

Promenade and March

from

URBAN CALLS

by Winifred Keane, BMI composer

Arranged for Concert Band



July 1992

PENWYN PRESS

Promenade and March

from

URBAN CALLS

by Winifred Keane, BMI composer

Arranged for Concert Band

c

July 1992

PENWYN PRESS

URBAN CALLS

IIB-Promenade

30 Winifred Keare

Piccolo

Flute

Oboe

Clarinet/E fl

Clarinet/B fl

Bass Clarinet/B fl

Bassoon

Sax/Soprano-B fl

Sax/Alto-E fl

Sax/Tenor-B fl

Sax/Baritone-E fl

Cornet/B fl

Trumpet/B fl (1&2)

French Horn/F

Baritone

Trombone

Tuba

Bells

Cymbal

Tambourine

Castenets/claves

Piano (opt)

picc

fl

ob

cl/E fl

cl/B fl

bass cl/B fl

bn

Sax/S-B fl

Sax/A-E fl

Sax/T-B fl

Sax/B-E fl

cnt/B fl

tpt/B fl

hn/F

bar

trb

tba

bells

cymb

tamb

cast/cl

pno

Detailed description of the musical score: This page contains 21 staves of music. The instruments are listed on the left: picc, fl, ob, cl/E fl, cl/B fl, bass cl/B fl, bn, Sax/S-B fl, Sax/A-E fl, Sax/T-B fl, Sax/B-E fl, cnt/B fl, tpt/B fl, hn/F, bar, trb, tba, bells, cymb, tamb, cast/cl, and pno. The music is written in a key with two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *sf* (sforzando) and *mp* (mezzo-piano). There are also accents (>) and a triplet of eighth notes in the piano part. The page number '35' is located at the top center.

picc

fl

ob

cl/E fl

cl/B fl

bass cl/B fl

bn

Sax/S-B fl

Sax/A-E fl

Sax/T-B fl

Sax/B-E fl

cnt/B fl

tpt/B fl

hn/F

bar

trb

tba

bells

cymb

tamb

cast/cl

pno

This musical score page, numbered 40, contains 20 staves of music. The instruments are listed on the left: piccolo, flute, oboe, clarinet in E-flat, clarinet in B-flat, bass clarinet in B-flat, bassoon, saxophone in S-B flat, saxophone in A-E flat, saxophone in T-B flat, saxophone in B-E flat, contralto in B-flat, trumpet in B-flat, horn in F, baritone, trombone, tuba, bells, cymbal, tambourine, castanets/celesta, and piano. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (p), articulation (accents), and triplets. The piano part at the bottom features a complex harmonic structure with many chords and moving lines in both hands.

8 3 45 3

picc

fl

ob

cl/E fl

cl/B fl

bass cl/B fl

bn

Sax/S-B fl

Sax/A-E fl

Sax/T-B fl

Sax/B-E fl

cnt/B fl

tpt/B fl

hn/F

bar

trb

tba

bells

cymb

tamb

cast/cl

pno

8 50

picc

fl

cb

cl/E fl

cl/B fl

bass cl/B fl

bn

Sax/S-B fl

Sax/A-E fl

Sax/T-B fl

Sax/B-E fl

cnt/B fl

tpt/B fl

hn/F

bar

trb

tba

bells

cymb

tamb

cast/cl

pno

picc

fl

ob

cl/E fl

cl/B fl

bass cl/B fl

hn

Sax/S-B fl

Sax/A-E fl

Sax/T-B fl

Sax/B-E fl

cnt/B fl

tpt/B fl

hn/F

bar

trb

tba

bells

cymb

tamb

cast/cl

pno

8

picc

fl

ob

cl/E fl

cl/B fl

bass cl/B fl

hn

This section of the score covers the woodwind instruments. It includes staves for piccolo (picc), flute (fl), oboe (ob), clarinet in E-flat (cl/E fl), clarinet in B-flat (cl/B fl), bass clarinet in B-flat (bass cl/B fl), and horn (hn). The music is written in a key signature of two flats and a 4/4 time signature. The woodwinds play a rhythmic melody with various articulations, including accents and slurs. The bass clarinet and horn parts include dynamic markings such as *mf* and *f*.

