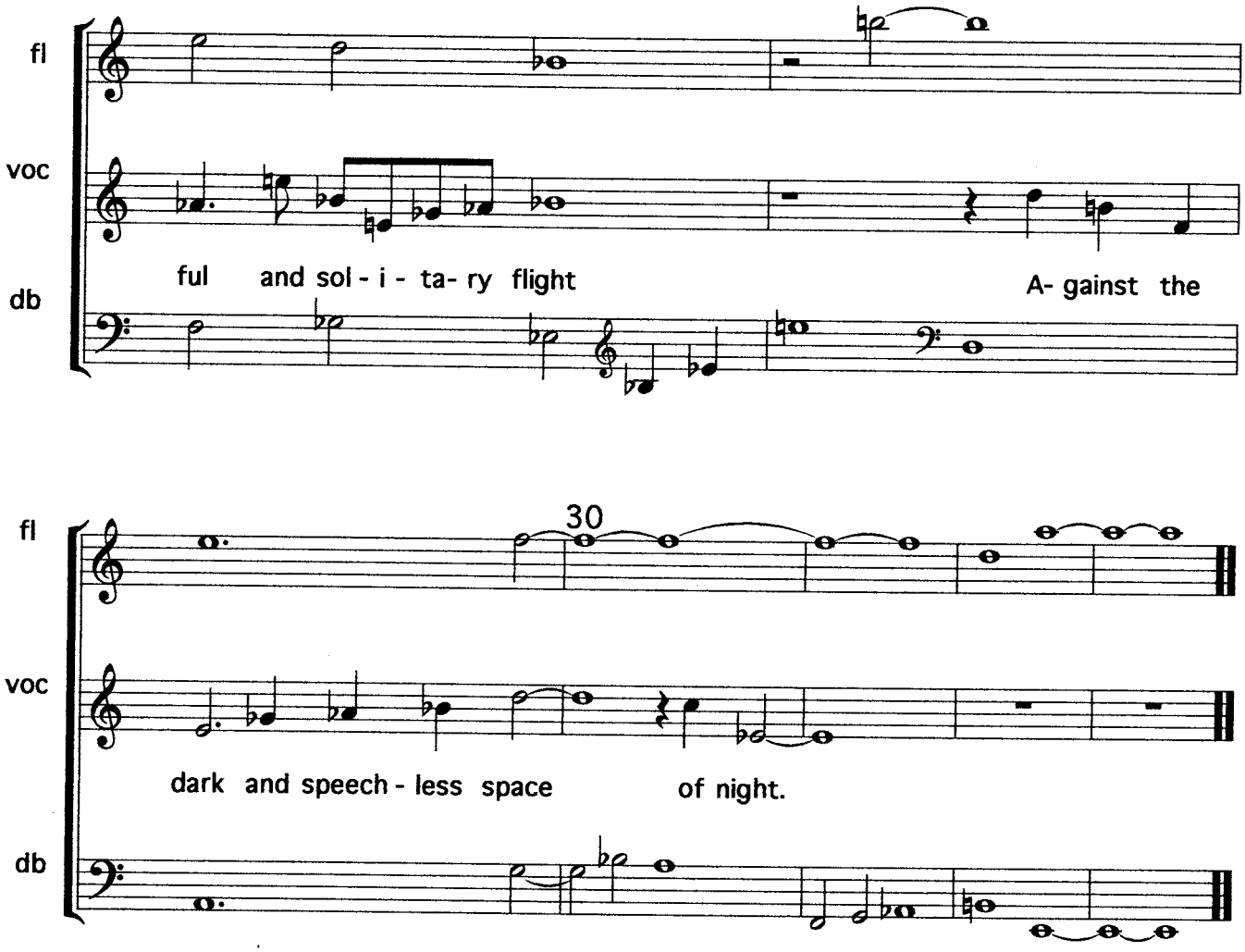
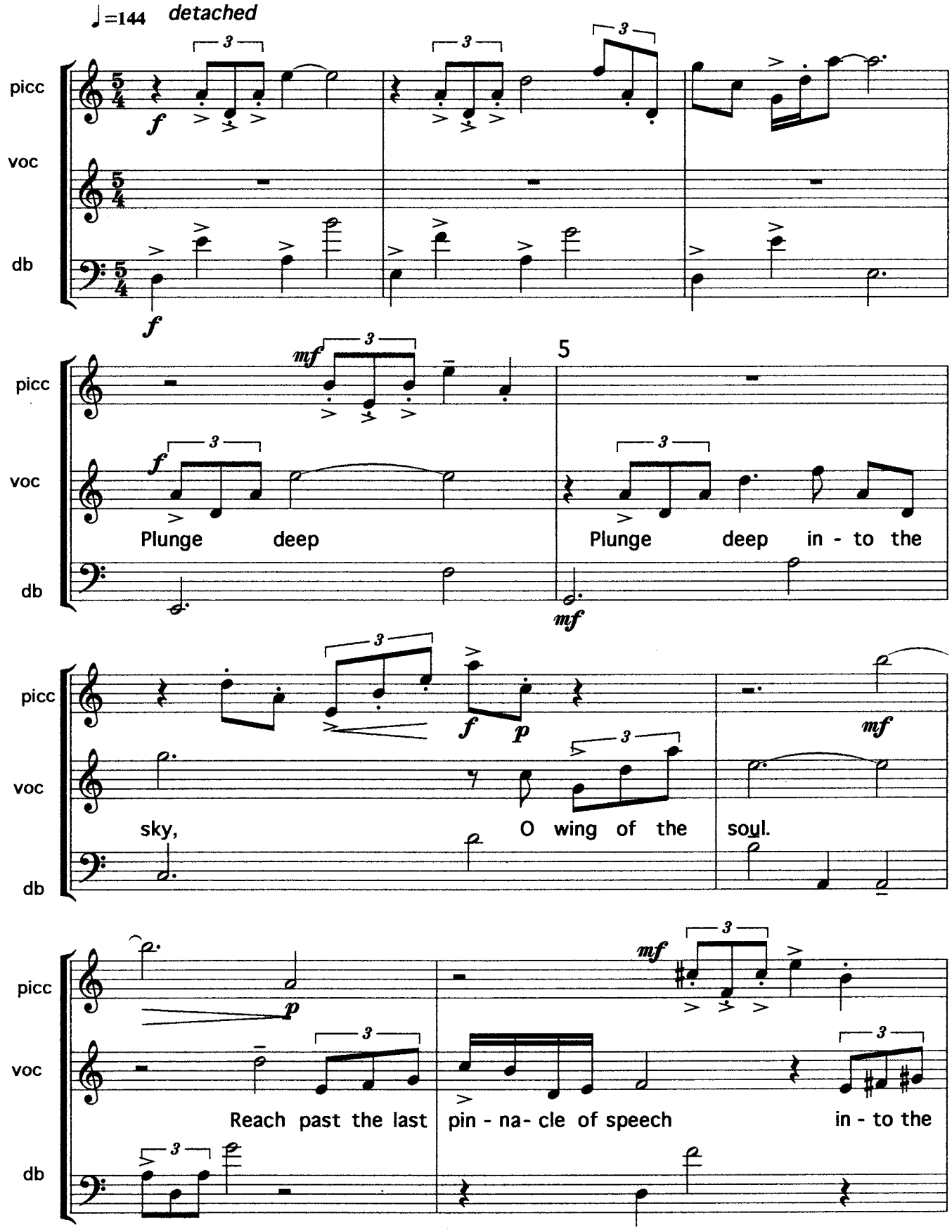


