

SONGS OF LALLA

Mystic Poetess of Ancient Kashmir

(translated by Coleman Barks)



with music by
WINIFRED KEANE

c2000

MYSTICAL

ODES

by Winifred Keane

(for voice, harp, flute, cello & hand percussion)

*text translated by Coleman Barks from
SONGS of LALLA,
13th century Sufi poet from Kashmir*

.....

Penwyn Press

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MYSTICAL ODES / LALLA TEXT

Music by Winifred Keane, BMI Composer, set to words of Lalla,
mystical poet from medieval Kashmir, translated by Coleman Barks

*Don't talk of different religions, The one reality is everywhere...
The experience of God is continuous amazement!*

I

Dance, Lalla, with nothing on but air. Sing, Lalla, wearing the sky.
Look at this glowing day! What clothes could be so beautiful, or more sacred?

II

*I began as a bloom of cotton, outdoors.
Then they brought me to a room where they washed me.
Then the hard strokes of the carder's wife.
Then another woman spun thin threads, twisting me around her wheel.
Then the kicks of the weaver's loom made cloth, and on the washing
stone, washermen wet and slung me about to their satisfaction, whitened me
with earth and bone, and cleaned me to my own amazement!
Then the scissors of the tailor, piece by piece, and his careful finishing work.*

Now, at last, as clothes, I find You and freedom.
This living is so difficult before one takes your hand.

III

Whatever work I've done, whatever I have thought,
was praise with my body and praise hidden inside my head.

IV

In this state there is no Shiva, nor any holy union.
Only a somewhat something moving dreamlike on a fading road.

V

Loosen the load of sweetness I'm carrying.
The sling-knot is biting into my shoulder.
This day has been so meaningless,
I feel I can't go on.
When I was with my teacher, I heard a truth that hurt my heart like a blister,
the tender pain of seeing something I loved as an illusion.
The flocks I tended are gone. I am a shepherd without even a memory
of what that means, climbing this mountain.
I feel so lost.

This was my inward way, until I came into the presence of a Moon,
this new knowledge of how likenesses unite. Good Friend, everything is You.

I see only God.

Now the delightful forms and motions are transparent.
I look through them and see myself as the Absolute.
And here's the answer to the riddle of this dream:
You leave, so that we two can do One Dance.

I

Dance (Reprise)

LALLA 1-Dance

by Winifred Keane

for Voice, Harp & Percussion

(+ opt Violoncello & Flute)

$\text{♩} = 50$

musical score for the first system, including vocal line (voc), harp (hp), violin/cello (vc), and percussion (pc).

musical score for the second system, including vocal line (voc) with lyrics: "Dance, Lal-la with noth-ing on but", harp (hp), violin/cello (vc), and percussion (pc).

musical score for the third system, including vocal line (voc) with lyrics: "air. Sing, Lalla,", harp (hp), violin/cello (vc), and percussion (pc).

LALLA 1-Dance

by Winifred Keane

for Voice, Harp & Percussion

(+ opt Violoncello & Flute)

voc

hp

vc

pc

3

wear - ing the sky.

Bb Eb

voc

hp

vc

pc

10

3

Look at this glow - ing day!

voc

hp

vc

pc

3

3

What clothes could be so beau - ti - ful,

LALLA 1-Dance
by Winifred Keane

for Voice, Harp & Percussion
(+ opt Violoncello & Flute)

15

voc *or more sa - cred?*

hp

Bb Eb

vc

pc

Detailed description: This is a musical score for measures 14 and 15 of the piece 'Lalla 1-Dance'. The score is written for five parts: Voice (voc), Harp (hp), Violoncello (vc), and Percussion (pc). The key signature is B-flat major (two flats). The time signature is 7/8. The vocal line has lyrics 'or more sa - cred?' with accents over 'or' and 'sa'. The harp part features a complex rhythmic pattern with many sixteenth notes. The cello part has a melodic line with some triplets. The percussion part consists of rhythmic 'x' marks on a staff, with some dynamic markings like '>>>' and an accent mark '^'.