Sax/S-B fl

Sax/A-E fl

Sax/T-B fl

Sax/B-E fl

This section of the score covers the saxophone instruments: soprano saxophone (Sax/S-B fl), alto saxophone (Sax/A-E fl), tenor saxophone (Sax/T-B fl), and baritone saxophone (Sax/B-E fl). The saxophones play a rhythmic melody with various articulations, including accents and slurs. The baritone saxophone part includes dynamic markings such as *mf* and *f*.

cnt/B fl

tpt/B fl

hn/F

bar

trb

tba

This section of the score covers the brass instruments: euphonium (cnt/B fl), trombone (tpt/B fl), horn in F (hn/F), baritone (bar), trumpet (trb), and tuba (tba). The brass instruments play a rhythmic melody with various articulations, including accents and slurs. The baritone, trumpet, and tuba parts include dynamic markings such as *mf* and *f*.

bells

cymb

This section of the score covers the bells and cymbals. The bells play a rhythmic melody with various articulations, including accents and slurs. The cymbals play a rhythmic pattern with various articulations, including accents and slurs. The cymbal part includes dynamic markings such as *mf* and *mp*.

tamb

cast/cl

This section of the score covers the tambourine (tamb) and castanets (cast/cl). The tambourine plays a rhythmic pattern with various articulations, including accents and slurs. The castanets play a rhythmic pattern with various articulations, including accents and slurs. The castanet part includes dynamic markings such as *f*, *mf*, and *mp*.

pno

This section of the score covers the piano (pno). The piano plays a rhythmic melody with various articulations, including accents and slurs. The piano part includes dynamic markings such as *mf* and *f*.

URBAN CALLS

IV-MARCHING BAND

WINIFFED KEANE

Piccolo

Flute (3)

Oboe

Clarinet/E fl

Clarinet/B fl (3)

Bass Clarinet/B fl

Bassoon

Sax, Soprano/B fl

Sax, Alto /E fl

Sax, Tenor/B fl

Sax, Baritone/E fl

Trumpet/B fl (2)

French Horn/F

Baritone

Trombone (3)

Tuba

Bells

Cymbal

Snare Drum

Bass Drum(or Timpani)

Piano (opt)

The musical score is written for a marching band and consists of 19 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of rests for the first three measures, followed by a melodic line in the Piccolo and Flute parts. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a steady snare drum pattern and a bass drum pattern. The piano part provides a harmonic accompaniment. Dynamics include *f*, *mf*, *mp*, and *sfz*. Performance instructions include *(detached)* for the tuba and *(susp. cymbal)* for the cymbal.

5

pic

fl

ob

cl/E fl

cl/B fl

b cl/B fl

hn

Sax, S

Sax, A

Sax, T

Sax, B

tpt/B fl

hn/F

bar

trb

tba

bells

cym

sn dr

bs dr/timp

pno

10

pic

fl

ob

cl/E fl

cl/B fl

b cl/B fl

hn

Sax, S

Sax, A

Sax, T

Sax, B

tpt/B fl

hn/F

bar

trb

tba

bells

cym

sn dr

bs dr/timp

pno

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, numbered 10. The score is written for various instruments, including woodwinds, brass, percussion, and piano. The instruments listed on the left are Piccolo (pic), Flute (fl), Oboe (ob), Clarinet in E-flat (cl/E fl), Clarinet in B-flat (cl/B fl), Bass Clarinet in B-flat (b cl/B fl), Horn (hn), Saxophone (Sax, S, A, T, B), Trumpet in B-flat (tpt/B fl), Horn in F (hn/F), Baritone (bar), Trombone (trb), Tuba (tba), Bells, Cymbals (cym), Snare Drum (sn dr), Bass Drum/Tom (bs dr/timp), and Piano (pno). The score features complex rhythmic patterns, dynamic markings (such as *mp*, *f*, *sf*, *sfz*, *pp*, *ppp*), and articulation marks (accents, staccato, slurs). The piano part is particularly intricate, with dense chordal textures and rapid passages. The woodwinds and brass parts also show significant melodic and rhythmic activity. The percussion section provides a steady rhythmic foundation with various drum and cymbal patterns.

pic

fl

ob

cl/E fl

cl/B fl

b cl/B fl

hn

Sax, S

Sax, A

Sax, T

Sax, B

tpt/B fl

hn/F

bar

trb

tba

bells

cym

sn dr

bs dr/timp

pno

15

pic

fl

ob

cl/E fl

cl/B fl

b cl/B fl

hn

Sax, S

Sax, A

Sax, T

Sax, B

tpt/B fl

hn/F

bar

trb

tba

bells

cym

sn dr

bs dr/timp

pno

This musical score page, numbered 15, contains 18 staves of music. The instruments are listed on the left: Piccolo (pic), Flute (fl), Oboe (ob), Clarinet in E-flat (cl/E fl), Clarinet in B-flat (cl/B fl), Bass Clarinet in B-flat (b cl/B fl), Horn (hn), Saxophone Soprano (Sax, S), Saxophone Alto (Sax, A), Saxophone Tenor (Sax, T), Saxophone Baritone (Sax, B), Trumpet in B-flat (tpt/B fl), Horn in F (hn/F), Baritone (bar), Trombone (trb), Tuba (tba), Bells, Cymbals (cym), Snare Drum (sn dr), Bass Drum/Timpani (bs dr/timp), and Piano (pno). The score includes various musical notations such as dynamics (mp, f, ff, p), articulation (>), and performance instructions like '(crash)'. The piano part is written in grand staff notation. The percussion parts include specific notations for cymbals, snare, and bass drum.