ASCENT

poem by Anne Morrow Lindbergh *music by Winifred Keane*



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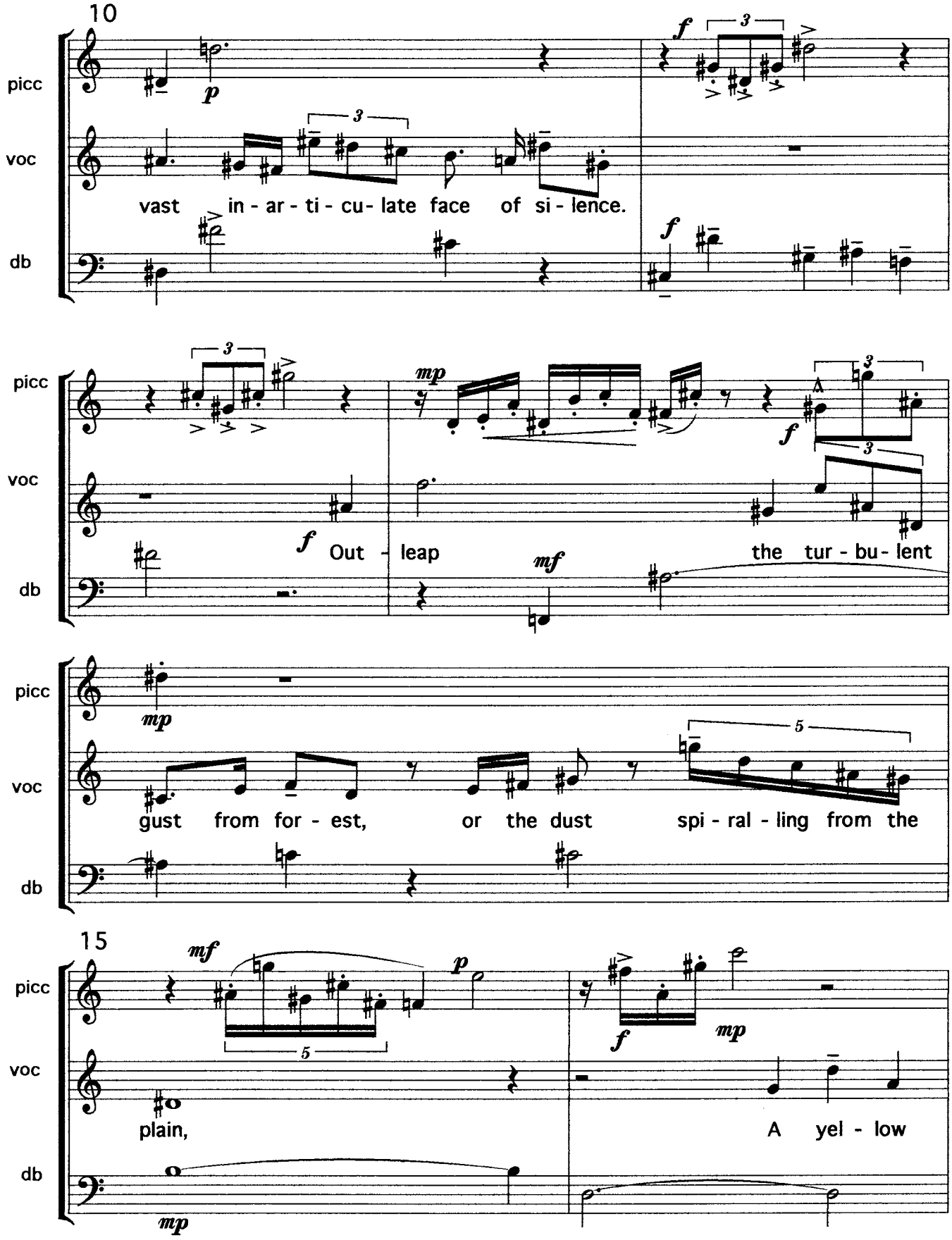