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LALLA 2-As Clothes

by Winifred Keane

for Voice & Harp
(+ opt perc)

(spoken) I began as a bloom of cotton, outdoors.
Then they brought me to a room where they washed me.
Then the hard strokes of the carder's wife

Then another woman spun thin threads, twisting me around her wheel

(A-slap thighs/hit wood) (B-mouth percussion/ch+ pedal slides)

hp $\text{♩} = 60$

A B

BbEbDb mf mp

pc mf p

Detailed description: This musical score is for harp (hp) and percussion (pc). It is in 3/4 time with a tempo of quarter note = 60. Section A (marked 'A') features a harp part with a bass clef and a key signature of two flats (BbEbDb). The harp part consists of a series of chords and single notes. The percussion part consists of a series of 'x' marks representing slaps or hits. Section B (marked 'B') features a harp part with a treble clef and a key signature of one sharp (F#). The harp part consists of a series of chords and single notes. The percussion part consists of a series of 'x' marks representing mouth percussion or chime hits.

Then the kicks of the weaver's loom made cloth, and on the washing stone, washermen
wet and slung me about to their satisfaction, whitened me with earth and bone, and
cleaned me to my own amazement!

Then the scissors of the tailor, piece by piece, and his careful finishing work.

(C-sung on ha-ha-hah --+ harp) (D-tongue clicks + harp nails)

hp C (Dn) f

pc

Detailed description: This musical score is for harp (hp) and percussion (pc). It is in 3/4 time. Section C (marked 'C') features a harp part with a treble clef and a key signature of one flat (Dn). The harp part consists of a series of chords and single notes. The percussion part consists of a series of 'x' marks representing tongue clicks.

hp D (stopped) $\text{♩} = 60$ 15 fz fz fz

(BbEb) L.H. mf

pc

Detailed description: This musical score is for harp (hp) and percussion (pc). It is in 3/4 time with a tempo of quarter note = 60. Section D (marked 'D') features a harp part with a treble clef and a key signature of two flats (BbEb). The harp part consists of a series of chords and single notes. The percussion part consists of a series of 'x' marks representing harp nails.

LALLA 2-As Clothes

by Winifred Keane

20

voc

Now at last as clothes I find

hp

p *mp*

pc

p

voc

you and free - dom. This

hp

mf *mp*

pc

mf

25

voc

liv - ing is so dif - fi - cult be -

hp

mp Db Gb

pc

mp

LALLA 2-As Clothes

by Winifred Keane

20

voc

hp

pc

fore one takes your hand.

GnDn

voc

hp

pc

pp

LALLA 3-Praise

by Winifred Keane

for Voice, Harp & Percussion
(+ opt flute & cello)

5

$\text{♩} = 72$

fl *p*

voc

hp *mp*

mf

Bb En 4 3

vc (*pizz*) *mp*

pc *mp*

10

fl

voc *mf*

What - e - ver work I've done, what - e - ver I have

hp

vc

pc (*arco*)

LALLA 3-Praise

by Winifred Keane

20 25

fl

voc

hp

vc

pc

Dn En An (Bb)

sfz *mf* *f* *p*

mf *mf* *mf* *mp* *p*

mf *mf* *mf* *mp* *mp*

What - e - ver work I've

(arco)

mp

30

Detailed description: This is a page of a musical score for the hymn 'Lalla 3-Praise' by Winifred Keane, covering measures 20 to 30. The score is arranged for a full orchestra and voice. The instruments are Flute (fl), Violoncello (vc), Piano (pc), Harp (hp), Violin (v), and Voice (voc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, sfz, f, mp, arco), articulation (accents, slurs), and performance instructions (pizzicato, arco). The vocal line has lyrics: 'What - e - ver work I've'. Measure numbers 20, 25, and 30 are indicated at the top of the score.

LALLA 3-Praise

by Winifred Keane

35

fl

voc

done, what - e - ver I have thought, was praise for my bo - dy

hp

mp f mp mf p

vc

arco mp mf

pc

mf

fl

voc

and praise hid - den in - side my head.

hp

mf sf mp

vc

Db sf f

pc

f mp

LALLA 3-Praise

by Winifred Keane

40

fl *pp*

voc

hp *f* *mp*

vc *mf*

pc *p* *pp*

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LALLA 4-No Shiva

by Winifred Keane

for Voice, Harp & Percussion
(+ opt flute & cello)

voc

In this state there is no Shi - va, nor

hp (on wood) *p*

mf

vc *mp*

pc *pp*

An/Dn Bb/Eb

Detailed description: This system contains the first two lines of music. The vocal line (voc) is in 5/4 time and begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The harp (hp) part is also in 5/4 time and begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The harp part is marked with a piano (*p*) dynamic and includes the instruction "(on wood)". The harp part is also marked with a mezzo-forte (*mf*) dynamic. The violin (vc) part is in 5/4 time and begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The violin part is marked with a mezzo-piano (*mp*) dynamic. The percussion (pc) part is in 5/4 time and begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The percussion part is marked with a pianissimo (*pp*) dynamic. The harp part includes the chord symbols An/Dn and Bb/Eb.

