

Lullaby

Poetry by W.B. Yeats

Winifred Keane, BMI
Oct. 1965

Andante

Flute

Soprano

mp *p* *mp*

The an- gels are stoop- ing a-

Fl.

Sop.

bove your bed They wea- ry of troop- ing with the

Fl.

Sop.

whim- per- ing dead.

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Soprano *Andante* *mp*

The an- gels are stoop- ing a-

Viola *mp* *p*

Sop.

bove your bed They wea- ry of troop- ing with the

Vla.

Sop.

whim- per- ing dead. I

Vla.

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Andante *mp*

Soprano

The an- gels are stoop- ing a-

Viola

mp *p*

Sop.

bove your bed They wea- ry of troop- ing with the

Vla.

Sop.

whim- per- ing dead. I

Vla.

V V

Sop.
 sigh that kiss you for I must own that I will miss you

Vla.

Sop.
 When you have grown.

Vla.
allarg.
tempo

Sop.

Vla.
pp

To a Child Dancing in the Wind

W.B. Yeats

Winifred Keane, BMI

Moderato $\text{♩} = 72$

Piccolo

Soprano

Piano

mf

Picc.

Sop.

Pno.

5

f

Picc.

Sop.

Pno.

Dance there up-on the shore _____, What need have you to care for wind and wa-ter's roar? And

10

Picc.

Sop.

Pno.

tum- ble out your hair that the salt drops have wet-- Be- ing

Picc.

Sop.

Pno.

young, you have not known the fool's tri-umph nor yet love lost as soon as

15

Picc.

Sop.

Pno.

won-- Nor the best lab' rer dead and

sfz

sfz

Picc. *v*

Sop. all the sheaves to bind--

Pno. *8va*

Picc.

Sop. *f* What need have you to dread the mon- strous cry- ing of the

Pno. *sfz*

25

Picc.

Sop.

wind?

Pno.

sfz

p

8va

8vb

Detailed description: This system covers measures 24 and 25. The Piccolo part (Picc.) has a melodic line starting in measure 24 with an accent (>) and continuing through measure 25. The Soprano part (Sop.) has a whole note chord in measure 24, with the text "wind?" written below it. The Piano part (Pno.) has a complex accompaniment. In measure 24, there is a fortissimo (sfz) dynamic marking. In measure 25, there is a piano (p) dynamic marking. The piano part includes markings for 8va (8th octave up) and 8vb (8th octave down) for specific notes. The bass line consists of quarter notes.

Picc.

Sop.

Pno.

mp

pp

Detailed description: This system covers measures 26, 27, and 28. The Piccolo part (Picc.) has a melodic line with accents (>) in measures 26 and 27. The Soprano part (Sop.) is silent. The Piano part (Pno.) has a complex accompaniment. In measure 26, there is a mezzo-piano (mp) dynamic marking. In measure 28, there is a pianissimo (pp) dynamic marking. The piano part includes a hairpin crescendo in measure 27 and a hairpin decrescendo in measure 28. The bass line consists of quarter notes.

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W.B. Yeats

Moderato

$\text{♩} = 72$

Piccolo

mf

f

5 6 15 20 4 25