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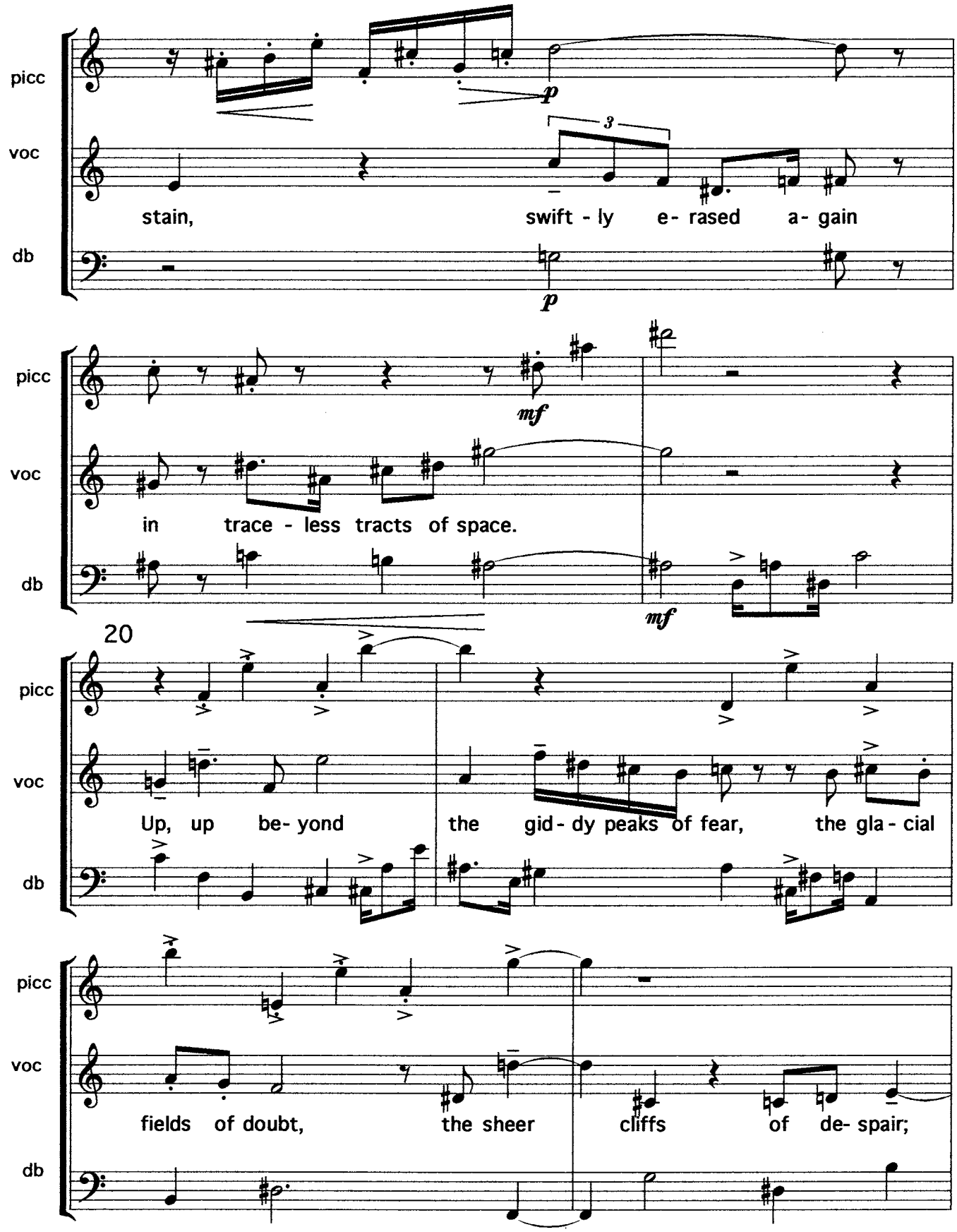

