

WELCOME TO ST PAUL

by

**WINIFRED
KEANE**

R.M.I. COMPOSER

SOLOISTS -

John Javits --- Tenor
Richard Price-French Horn
Michael Hunter - Organ

CHOIR

Directed by
GEOFFREY CLARK-SMITH

11am
**SUNDAY
SERVICE**

**JANUARY 31,
1988**

**ST PAUL'S
EPISCOPAL
CHURCH**

631 Old Post Rd
Fairfield, CT

EDWARD PREVOST - Minister

ODE TO SAINT PAUL

♩ = 76

Text from St. Paul to the Galatians
Music by Winifred Keane, BMI

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Solo**: Empty staff.
- Soprano**: Empty staff.
- Alto**: Empty staff.
- Tenor**: Empty staff.
- Bass**: Empty staff.
- Tenor Solo**: Contains the vocal line with lyrics "Grace to you and peace from God!". It begins with a dynamic marking *f* and a fermata over the final note.
- Fr. Hn. in F**: Flute part with dynamic marking *f*.
- Organ**: Accompaniment for the organ, including a section marked *GT* (Great Trumpet) with dynamic marking *mf*.

SW I 8' gedeckt + 2' gedeckt/flute
II 8' salicional + 8' voix celeste
III strings (or 4' flute)

GT 8' principal
PED (full) 16' gedeckt + 8' principal + 16' pommer

Sop. Solo

S

A

T

B

Ten. Solo

O fool- ish Gal- la- tions!

Fr. Hn.

Org.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

Let me ask you on- ly this: Did you re- ceive the

mf

Detailed description: This is a page of a musical score, page 15. It features a vocal solo section. The vocal parts are arranged in five staves: Soprano Solo (Sop. Solo), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano Solo part is the only one with lyrics. The lyrics are: "Let me ask you on- ly this: Did you re- ceive the". The Tenor Solo part has a melodic line with lyrics. The Organ part (Org.) is at the bottom, with a dynamic marking of *mf* (mezzo-forte). The organ part consists of two staves (treble and bass clef) with complex chordal accompaniment. The Fr. Hn. (French Horn) part is also present, with a melodic line. The score is divided into three measures by vertical bar lines.

Sop. Solo

S

A

T

B

Ten. Solo

Spi- rit by works of the law, or by hear- ing with faith?

Fr. Hn.

Org.

mf

20

25 $\text{♩} = 112$

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score consists of several staves. The vocal staves (Sop. Solo, S, A, T, B, Ten. Solo) are mostly empty, with the Alto staff containing the lyrics "And now that" starting at measure 25. The Organ part is more active, featuring dynamics such as *crusc.*, *ff*, and *mp*. A section marked "SW I" begins in measure 25. The score is set in 3/4 time with a tempo of 112 beats per minute.

Sop. Solo

S

A

faith has come ---, we are all sons of God,

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in a grand staff format. It includes staves for Soprano Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), Tenor Solo, French Horn (Fr. Hn.), and Organ (Org.). The Alto part contains the lyrics: "faith has come ---, we are all sons of God,". The Organ part features a complex accompaniment with multiple voices and a large bass line. The page number "30" is centered at the top.

Sop. Solo

S

A

T *mf*
And now that faith has come ---, we are all

B

Ten. Solo

Fr. Hn.

Org. *mp* *mf*

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

sons of God

And now that faith has

mf

mp

Detailed description: This is a page of a musical score, page 40. It features seven staves. The top staff is for Soprano Solo, which is mostly empty. The second staff is for Soprano (S), with lyrics 'And now that faith has' and a dynamic marking of *mf*. The third staff is for Alto (A), which is empty. The fourth staff is for Tenor (T), with lyrics 'sons of God' and a dynamic marking of *mp*. The fifth staff is for Bass (B), which is empty. The sixth staff is for Tenor Solo, which is empty. The seventh staff is for French Horn (Fr. Hn.), which is empty. The eighth staff is for Organ (Org.), which has a complex accompaniment with a dynamic marking of *mp*. The organ part consists of two staves (treble and bass clef) with various chords and melodic lines. There are also some markings at the bottom of the organ staff, possibly indicating pedal points or specific voicings.

Sop. Solo

S
come ---, we are all sons of God ---,

A

T

B
mf
And

Ten. Solo

Fr. Hn.