voc

a-ny ho-ly u - nion.

hp *mf*

vc *mf*

pc *p* *mp* *mf*

Detailed description: This system contains the next two lines of music. The vocal line (voc) is in 5/4 time and begins with a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The harp (hp) part is in 5/4 time and begins with a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The harp part is marked with a mezzo-forte (*mf*) dynamic. The harp part also includes a dynamic marking of *mf* and a *mf* dynamic marking. The violin (vc) part is in 5/4 time and begins with a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The violin part is marked with a mezzo-forte (*mf*) dynamic. The percussion (pc) part is in 5/4 time and begins with a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The percussion part is marked with a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic.

LALLA 4-No Shiva

by Winifred Keane

voc *mp*
On - ly a some-what some-thing mo - ving dream -

hp *p*

vc

pc *p* *mp*

Db/Ab

voc *p*
like on a fad- ing road.

hp *pp*

vc

pc *mf* *mp* *p* *pp*

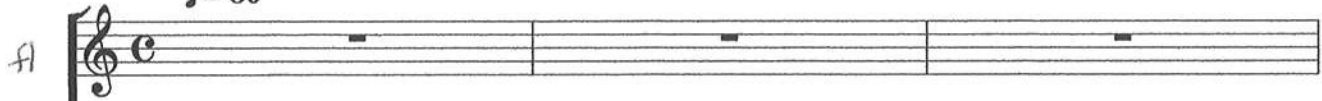
Ah

LALLA 5-Slingknot

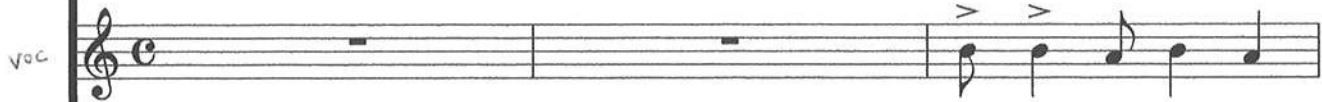
by Winifred Keane

$\text{♩} = 80$

fl

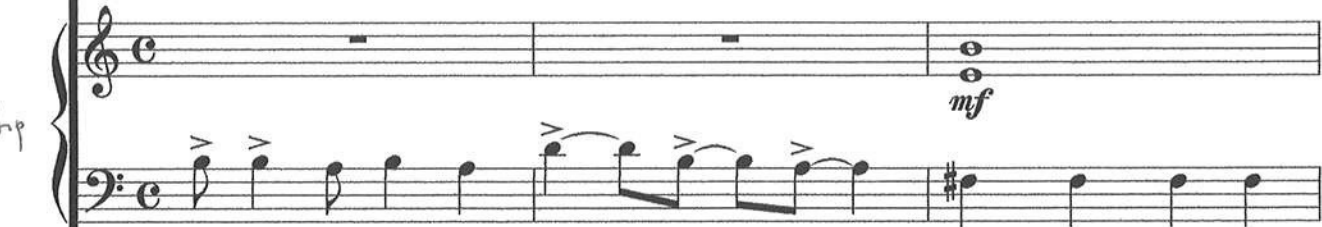


voc

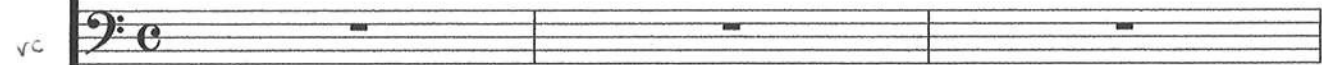


Loo- sen the load of

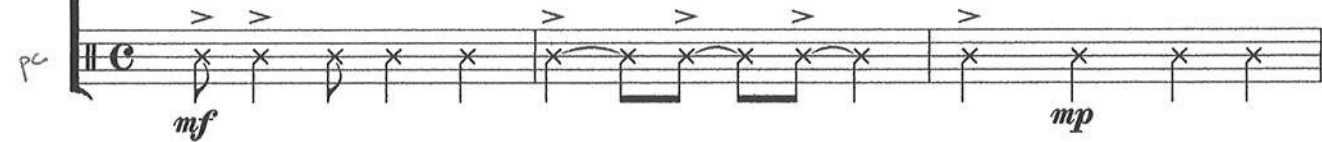
hp



vc

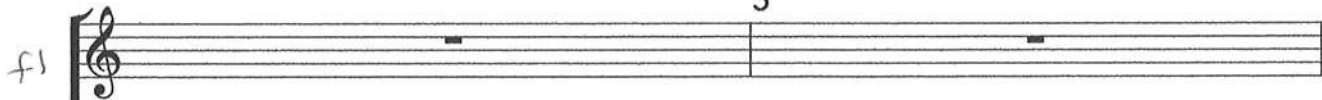


pc



5

fl



voc

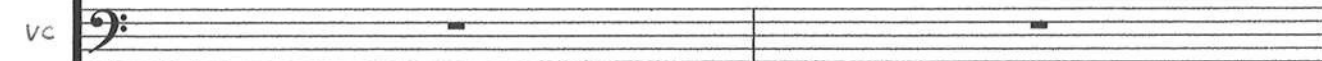


sweet - ness I'm car - ry - ing. The

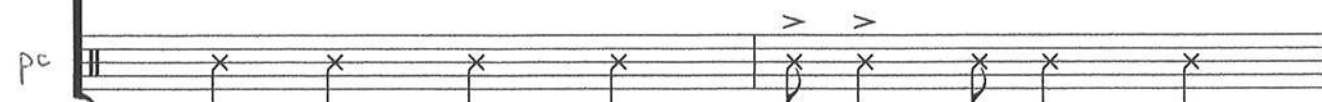
hp



vc



pc



LALLA 5-Slingknot

by Winifred Keane

fl

voc

hp

vc

pc

sling - knot is bit - ing in - to my shoul - der.

mf *sf*

fl

voc

hp

vc

pc

This day has been so mean - ing - less. I

mp *mp*

LALLA 5-Slingknot

by Winifred Keane

10

fl

voc

hp

pc

p

mf

f

fz

mp

D# V

p