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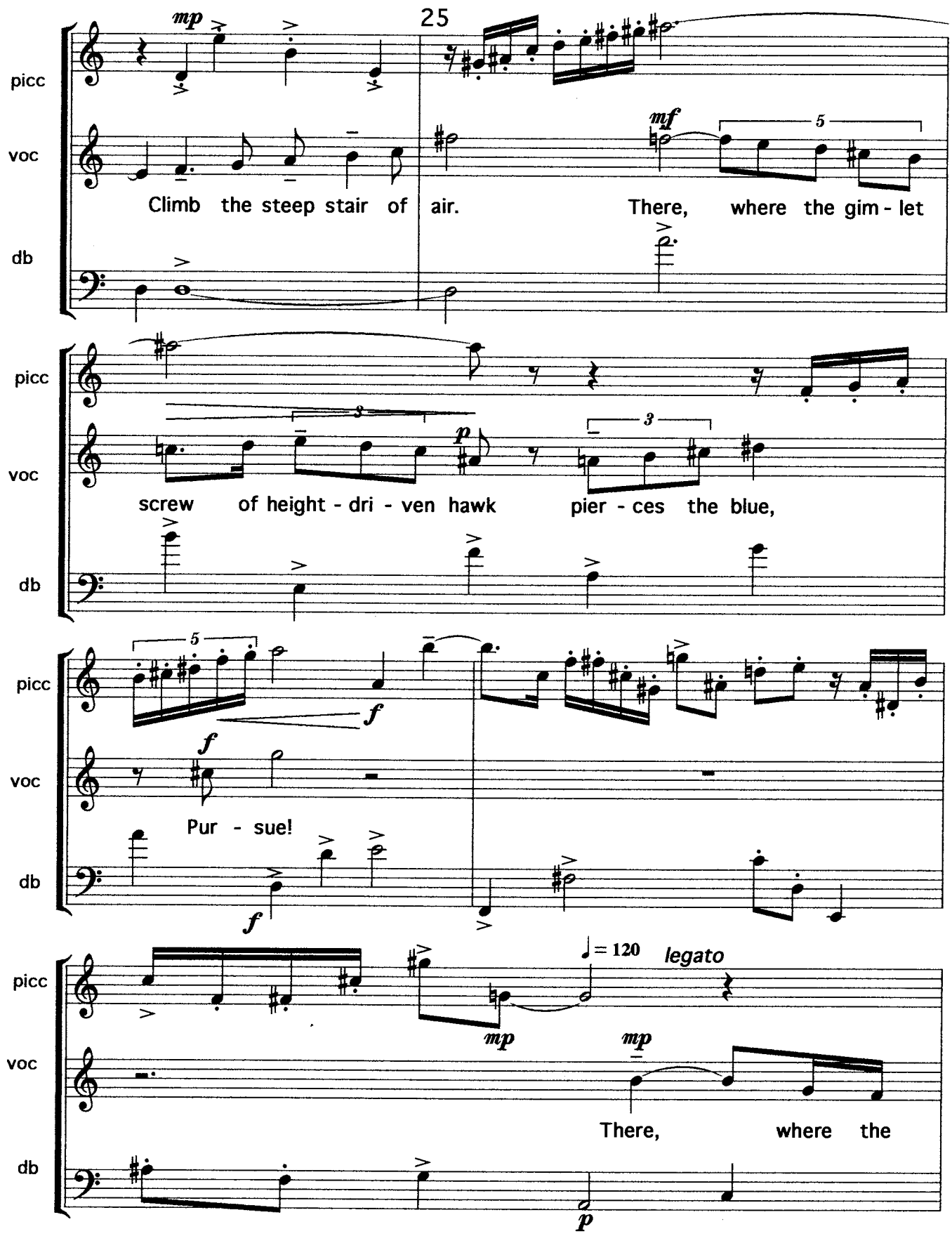

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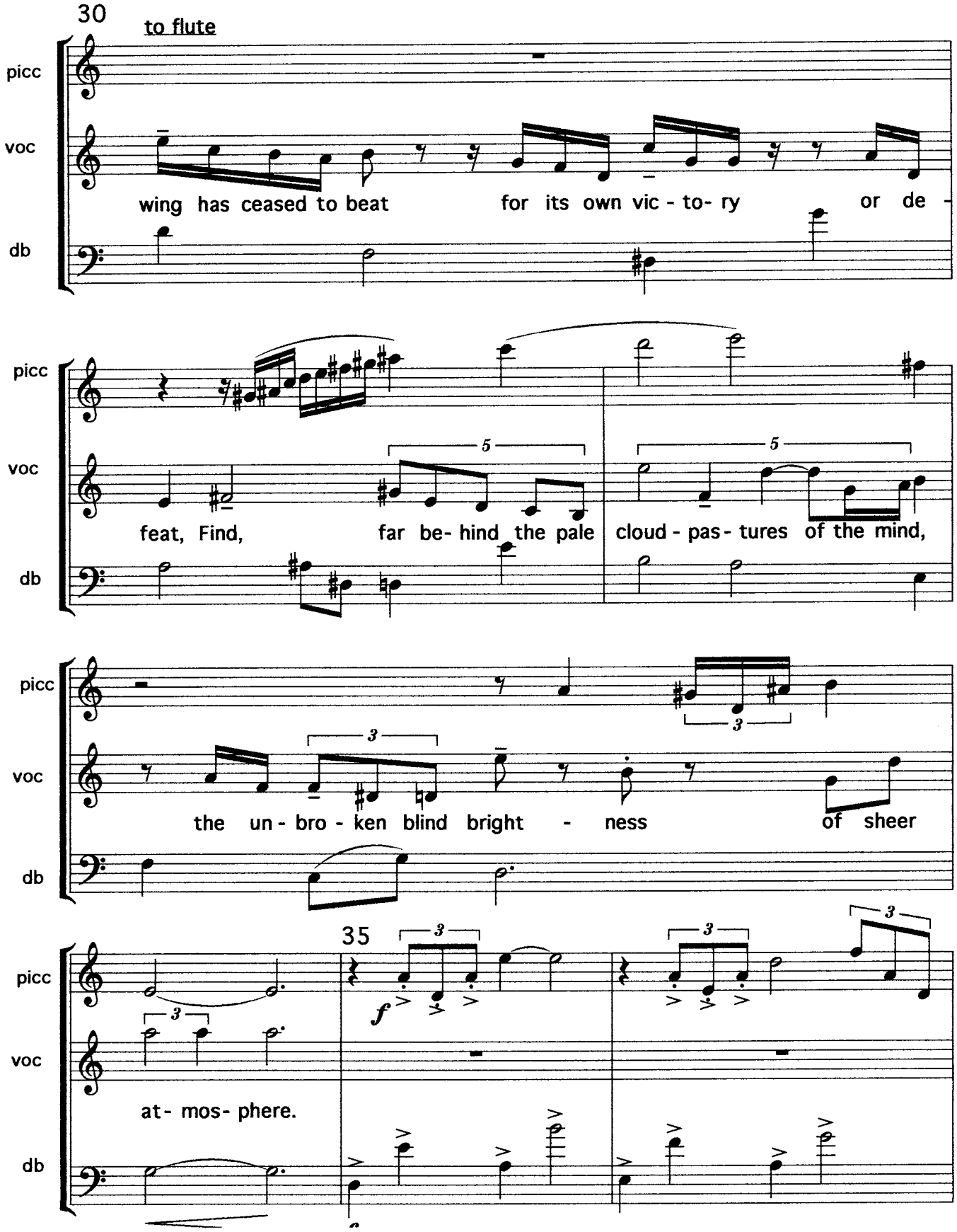

