



Pastorale

***for oboe, voices, piano
or
clarinet, viola, cello, and piano***

Music and Poetry by Winifred Keane

Pastorale for Oboe, Voices, and Piano

Score

Winifred Keane

♩ = 120

Oboe *p*

Choir 1
Blue skies White

Choir 2

Piano *mp*

Ob. *mf p mf*

C 1
clouds floating Now a gentle breeze blows through

C 2
A gentle breeze blows through

Pno. *mf*

Pastorale for Oboe, Voices, and Piano

2
8

Ob. *mp* *p*

C 1 Sun glows These peaceful days

C 2 Sun glows

Pno. *f* *mf* *mp*

12

Ob. *mf*

C 1 Joy and good friends

C 2 Joy and good friends

Pno. *mf* *f*

Pastorale for Oboe, Voices, and Piano

17

Ob.

C 1

C 2

Pno.

mp

mf

f

22

Ob.

C 1

C 2

Pno.

pp

p

mp

Sunset bright glow of colors fading fast Moon hush

Sunset's bright glow fad- ing fast

Pastorale for Oboe, Voices, and Piano

4
26

Ob.

mp

C 1

cloaking the night

C 2

cloa-king the night

Pno.

f

29

Ob.

C 1

Hold before the beauty continues on

C 2

Beauty moves on

Pno.

mf

Pastorale for Clarinet, Viola, Cello, and Piano**

Winifred Keane

$\text{♩} = 120$

The musical score is arranged in four systems. The first system shows the Clarinet, Viola, and Cello staves with rests, and the Piano part with a melody in the right hand and accompaniment in the left hand. The second system shows the Clarinet, Viola, and Cello staves with rests, and the Piano part with a melody in the right hand and accompaniment in the left hand. The third system shows the Clarinet, Viola, and Cello staves with rests, and the Piano part with a melody in the right hand and accompaniment in the left hand. The fourth system shows the Clarinet, Viola, and Cello staves with rests, and the Piano part with a melody in the right hand and accompaniment in the left hand.

Clarinet

Viola

Cello

Piano

mp

mf

5

cl

p

5

vla

mf

vc

5

Pno.

p

mp

2/9

cl

mp *p* *mp* *mf*

vla

mf

vc

mf

Pno.

mf *p* *mf*

13

cl

mp *p*

vla

f *mp* *mp*

vc

f *mp*

Pno.

f *mp* *mf* *mp*

17

cl *mf*

vla *f* *mf*

vc *f* *mf*

Pno. *mf* *f*

22

cl

vla

vc

Pno. *mp* *mf* *f*

4
27

cl

vla

vc

Pno.

f *pp* *mp* *f* *p*

31

cl

vla

vc

Pno.

mp *pp* *mp* *mp* *f*

34

cl *mp* *pp*

vla *mf* *mp* *p*

vc *mp* *p*

Pno. *mf*

37

cl

vla *p*

vc

Pno.

Pastorale for Clarinet, Violas and Piano**

Winifred Keane

B \flat Clarinet
♩ = 120

The musical score for the B \flat Clarinet part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score begins with a repeat sign at measure 5. The dynamics are marked as follows: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 11, *mp* (mezzo-piano) at measure 13, *p* at measure 15, *mf* at measure 17, *pp* (pianissimo) at measure 27, *pp* at measure 32, *mp* at measure 34, *pp* at measure 36, and *p* at measure 40. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Pastorale for Clarinet, Viola, Cello, and Piano**

Winifred Keane

Viola 1

$\text{♩} = 120$

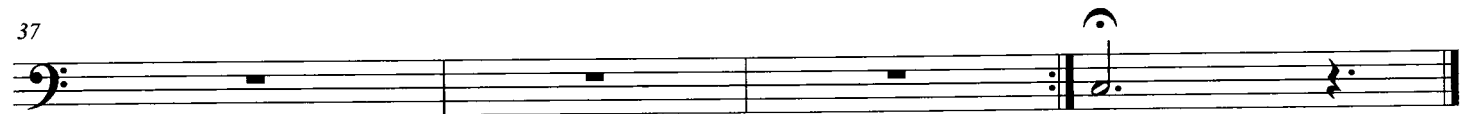
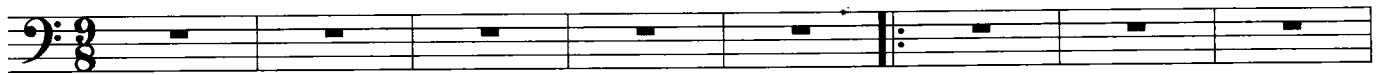
The musical score for Viola 1 consists of six staves of music. The first staff (measures 1-7) begins with a treble clef and a 3/8 time signature. It features a series of rests followed by a dynamic marking of *mf*. The second staff (measures 8-13) starts with a bass clef and contains melodic lines with *mf* and *f* dynamics. The third staff (measures 14-19) continues with a bass clef, showing *mp*, *f*, and *mf* dynamics. The fourth staff (measures 20-27) is mostly rests with a *f* dynamic at the end. The fifth staff (measures 28-33) features a melodic line with *mp* dynamics. The sixth staff (measures 34-36) concludes with a melodic line and dynamics of *mf*, *mp*, and *p*.

Pastorale for Clarinet, Viola, Cello, and Piano**

Winifred Keane

Cello

$\text{♩} = 120$



Pastorale for Clarinet, Viola, Cello, and Piano**

Winifred Keane

PIANO

$\text{♩} = 120$

Piano

mp mf

5

p mp mf

10

p mf f mp

15

mf mp mf

20

Musical score for measures 20-24. The piece is in G major. Measure 20 has a whole rest in both staves. Measure 21 features a fortissimo (*f*) chord in the right hand and a bass line starting on G2. Measure 22 has a mezzo-piano (*mp*) chord in the right hand and a bass line moving up. Measure 23 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up. Measure 24 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up.

25

Musical score for measures 25-29. Measure 25 has a fortissimo (*f*) chord in the right hand and a bass line starting on G2. Measure 26 has a fortissimo (*f*) chord in the right hand and a bass line moving up. Measure 27 has a mezzo-piano (*mp*) chord in the right hand and a bass line moving up. Measure 28 has a mezzo-piano (*mp*) chord in the right hand and a bass line moving up. Measure 29 has a mezzo-piano (*mp*) chord in the right hand and a bass line moving up.

30

Musical score for measures 30-33. Measure 30 has a piano (*p*) chord in the right hand and a bass line starting on G2. Measure 31 has a mezzo-piano (*mp*) chord in the right hand and a bass line moving up. Measure 32 has a mezzo-piano (*mp*) chord in the right hand and a bass line moving up. Measure 33 has a fortissimo (*f*) chord in the right hand and a bass line moving up.

34

Musical score for measures 34-37. Measure 34 has a mezzo-forte (*mf*) chord in the right hand and a bass line starting on G2. Measure 35 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up. Measure 36 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up. Measure 37 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up.

38

Musical score for measures 38-41. Measure 38 has a mezzo-forte (*mf*) chord in the right hand and a bass line starting on G2. Measure 39 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up. Measure 40 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up. Measure 41 has a mezzo-forte (*mf*) chord in the right hand and a bass line moving up.