feel I can't go on.

When I was with my

LALLA 5-Slingknot

by Winifred Keane

15

fl

voc

tea-cher, I heard a truth that hurt my

hp

vc

pc

fp

heart like a blis-ter, the ten-der pain of see-ing

mf

mp

LALLA 5-Slingknot

by Winifred Keane

20

fl

vac

hp

vc

pc

mp

some- thing I loved as an il -

lu - sion. The flocks I ten - ded are

mp

mp

p

LALLA 5-Slingknot

by Winifred Keane

fl

vc

gone. I am a shep - herd with - out

hp

vc

pc

fp

25

e- ven a mem - 'ry of what that means,

f

mf

LALLA 5-Slingknot

by Winifred Keane

fl

vc

hp

vc

pc

climb - ing this moun - tain. I feel so

mp *sfz* *mp*

mp *fz*

Detailed description: This system contains the first five staves of the musical score. The first staff is for Flute (fl) and is empty. The second staff is for Voice (vc) and contains the vocal line with lyrics 'climb - ing this moun - tain. I feel so'. A triplet of eighth notes is marked above the first three notes. The third and fourth staves are for Harp (hp), with the right and left hands respectively, showing chords and single notes. The fifth staff is for Violoncello (vc) and is empty. The sixth staff is for Piano (pc) and contains rhythmic notation with 'x' marks and dynamic markings *mp* and *fz*.

30

lost. Loo - sen the load of

mp

p

Detailed description: This system contains the next five staves of the musical score. The first staff is empty. The second staff is for Voice (vc) and contains the vocal line with lyrics 'lost. Loo - sen the load of'. The third and fourth staves are for Harp (hp), with the right and left hands respectively, showing chords and single notes. The fifth staff is for Violoncello (vc) and is empty. The sixth staff is for Piano (pc) and contains rhythmic notation with 'x' marks and a dynamic marking *p*. A measure rest of 30 is indicated above the first staff.