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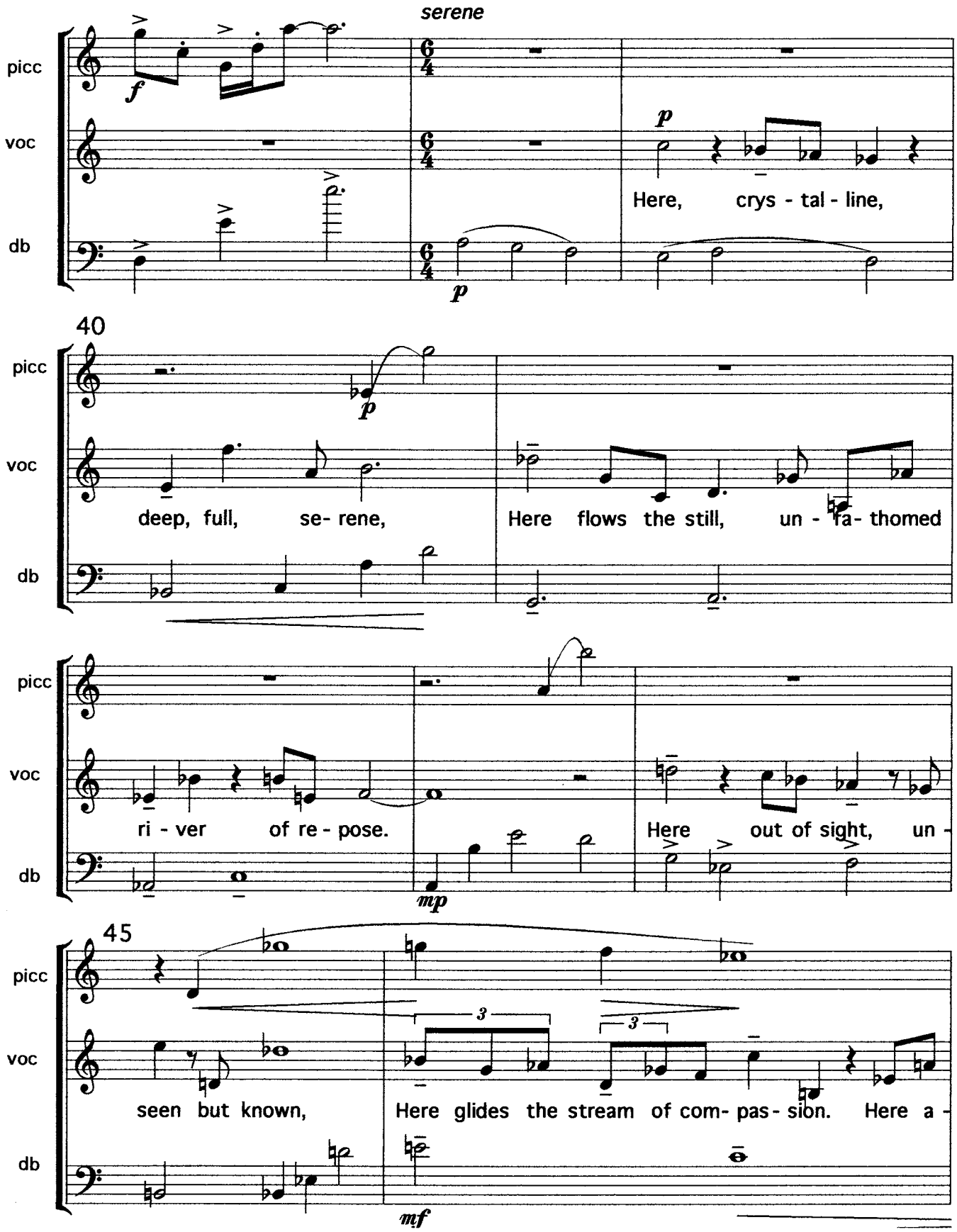
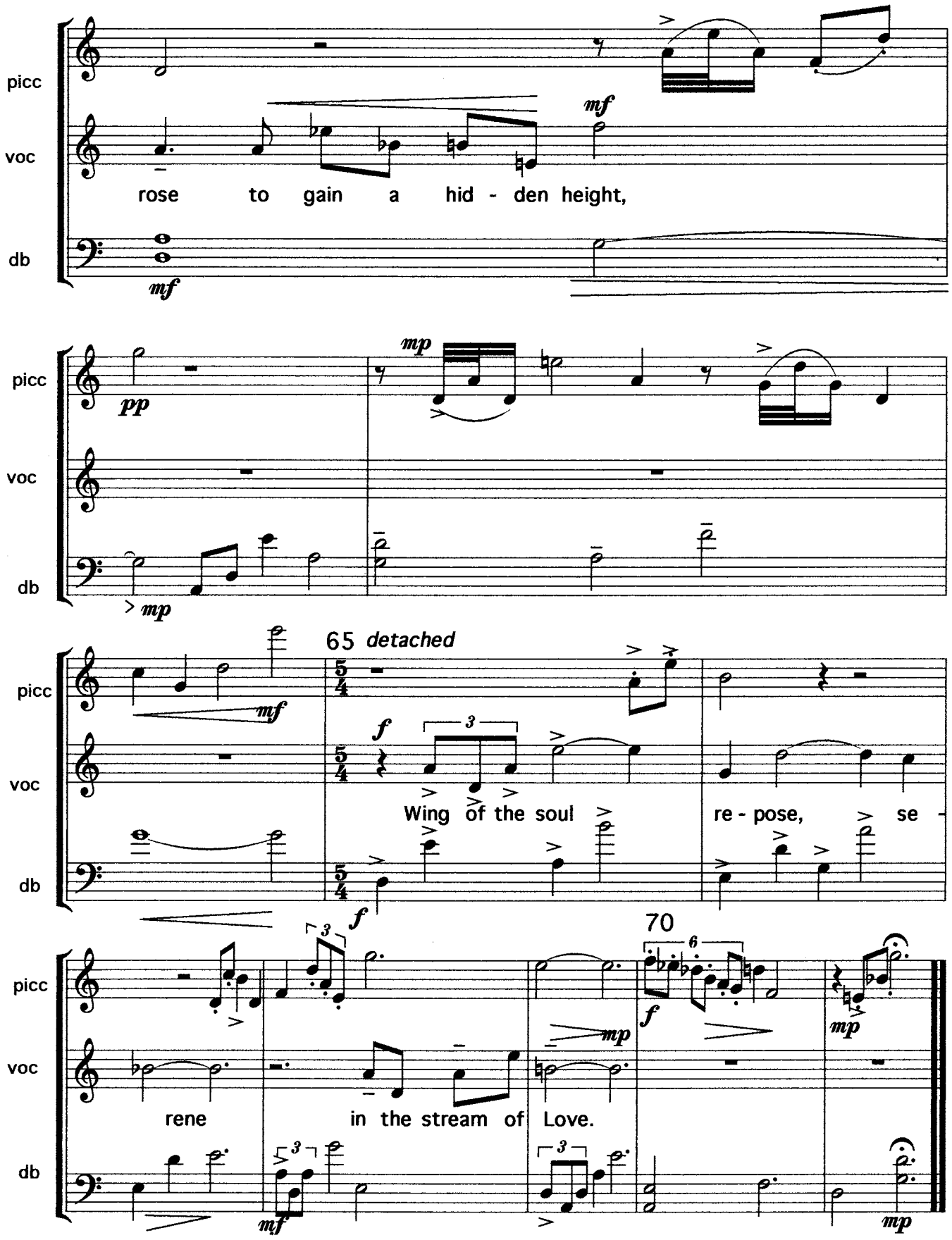