Org.

Sop. Solo

S

A

T

B

now that faith has come --, we are all sons of

Ten. Solo

Fr. Hn.

Org.

The musical score consists of six staves. The Soprano, Alto, and Tenor staves are currently blank. The Bass staff contains a melodic line with lyrics: "now that faith has come --, we are all sons of". The French Horn staff has a melodic line with dynamic markings *mf* and *mp*. The Organ part is written in two staves, with the right hand playing chords and the left hand playing a bass line.

Sop. Solo

S

A

T

B

Ten. Solo

Fr.Hn.

Org.

God

f

There is neith- er Jew nor Greek

f

There is neith- er Jew nor Greek

mf

GT

Detailed description: This is a page of a musical score, page 60. It features a vocal soloist (Soprano) and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts are in G major and 4/4 time. The lyrics are 'There is neither Jew nor Greek'. The instrumental parts include French Horn, Guitar, and Organ. The organ part is in the left hand, and the guitar part is in the right hand. The score is written on a grand staff with five systems of staves. The vocal parts are on the top three staves, and the instrumental parts are on the bottom two staves. The organ part is on the bottom staff, and the guitar part is on the staff above it. The French Horn part is on the staff above the guitar part. The vocal parts are on the top three staves. The lyrics are 'There is neither Jew nor Greek'. The instrumental parts include French Horn, Guitar, and Organ. The organ part is in the left hand, and the guitar part is in the right hand. The score is written on a grand staff with five systems of staves. The vocal parts are on the top three staves, and the instrumental parts are on the bottom two staves. The organ part is on the bottom staff, and the guitar part is on the staff above it. The French Horn part is on the staff above the guitar part.

Sop. Solo

S

A

T.

B

Ten. Solo

Fr. Hn.

Org.

f

There is neith- er male nor fe- male

f

There is neith- er male nor fe- male

p

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score consists of seven staves. The vocal staves are: Sop. Solo (empty), S (empty), A (with lyrics), T (with lyrics), B (with lyrics), and Ten. Solo (with lyrics). The organ part is on the bottom two staves. The lyrics for the vocal parts are: "There is neither Jew nor Greek". The organ part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts have a *mf* dynamic marking. The organ part has an accent (>) over the first measure.

Sop. Solo

S

There is neith- er male nor fe- male ---, for we are all

A

There is neith- er male nor fe- male ---, for we are all - -

T

There is neith- er male nor fe- male ---, for we are all

B

There is neith- er male nor fe- male ---, for we are all

Ten. Solo

There is neith- er male -- nor fe- male ---,

Fr.Hn.

Org.

Sop. Solo

S

A

T

B

Ten. Solo

Fr.Hn.

Org.

one ---, for we are all one ---. For

one ---, for we are all --- one ---. For

one ---, for we are all one ---. For

one ---, for we are all one ---. For

one ---, for we are all one ---. For

for we are all one ---.

Fr. Hn.

Org.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

free- dom Christ has set us free

free- dom Christ has set - us free, set us free - -

free- - dom Christ has set us free, set us free

free- dom Christ has set us free ---, set us

Set us free - -

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in a system of staves. The vocal parts (Sop. Solo, S, A, T, B, Ten. Solo) are written in treble clef, while the organ part is in grand staff (treble and bass clefs). The French Horn part is in treble clef. The organ part includes a 'SW' marking in the fourth measure. Dynamic markings include 'f' (forte) and 'free' (ad libitum). The organ part has a circled section in the fourth measure.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

GT + 4' oct

p

100

$\text{♩} = 76$

Sop. Solo

S

A

T

B

Ten. Solo

Fr.Hn.

Org.

The musical score consists of five systems of staves. The first system is for Soprano Solo (Sop. Solo), the second for Alto (A), the third for Tenor (T), and the fourth for French Horn (Fr.Hn.). The fifth system is for Organ (Org.) and includes two staves. The French Horn part features a melodic line with a long slur over the first four measures and a dynamic marking of *mp* in the fifth measure. The Organ part features a rhythmic accompaniment with a dynamic marking of *mp* in the fifth measure. The tempo is marked as $\text{♩} = 76$ and the rehearsal mark is 100. The score is in 4/4 time and the key signature has one sharp (F#).