LALLA 5-Slingknot

by Winifred Keane

fl

voc

hp

vc

pc

sweet - ness I'm car - ry - ing. The

sling - knot is bit - ing in - to my shoul - der.

mp *fp*

LALLA 5-Slingknot

by Winifred Keane

35

fl

vc

hp

vc

pc

mf

This day has been so mean - ing - less. I

feel I can't go on.

mf

mp

mf

mf

LALLA 5-Slingknot

by Winifred Keane

40

fl

voc

hp

vc

pc

mp

p

mf

mp

mf

mf

mp

mp

This was my in - ward way,

mp

LALLA 5-Slingknot

by Winifred Keane

45

fl

voc

hp

vc

pc

un - til I came in - to the pre - sence of a Moon,

p

Ab

This system of the musical score includes staves for flute (fl), vocal (voc), harp (hp), violin (vc), and piano (pc). The vocal line features the lyrics "un - til I came in - to the pre - sence of a Moon,". The harp part includes a triplet of eighth notes and a dynamic marking of *p*. The violin part has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf* and a chord marking of Ab.

fl

voc

hp

vc

pc

this new know - ledge

mf

mp

Gb Db

mf

mp

mf

This system of the musical score includes staves for flute (fl), vocal (voc), harp (hp), violin (vc), and piano (pc). The vocal line features the lyrics "this new know - ledge". The harp part includes a dynamic marking of *mp*. The violin part has a dynamic marking of *mf* and chord markings of Gb and Db. The piano part has a dynamic marking of *mf*.

LALLA 5-Slingknot

by Winifred Keane

fl

voc

hp

vc

pc

mp

of how like - nes - ses u - nite Good

mp

Detailed description: This system contains the first five staves of the musical score. The flute (fl) staff has a treble clef and contains a melodic line with a dynamic marking of *mp* at the end. The vocal (voc) staff has a treble clef and contains the lyrics "of how like - nes - ses u - nite Good". The harp (hp) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment. The violin (vc) staff has a bass clef and contains a few notes. The piano (pc) staff has a grand staff and contains a few notes with a dynamic marking of *mp*.

50

fl

voc

hp

vc

pc

mf

Friend, ey - 'ry - thing is You.

AnDnGn

mf

Detailed description: This system contains the next five staves of the musical score, starting at measure 50. The flute (fl) staff has a treble clef and contains a melodic line. The vocal (voc) staff has a treble clef and contains the lyrics "Friend, ey - 'ry - thing is You.". The harp (hp) staff has a grand staff and contains a complex accompaniment with a dynamic marking of *mf*. The violin (vc) staff has a bass clef and contains a complex accompaniment with the instruction "AnDnGn". The piano (pc) staff has a grand staff and contains a few notes with a dynamic marking of *mf*.

LALLA 5-Slingknot

by Winifred Keane

fl *mf*

voc

I see on - ly God.

hp *f*

vc *mf*

pc

Detailed description: This system contains the first four measures of the piece. The flute (fl) part begins with a melody in the treble clef, marked *mf*. The vocal (voc) part has a single note on the first measure, followed by a melody in the second measure, with the lyrics "I see on - ly God." underneath. The harp (hp) part consists of chords in the treble clef, marked *f*. The violin (vc) part is in the bass clef, marked *mf*. The piano (pc) part is in the bass clef, marked with a triangle symbol.

55

fl *mp* *p*

voc

Now the de - light - ful forms and

hp *mf*

Bn En

vc *mp*

pc *mp*

Detailed description: This system starts at measure 55. The flute (fl) part has a rest in the first measure, then a melody in the second measure, marked *mp* and *p*. The vocal (voc) part has a rest in the first measure, then a melody in the second measure, with the lyrics "Now the de - light - ful forms and" underneath. A triplet of notes is indicated above the vocal line. The harp (hp) part has a rest in the first measure, then a melody in the second measure, marked *mf*. A triplet of notes is indicated above the harp line. The violin (vc) part is in the bass clef, marked *mp*, with the labels "Bn" and "En" above it. The piano (pc) part is in the bass clef, marked *mp*.

LALLA 5-Slingknot

by Winifred Keane

fl

voc

hp

vc

pc

mo - tions are trans - pa - rent I

mf

BbEb Db

4

Detailed description: This system contains the first five staves of the musical score. The flute (fl) staff has a treble clef and a key signature of one flat. The vocal (voc) staff has a treble clef and lyrics underneath. The harp (hp) staff has a treble clef and a dynamic marking of *mf*. The violin (vc) staff has a bass clef and chord markings BbEb and Db. The piano (pc) staff has a grand staff with a key signature of one flat and a 4-measure rest.

fl

voc

hp

vc

pc

look through them and see my - self as the Ab

mp

Dn

Detailed description: This system contains the next five staves of the musical score. The flute (fl) staff continues with the melody. The vocal (voc) staff has lyrics underneath. The harp (hp) staff has a dynamic marking of *mp*. The violin (vc) staff has a chord marking Dn. The piano (pc) staff has a grand staff with a key signature of one flat and a 4-measure rest.

