

ASCENT

Music by Winifred Keane

Poems by Anne Morrow Lindbergh

Five Trios for Flute/Piccolo, Voice (or Bb Clarinet or Eb Alto Saxophone), and Double Bass

Presentiment

Security

Space

Ascent

Bare Trees

PRESENTIMENT

AMLindbergh Poems

Music by WKeane

♩ = 72

picc *fp* *mp* *p*

voc *mp* 3

db *fp* *mp*

col legno

am still as an au-tumn tree In

picc *mp*

voc *mp*

db

which there is no wind, No breathe of move-ment - yet

5

picc *p*

voc *fp*

db

There on a top branch, For no cause I can see, A

picc *fp* *mf* *f* *p*

voc *mf* *f*

db

sin - gle leaf os - cil - lates vi - o - lent - ly.

PRESENTIMENT

AMLindbergh Poems

Music by WKeane

picc *mp* *mf* 10 *p* *mf* *p* *mp*

voc - - - - - To

db - - - - -

picc *mp* *p* *mf* *p*

voc what thin me - lo - dy Does it

db - - - - -

picc *mf* *p*

voc dance? What

db - - - - -

picc *mp* *mf*

voc lost note vi - brates In me?

db - - - - -

PRESENTIMENT

AMLindbergh Poems

Music by WKeane

picc *mp* *p*

voc From the

db

15

picc *mf* *mp*

voc past or the fu - ture?

db

picc *f* *pp*

voc *mf* Me - mo - ry or Pre -

db

picc *fp* *mp* *p*

voc sen - ti - ment?

db *fp*

SECURITY

poem by Anne Morrow Lindbergh

music by Winifred Keane

$\text{♩} = 50$

The musical score is arranged in four systems, each with three staves: Piccolo (picc), Vocal (voc), and Double Bass (db). The tempo is marked as quarter note = 50. The key signature has one flat (B-flat). The lyrics are: "There is re - fuge in a sea - shell or a star, But in be - tween no - where. There is peace in the im - mense".

System 1: Picc: Rest. Voc: Rest. Db: *mf* (5), *mp* (6), *p*. Lyrics: "There is".

System 2: Picc: Rest. Voc: *mf*, *p*. Lyrics: "re - fuge in a sea - shell or a star, But".

System 3: Picc: *mp*, *p*. Voc: *mf*, *p*. Lyrics: "in be - tween no - where. There is".

System 4: Picc: Rest. Voc: *mf*, *p*. Lyrics: "peace in the im - mense".

SECURITY

poem by Anne Morrow Lindbergh

music by Winifred Keane

picc

voc

db

or the small, be- tween the

picc

voc

db

two, not at all.

10

picc

voc

db

p *p* *mf*

picc

voc

db

The pla - net in the sky

fp

SECURITY

poem by Anne Morrow Lindbergh

music by Winifred Keane

15

picc

voc/
vla

db

the sea-shell on the ground, And

mp *mf* *p*

picc

voc/
vla

db

though all heav'n and earth be-tween them lie - no

mp

picc

voc/
vla

db

peace is to be found else-where.

mf

20

picc

voc/
vla

db

Oh you who turn for

mp

SECURITY

poem by Anne Morrow Lindbergh

music by Winifred Keane

picc

voc/
vla

db

re - fuge, learn from wo - men who have al - ways

p *fp*

picc

voc/
vla

db

known the on - ly

p *mp*

25

picc

voc/
vla

db

roads that life has shown to be se - cure.

mp *p*

picc

voc/
vla

db

How sure the path a nee - dle fol - lows,

p *mp* *fp*

SECURITY

poem by Anne Morrow Lindbergh

music by Winifred Keane

30

picc

voc/
vla

db

mf or a star! *mp* The near, *mf* the far

picc

voc/
vla

db

p with what com - pare the

picc

voc/
vla

db

light *fp* re - flec - ted from a thim - ble's

picc

voc/
vla

db

mf stare un - less on high, Arc - tu - rus' eye?

SECURITY

poem by Anne Morrow Lindbergh

music by Winifred Keane

35

picc

voc/
vla

db

p

The near, the far But in be- tween Oh where

picc

voc/
vla

db

mp

is com- fort to be seen?