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score for page 105 consists of ten staves. The top five staves are for vocal parts: Soprano Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom five staves are for instrumental parts: Tenor Solo, French Horn (Fr. Hn.), and Organ (Org.). The Organ part is written on a grand staff (treble and bass clefs). The French Horn part begins with a dynamic marking of *mf* and contains several measures of music with slurs and ties. The vocal parts are currently blank.

Sop. Solo

S

A

T

B

Ten. Solo

Now I, Paul ---, say to you:

You are

Fr. Hn.

Org.

The musical score is arranged in a system of staves. The Soprano, Alto, and Tenor parts are vocal lines. The French Horn and Organ parts are instrumental. The Organ part is written on a grand staff (treble and bass clefs). The French Horn part is on a single staff. The vocal parts are on single staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the Tenor staff.

Sop. Solo

S

A

T

B

Ten. Solo

sev-ered from Christ, you who would be jus-ti-fied by the

Fr.Hn.

Org.

The musical score is arranged in a system with five staves. The Soprano Solo staff is empty. The Tenor Solo staff contains a melodic line with lyrics: "sev-ered from Christ, you who would be jus-ti-fied by the". The French Horn and Organ staves contain accompaniment. The Organ part features a prominent triplet in the second measure. The score is divided into four measures by vertical bar lines.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in a grand staff format. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (French Horn, Organ). The Soprano and Tenor parts have lyrics. The French Horn and Organ parts include performance instructions. The score is divided into five measures. The tempo is marked as $\text{♩} = 112$. The key signature has one flat. The Soprano part has a dynamic marking of *f* in the fifth measure. The Tenor part has lyrics: "law; you have fall- en a- way from grace." The French Horn part has a dynamic marking of *f* and a performance instruction "GT (4' off)". The Organ part has a dynamic marking of *f* and a performance instruction "SW I".

Sop. Solo

S

A

through the Spir- it by faith ---, we

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in a grand staff format. It includes the following parts from top to bottom:

- Soprano Solo (Sop. Solo): Treble clef, no notes.
- Soprano (S): Treble clef, no notes.
- Alto (A): Treble clef, notes with lyrics: "through the Spir- it by faith ---, we".
- Tenor (T): Treble clef, no notes.
- Bass (B): Bass clef, no notes.
- Tenor Solo (Ten. Solo): Treble clef, no notes.
- French Horn (Fr. Hn.): Treble clef, no notes.
- Organ (Org.): Grand staff (treble and bass clefs). Treble clef has a melody starting with a *mf* dynamic. Bass clef has a simple accompaniment.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in a grand staff format with the following parts from top to bottom: Soprano Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), Tenor Solo, French Horn (Fr. Hn.), and Organ (Org.). The lyrics for the Alto part are "wait for the hope of righteousness,". The Soprano part has a dynamic marking of *f* and the instruction "And" above a note in the final measure. The Organ part includes performance instructions "SW" and "GT" above specific notes. The score is divided into four measures.

Sop. Solo

S

faith is work- ing through love

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Sop. Solo (Soprano Solo), S (Soprano), A (Alto), T (Tenor), B (Bass), Ten. Solo (Tenor Solo), Fr. Hn. (French Horn), and Org. (Organ). The Soprano part has lyrics: "faith is work- ing through love". The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with a large slur under the final two measures of the organ part.

Sop. Solo

S

A

T

B

Ten. Solo

Fr.Hn.

Org.

Faith work- ing through love

Faith

GT

SW

SW

Sop. Solo

S

A

T
work- ing through love

B

Ten: Solo
For

Fr. Hn.

Org.
SW I
p

Sop. Solo

S

A

T

B

Ten: Solo

Fr.Hn.

Org.

you were called to free- dom, breth- ren; on- ly do not use your

mp

Sop. Solo

S

A

T

B

Ten. Solo

free- dom as an op- por- tun- i- ty for the flesh, but through love be

Fr. Hn.

Org.

The musical score is arranged in a system with seven staves. The top five staves are for vocal soloists: Soprano Solo (Sop. Solo), Soprano (S), Alto (A), Tenor (T), and Bass (B). The sixth staff is for the Tenor Soloist (Ten. Solo), who has the lyrics: "free- dom as an op- por- tun- i- ty for the flesh, but through love be". The seventh staff is for the French Horn (Fr. Hn.). The eighth and ninth staves are for the Organ (Org.). The score is divided into four measures. The Tenor Soloist part includes a dynamic marking of *mf* in the third measure. The Organ part includes a dynamic marking of *mp* in the fourth measure.