LALLA 5-Slingknot

by Winifred Keane

60

fl *mf* *p*

voc

hp *mf*

vc *mp*

pc *mf*

so- lute. And here's the an- swer to the

fl *pp*

voc

hp *p*

vc *p*

pc *fp*

rid - dle of this dream You leave so that

BnEn

LALLA 5-Slingknot

by Winifred Keane

65

fl *p*

voc
we two can do one dance.

hp *mf*

vc *mp* *mf*

pc *mp*

Detailed description: This system contains measures 65 through 69. The flute (fl) part starts with a piano (*p*) dynamic. The vocal line (voc) has lyrics "we two can do one dance." with accents (>) over "two" and "one". The harp (hp) part has a mezzo-forte (*mf*) dynamic. The violin (vc) part has a mezzo-piano (*mp*) dynamic in measure 65 and mezzo-forte (*mf*) in measure 69. The piano (pc) part has a mezzo-piano (*mp*) dynamic and features rhythmic patterns with accents (>) over each note.

70

fl *mp*

voc
Loo-sen the load of

hp *mp*

vc *mp*

pc *mf* *mp*

Detailed description: This system contains measures 70 through 74. The flute (fl) part has a mezzo-piano (*mp*) dynamic. The vocal line (voc) has lyrics "Loo-sen the load of" with accents (>) over "Loo-sen" and "load". The harp (hp) part has a mezzo-piano (*mp*) dynamic. The violin (vc) part has a mezzo-piano (*mp*) dynamic. The piano (pc) part has a mezzo-forte (*mf*) dynamic in measure 70 and mezzo-piano (*mp*) in measure 74, with rhythmic patterns and accents (>) over notes.

LALLA 5-Slingknot

by Winifred Keane

fl

voc

hp

vc

pc

sweet - ness I'm car - ry - ing. The

Detailed description: This system contains the first two measures of the piece. It features five staves: flute (fl), vocal (voc), harp (hp), violin (vc), and piano (pc). The vocal line has lyrics 'sweet - ness I'm car - ry - ing. The'. The piano part consists of a simple rhythmic accompaniment of eighth notes marked with 'x'.

fl

voc

hp

vc

pc

75

sling - knot is bit - ing in - to my shoul - der.

mf *p* *fz*

mf *fp* *mp* *fz*

mf *sf* *p* *fz*

Detailed description: This system contains the next two measures, starting at measure 75. It features the same five staves as the first system. The vocal line has lyrics 'sling - knot is bit - ing in - to my shoul - der.'. The piano part includes dynamic markings: *mf*, *sf*, *p*, *mp*, and *fz*. The flute and violin parts have dynamic markings *mf*, *p*, and *fz*. The harp part has a dynamic marking *fz*. The piano part has a dynamic marking *mf* at the beginning and *fz* at the end. There are also accents and a fermata over the final note of the piano part.

LALLA 6-Dance

by Winifred Keane

for Voice, Harp & Percussion
(+ opt flute & cello)

♩ = 50

fl

voc

hp

vc

pc

fl

voc

hp

vc

pc

LALLA 6-Dance

by Winifred Keane

fl

voc *mf* *mf*

Dance, Lal - la with

hp

vc

pc *mp* *p*

Detailed description: This system contains the first six staves of the musical score. The flute (fl) part has a whole rest followed by a quarter rest and then a melodic phrase of four notes (G4, A4, B4, A4) with an accent (>) and a dynamic marking of *mf*. The vocal (voc) part begins with a quarter note G4, followed by a half note A4-B4, a quarter rest, a quarter note G4, and a quarter rest. The lyrics "Dance, Lal - la with" are written below the vocal line. The piano (hp) part features a rhythmic accompaniment of eighth notes: G4-A4, B4-A4, G4-A4, B4-A4, G4-A4, B4-A4. The violin (vc) and viola (vc) parts are empty. The piano (pc) part has a bass line of quarter notes: G2, A2, B2, A2, G2, A2, with a dynamic marking of *p* and a series of 'x' marks above the notes.