ASCENT

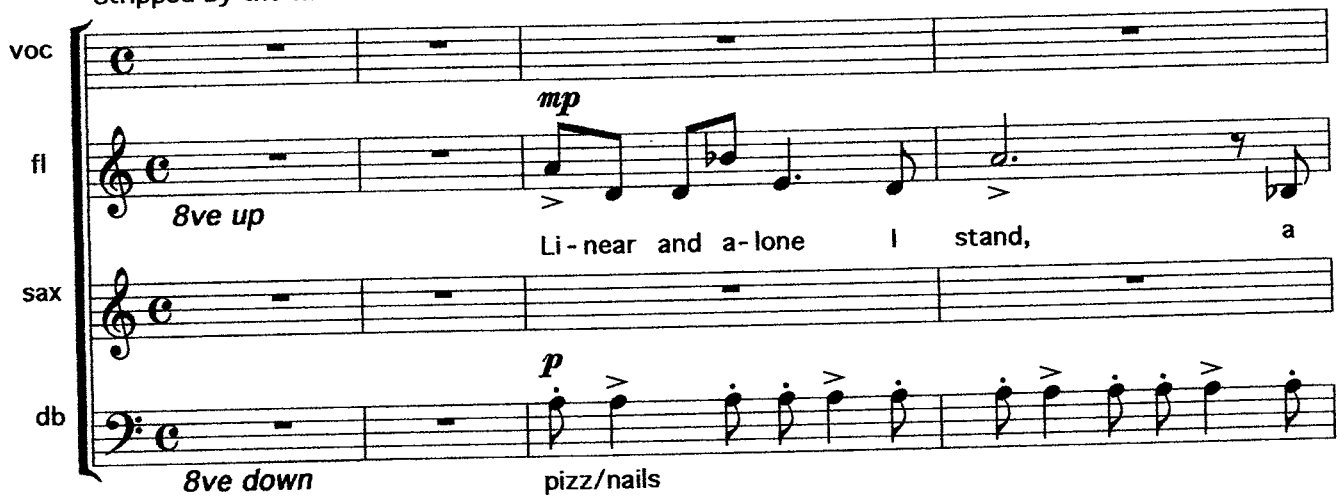
poem by Anne Morrow Lindbergh *music by Winifred Keane*