Sop. Solo

S

A

T

B

Ten. Solo

ser- vants of one an- oth- er.

Fr.Hn.

Org.

(SW II 8' süllicional
+ 8' voix celeste)

160 $\text{♩} = 112$ 165

Sop. Solo

In one — word you shall love your

S

A

T

f

For the whole law is ful- filled in one

B

For the whole law is ful- filled in one

Ten. Solo

Fr. Hn.

f

GT

Org.

mp *mf*

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

neigh- bor as your- self.

"You shall love your neigh-

word —, "You shall love your neigh-

word —, "You shall love your neigh - -

"You shall love your neigh-

f *hp.*

Sop. Solo

S
bor --- as your- self --- , as your- self

A
bor --- as your- self --- , as your- self

T
bor --- as your- self, as your- self --- ---

B
--- bor as your- self ---, as your- self ---

Ten. Solo
bor --- as your- self --- --- ---

Fr. Hn.

Org.

Sop. Solo

Be led by the Spir- it!

S

A

T

B

Ten. Solo

Be led by the Spir- it!

Fr. Hn.

Org.

mf

f

Detailed description: This is a page of a musical score, page 180. It features a vocal solo section for Soprano and Tenor. The Soprano Solo part is on a single staff with lyrics 'Be led by the Spir- it!'. The Tenor Solo part is on a single staff with the same lyrics. The instrumental accompaniment includes French Horns (Fr. Hn.) and Organ (Org.). The Organ part is written on two staves (right and left hand) and includes dynamic markings *mf* and *f*. The French Horn part is on a single staff with a dynamic marking *f*. The vocal parts are in a key with one sharp (F#) and a 4/4 time signature. The Soprano and Tenor parts are in a homophonic setting, with the Tenor part starting with a forte (*f*) dynamic. The instrumental parts provide harmonic support, with the Organ part starting with a mezzo-forte (*mf*) dynamic and the French Horn part with a forte (*f*) dynamic.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

fruit of the Spir- it --- is

For the fruit of the Spir- it --- is

For the fruit of the Spir- it ---

fruit of the Spir- it ---

SW II

PED

♩ = 76

190

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in a system with six staves. The top staff is for Soprano Solo. The next four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The fifth staff is for Tenor Solo. The sixth and seventh staves are for French Horn (Fr. Hn.), with the top line in treble clef and the bottom line in bass clef. The eighth and ninth staves are for Organ, with the top line in treble clef and the bottom line in bass clef. The music is in 4/4 time with a tempo of quarter note = 76. The key signature has one flat (B-flat). The lyrics 'Joy' are written under the vocal staves. The organ part includes dynamic markings *pp* and *mf*, and a note '(8' principal off)'. The French Horn part includes a dynamic marking *f* and the instruction '(use swell ped.)'. There are various musical notations including notes, rests, slurs, and ties throughout the score.

(8' principal off)

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score is arranged in five systems. The first system contains the vocal soloists: Soprano (Sop. Solo), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the Tenor Soloist (Ten. Solo). The third system contains the Flute (Fr. Hn.) and the Organ (Org.). The fourth system contains the Organ (Org.). The fifth system contains the Organ (Org.).

Lyrics for Soprano: Joy, Joy, Joy, Joy

Lyrics for Tenor Soloist: Love, Love

Dynamic markings: *mf*, *f*, *mp*, *mf*, *f*

Instrumentation: Flute (+ 4' flute), Organ

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

mp

p

mf

f

pp

Peace

Love!

Love

Love

SW III (strings)

Detailed description: This is a page of a musical score, page 200. It features a vocal ensemble with five parts: Soprano Solo, Soprano, Alto, Tenor, and Bass. There are also instrumental parts for Tenor Solo, French Horn, and Organ. The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: 'Peace' and 'Love! Love Love'. The organ part starts with a forte (f) dynamic and then moves to piano-piano (pp). The French Horn part has accents (>) over several notes. The string part is labeled 'SW III (strings)'. The page number '200' is at the top left.

Sop. Solo

S

Peace

Ah

mf

A

Peace

T

Peace

B

Peace

and

Ten. Solo

Pa- tience,

Good- ness,

Fr. Hn.

Org.