fl

voc

noth - ing on but

hp

vc

pc

Detailed description: This system contains the next six staves of the musical score. The flute (fl) part has a whole rest followed by a quarter rest and then a melodic phrase of four notes (G4, A4, B4, A4) with an accent (>) and a dynamic marking of *mf*. The vocal (voc) part continues with a quarter note G4, a half note A4-B4, a quarter rest, a quarter note G4, and a quarter rest. The lyrics "noth - ing on but" are written below the vocal line. The piano (hp) part continues with the same rhythmic accompaniment of eighth notes: G4-A4, B4-A4, G4-A4, B4-A4, G4-A4, B4-A4. The violin (vc) and viola (vc) parts are empty. The piano (pc) part has a bass line of quarter notes: G2, A2, B2, A2, G2, A2, with a dynamic marking of *p* and a series of 'x' marks above the notes.

LALLA 6-Dance

by Winifred Keane

fl

voc

air.

hp

vc

pc

This system of the musical score includes staves for flute (fl), voice (voc), piano (hp), violin (vc), and piano (pc). The flute part begins with a rest followed by a melodic phrase. The voice part has a whole note rest. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. The piano part consists of a series of chords marked with 'x'.

fl

voc

Sing, Lalla,

hp

vc

pc

This system continues the musical score. The flute part has a whole note rest. The voice part enters with the lyrics "Sing, Lalla," and a melodic line. The piano accompaniment continues with its eighth-note pattern. The piano part has four chords marked with 'x'.

LALLA 6-Dance

by Winifred Keane

fl

voc

hp

vc

pc

wear - ing the

Detailed description: This system contains the first six staves of the score. The flute (fl) has a melodic line starting with a grace note and a triplet. The vocal line (voc) has a triplet of notes corresponding to the lyrics 'wear - ing the'. The harp (hp) has a rhythmic accompaniment with grace notes. The violin (vc) and piano (pc) parts provide harmonic support.

fl

voc

hp

vc

pc

sky.

mf

Detailed description: This system contains the second six staves. The flute (fl) has a melodic line with a dynamic marking of *mf*. The vocal line (voc) has a single note corresponding to the lyric 'sky.'. The harp (hp) continues its rhythmic accompaniment. The violin (vc) and piano (pc) parts continue their respective parts.

LALLA 6-Dance

by Winifred Keane

fl

mf

voc

hp

vc

mf

pc

This system contains the first four measures of the piece. The flute (fl) part begins with a melodic phrase marked *mf*. The vocal line (voc) is silent. The harp (hp) provides accompaniment with chords and moving lines in both hands. The violin (vc) part features a rhythmic pattern of eighth notes, also marked *mf*. The piano (pc) part consists of a steady eighth-note accompaniment.

fl

mp

voc

Look at this glow - ing day!

hp

vc

pc

This system contains measures 5 through 8. The flute (fl) part has a rest for the first four measures, then enters with a melodic phrase marked *mp*. The vocal line (voc) begins with a triplet of eighth notes, followed by a quarter note and a half note. The lyrics "Look at this glow - ing day!" are written below the vocal line. The harp (hp) continues its accompaniment. The violin (vc) part continues with eighth notes. The piano (pc) part continues with eighth notes.

LALLA 6-Dance

by Winifred Keane

fl

voc

hp

vc

pc

or

more

Detailed description: This system contains the first five staves of the musical score. The flute (fl) staff has a rest followed by a melodic phrase starting with a dynamic accent (>). The vocal (voc) staff has a melodic line with lyrics 'or' and 'more' under specific notes. The harp (hp) is shown with two staves, featuring a rhythmic accompaniment. The violin (vc) staff has a melodic line with dynamic accents. The piano (pc) staff has a rhythmic accompaniment with 'x' marks indicating specific notes.

fl

voc

hp

vc

pc

sa - cred?

mp > *p*

f *p*

Detailed description: This system contains the second five staves. The flute (fl) staff has a rest followed by a melodic phrase with dynamics *mp* and *p*. The vocal (voc) staff has a melodic line with lyrics 'sa - cred?' under specific notes. The harp (hp) continues with its accompaniment, ending with a dynamic accent (>) and dynamics *f* and *p*. The violin (vc) staff has a melodic line. The piano (pc) staff has a rhythmic accompaniment with dynamic accents (>) and a crescendo hairpin (^).