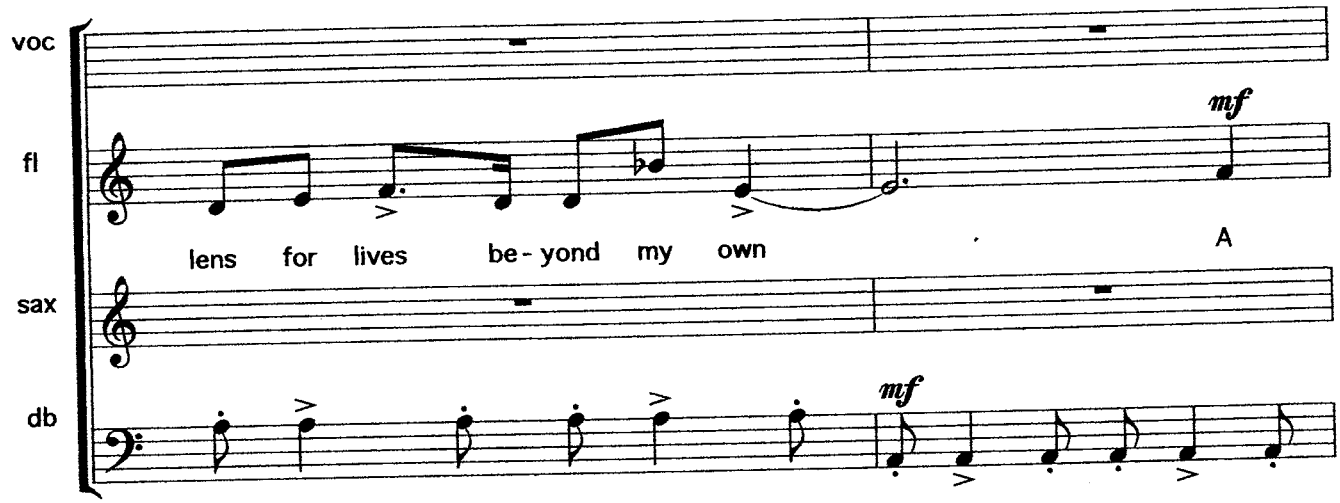


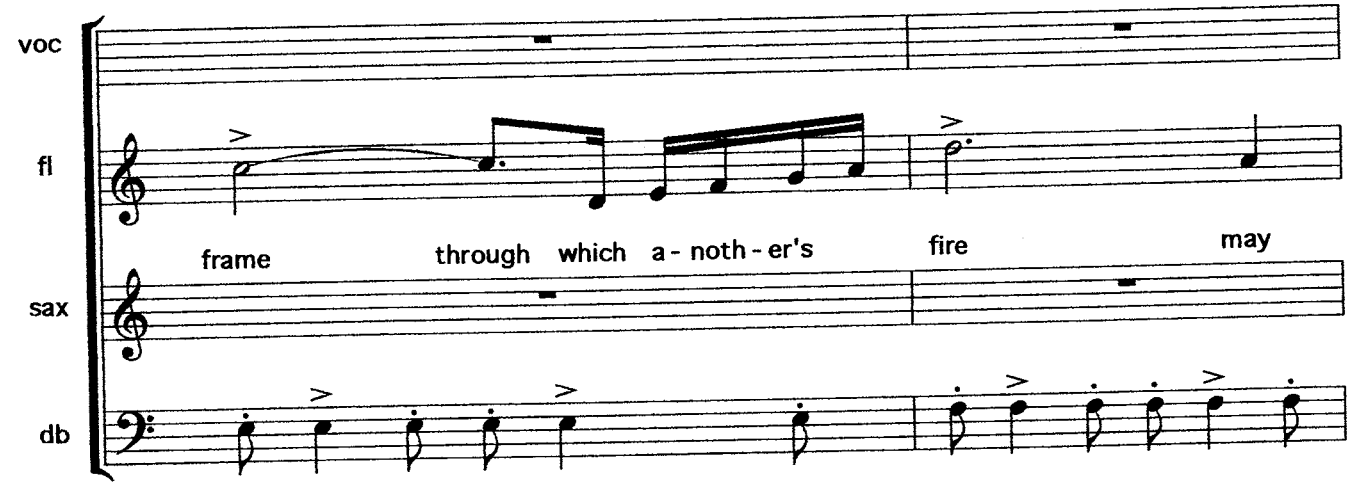
BARE TREE

Poem by AM Lindbergh Music by Winifred Keane

spoken: Already I have shed the leaves of youth,
Stripped by the wind of time down to the truth Of winter branches.