Sop. Solo

Kind- ness, Self- con-

S

Gen- tle- ness, Ah---

A

Kind- ness, Gen- tle- ness, Ah---

T

Kind- ness, Gen- tle- ness,

B

Kind- ness Gen- tle- ness, Ah--

Ten. Solo

Kind- ness, Gen- tle- ness, Self- con-

Fr. Hn.

GT (8' board)

Org.

PED (add 8' principal)

Sop. Solo

trol,

S

mf

Faith- ful- ness,

A

mf

Faith- — — — — ful- ness,

T

Faith- ful- ness, Faith- ful- ness,

B

mf

Faith- ful- ness

Ten. Solo

trol,

mf

Faith- ful- ness,

Fr. Hn.

p *mf*

Org.

Sop. Solo

S
Love

A
heal- ing Love

T
heal- ing Love

B
heal- ing Self- con- trol;

Ten. Solo
heal- ing Love, Love

Fr. Hn.
mp *f*

Org.
mf *f*

Sop. Solo

Love ---;

S

ff *Rit.* *a tempo*

a- gainst such -- there is no law.

A

Love ---;

a- gainst such -- there is no law.

T

a- gainst such -- there is no law.

B

a- gainst such -- there is no law.

Ten. Solo

---, Love ---.

Fr. Hn.

f *>* *>* *>*

Org.

f *Rit.* *a tempo*

225

$\text{♩} = 112$ 230

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score consists of several staves. The vocal staves (Sop. Solo, S, A, T, B, Ten. Solo) are mostly empty, with lyrics "For the" appearing in the Tenor and Bass parts. The French Horn part (Fr. Hn.) features a melodic line starting at measure 225 with a dynamic marking of *mf* and accents (>). The Organ part (Org.) is a multi-staff section with a complex accompaniment, including a dynamic marking of *mp* at the end of the section.

Sop. Solo

In one — word you shall love your neigh-

S

A

T

whole law is ful- filled in one word

B

whole law is ful- filled in one word

Ten. Solo

Fr. Hn.

f
GT (8' principal + 8' bourdon)

Org.

mf *f*

Sop. Solo
bor as your- self.

S
"You shall love your neigh- bor

A
"You shall love your neigh- bor

T
---: "You shall love your neigh- bor

B
---: "You shall love your neigh- ---

Ten. Solo
f "You shall love your neigh- bor

Fr. Hn.

Org.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

Be

--- as your- self ---, as your- self ---."

--- as your- self ---, as your- self ---."

--- as your- self, as your- self --- ---."

bor as your- self ---, as your- self --- ---."

--- as your- self --- ---."

Be

f

mf

Sop. Solo

led by the Spir- it!

S

A

T

B

Ten. Solo

led by the Spir- it!

Fr. Hn.

Org.

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor) are in treble clef, and the organ is in bass clef. The Soprano and Tenor parts have lyrics: "led by the Spir- it!". The organ part includes dynamic markings such as *f* and *ad.* (ad libitum). The score is divided into measures by a vertical bar line.

Sop. Solo

S

A

T

B

Ten. Solo

Fr. Hn.

Org.

The musical score consists of several staves. The vocal staves (Sop. Solo, S, A, T, B) contain lyrics: "fruit of the Spir- it --- is Joy". The Soprano Solo part is empty. The Alto part is marked "(melody)" and starts with a forte *f* dynamic. The Tenor part also starts with a forte *f* dynamic. The Bass part starts with a forte *f* dynamic. The French Horn part starts with a piano *p* dynamic. The Organ part includes a marking "SW II" and ends with a pianissimo *pp* dynamic. The score is in 4/4 time with a tempo of quarter note = 76.

PED (8' principal off)

Sop. Solo

S
---, Joy ---, Joy ---, Joy ---, Joy

A
--- Joy --- --- Joy

T
Joy ---, Joy --- --- Joy

B
--- --- Joy

Ten. Solo

Fr. Hn.
f
SW II (no 4' flute)

Org.
mf
cresc. --
mp

Sop. Solo

Joy ---, Love ---, Love!

S

---, Joy, Joy, Joy

A

---, Joy, Joy, Joy

T

---, Joy, Joy, Joy

B

---, Joy, Joy, Joy

Ten. Solo

Love ---, Love ---, Love!

Fr. Hn.

mf f

Org.

ff