

WODE TO ST PAUL

by

**WINIFRED
KEANE**

R.M.I. COMPOSER

SOLOISTS -

John Javits --- Tenor
Richard Price-French Horn
Michael Hunter - Organ

CHOIR

Directed by
GEOFFREY CLARK-SMITH

11am
**SUNDAY
SERVICE**

**JANUARY 31,
1988**

**ST PAUL'S
EPISCOPAL
CHURCH**

631 Old Post Rd
Fairfield, CT

EDWARD PREVOST - Minister

ODE TO SAINT PAUL

♩ = 76

Text from St. Paul to the Galatians
Music by Winifred Keane, BMI

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Solo**: A single staff with a treble clef and a 3/4 time signature.
- Soprano**: A single staff with a treble clef and a 3/4 time signature.
- Alto**: A single staff with a treble clef and a 3/4 time signature.
- Tenor**: A single staff with a treble clef and a 3/4 time signature.
- Bass**: A single staff with a bass clef and a 3/4 time signature.
- Tenor Solo**: A single staff with a treble clef and a 3/4 time signature. It contains the lyrics: "Grace to you and peace from God!".
- Fr. Hn. in F**: A single staff with a treble clef and a 3/4 time signature.
- Organ**: A grand staff consisting of two staves (treble and bass clefs).

Dynamic markings include *f* (forte) in the Tenor Solo part and the Organ part. The organ part features a prominent *GT* (Great Trumpet) registration.

SW I 8' gedeckt + 2' gedeckt/flute
II 8' salicional + 8' voix celeste
III strings (or 4' flute)

GT 8' principal
PED (full) 16' gedeckt + 8' principal + 16' pommer

Sop. Solo

S

A

T

B

Ten. Solo

O fool- ish Gal- la- tions!

Fr. Hn.

Org.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

Let me ask you on- ly this: Did you re- ceive the

mf

Detailed description: This is a page of a musical score, page 15. It features seven staves. The top five staves are for vocal soloists: Soprano (Sop. Solo), Soprano (S), Alto (A), Tenor (T), and Bass (B). The sixth staff is for the Tenor Soloist (Ten. Solo), with lyrics: "Let me ask you on- ly this: Did you re- ceive the". The seventh staff is for the Organ (Org.), with a dynamic marking of *mf*. The organ part consists of two staves (treble and bass clef) with large, sweeping melodic lines. The vocal parts are mostly blank, indicating that the vocalists are silent during this section.

Sop. Solo

S

A

T

B

Ten. Solo

Spi- rit by works of the law,

or by hear- ing with faith?

Fr. Hn.

Org.

The musical score consists of eight staves. The top five staves are for vocal parts: Soprano Solo (Sop. Solo), Soprano (S), Alto (A), Tenor (T), and Bass (B). The sixth staff is for Tenor Solo (Ten. Solo) with the lyrics: "Spi- rit by works of the law, or by hear- ing with faith?". The seventh staff is for French Horn (Fr. Hn.). The eighth staff is for Organ (Org.), which includes a melodic line and a dynamic marking of *mf* (mezzo-forte).

20

25 $\text{♩} = 112$

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score consists of several staves. The vocal staves (Sop. Solo, S, A, T, B, Ten. Solo) are mostly empty, with the Alto staff containing the lyrics "And now that" starting at measure 25. The organ part (Org.) features a complex accompaniment with dynamics such as *crusc.*, *ff*, and *mp*. The French Horn part (Fr. Hn.) includes a section marked "SW I". The tempo is indicated as $\text{♩} = 112$ at measure 25.