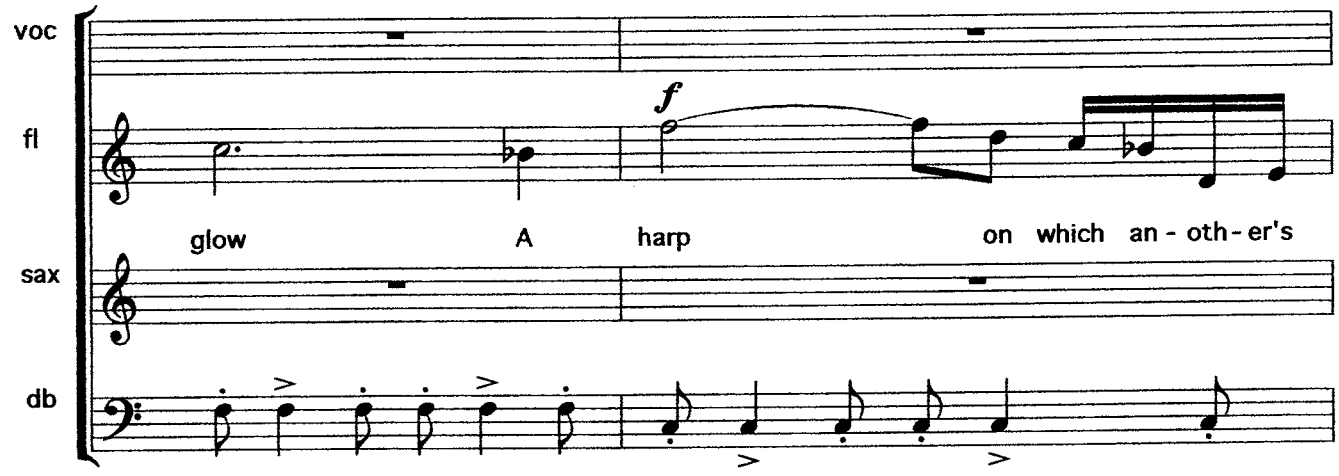




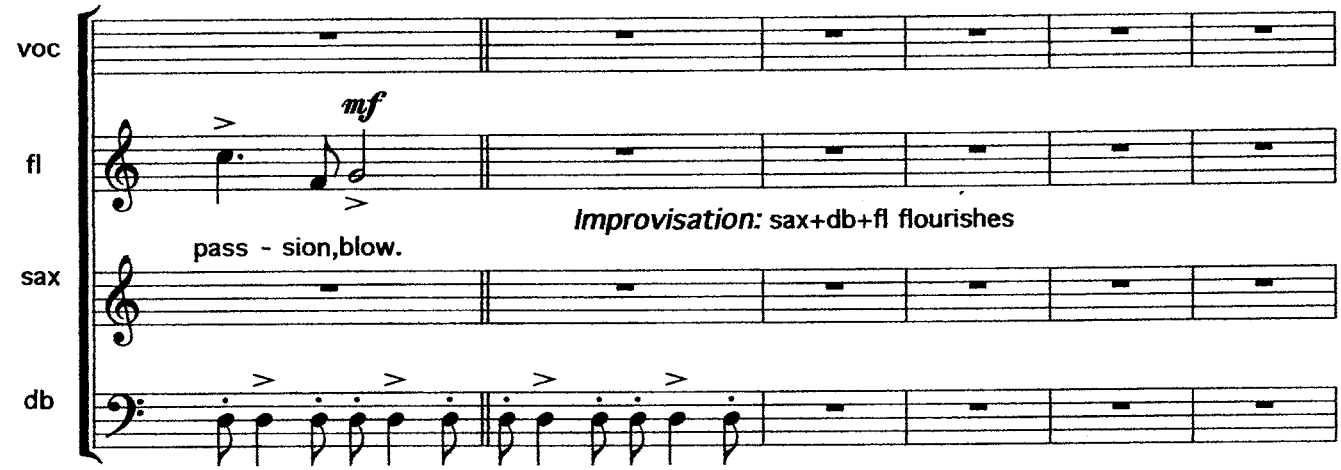


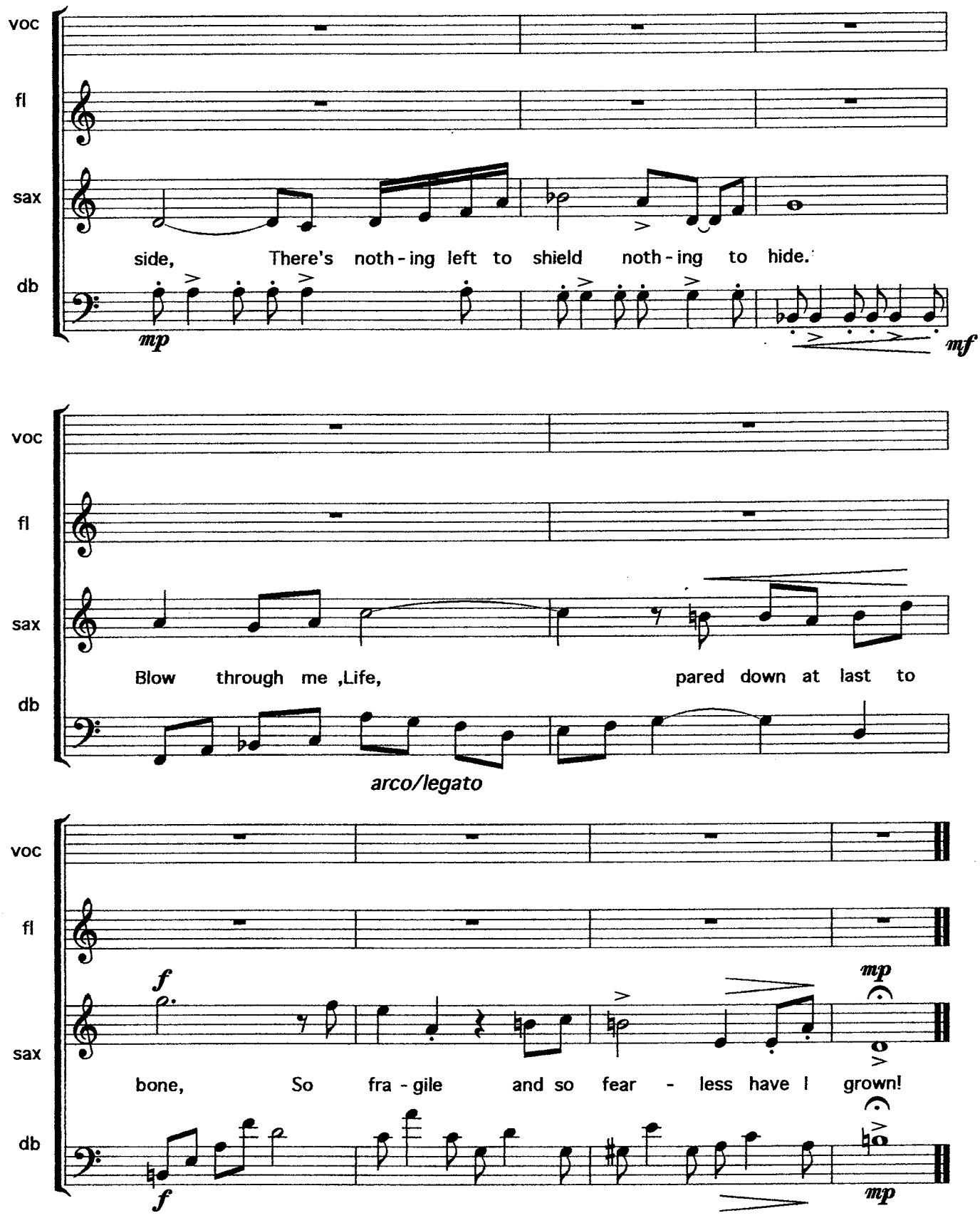
BARE TREE

AM Lindbergh Poems Music by Winifred Keane



spoken: The pattern of my boughs,an open chart Spread on the sky ,to others may impart
Its leafless mysteries that once I prized, Before bare roots and branches equalized;
Tendrils that tap the rain or twigs the sun Are all the same; shadow and substance one.



BARE TREE

AM Lindbergh Poems Music by Winifred Keane