5

mp

picc

voc/
vla

db

40

5

mf

p

6

There is

picc

voc/
vla

db

mp

pp

re- fuge in a sea- shell or a star, But

fp

SECURITY

poem by Anne Morrow Lindbergh

music by Winifred Keane

The musical score is arranged in three systems. The first system contains three staves: Piccolo (picc), Voice/Viola (voc/vla), and Double Bass (db). The Piccolo part begins with a *mf* dynamic, featuring a 5-measure phrase and a 3-measure phrase. The Voice/Viola part has the lyrics "in be- tween" and "no - where." The Double Bass part has a *mf* dynamic. The second system starts at measure 45 and includes the same three staves. The Piccolo part has a *mp* dynamic. The Double Bass part has a *p* dynamic followed by a *mp* dynamic. The score concludes with a double bar line.

SPACE

AMLindbergh Settings

Music by WKeane

fl $\text{♩} = 60$
p

voc *mf*

db *mp*

For beau-ty, for sig-ni-fi-cance it's space We need;

fl 5

voc

db

and since we have no space to-day In which to frame the

fl

voc

db

act, the word, the face Of beau-ty, it's no lon-ger beau-ti-ful.

SPACE

AMLindbergh Settings

Music by WKeane

fl

voc

db

A tree's sig - ni - fi - cant when it's a -

10

fl

voc

db

lone, Stan - ding a - gainst the sky's wide o - pen face;

fl

voc

db

A sail, spark - white u - pon the space of sea, Can pin a whole hor -

SPACE

AMLindbergh Settings

Music by WKeane

fl 15

voc

i - zon in - to place. En - com - passed by the dark,

db

Detailed description: This system contains the first three staves of music. The flute staff (fl) starts with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a half note F#4, a quarter note E4, and a half note D4. A measure rest is followed by a quarter note C4, a half note B3, and a quarter note A3. A measure rest is followed by a quarter note G3, a half note F3, and a quarter note E3. The voice staff (voc) has a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A measure rest is followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The double bass staff (db) has a bass clef and a key signature of one flat. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A measure rest is followed by a quarter note C2, a quarter note B1, and a quarter note A1. A measure rest is followed by a quarter note G1, a quarter note F1, and a quarter note E1. The number '15' is written above the first measure of the flute staff.

fl

voc

a can - dle flow'rs. Cre - a - ting space a - round it as it tow'rs,

db

Detailed description: This system contains the next three staves of music. The flute staff (fl) has a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A measure rest is followed by a quarter note D4, a quarter note C4, and a quarter note B3. A measure rest is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The voice staff (voc) has a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A measure rest is followed by a quarter note C4, a quarter note B3, and a quarter note A3. A measure rest is followed by a quarter note G3, a quarter note F3, and a quarter note E3. The double bass staff (db) has a bass clef and a key signature of one flat. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A measure rest is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A measure rest is followed by a quarter note A1, a quarter note G1, and a quarter note F1.

fl

voc

Giv - ing the room a shape, a form, a name;

db

Detailed description: This system contains the final three staves of music. The flute staff (fl) has a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A measure rest is followed by a quarter note D4, a quarter note C4, and a quarter note B3. A measure rest is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The voice staff (voc) has a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A measure rest is followed by a quarter note D4, a quarter note C4, and a quarter note B3. A measure rest is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The double bass staff (db) has a bass clef and a key signature of one flat. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A measure rest is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A measure rest is followed by a quarter note A1, a quarter note G1, and a quarter note F1.

SPACE

AMLindbergh Settings

Music by WKeane

20

fl

voc

db

Sig - ni - fi - cance is born with - in a frame. A

25

fl

voc

db

word falls in the si - lence like a star, Sear - ing the

fl

voc

db

emp - ty heav - ens with the scar Of beau - ti -

SPACE

AMLindbergh Settings

Music by WKeane

fl

voc

db

ful and sol - i - ta - ry flight A - gainst the

fl

voc

db

30

dark and speech - less space of night.

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

$\text{♩} = 144$ detached

picc

voc

db

picc

voc

db

Plunge deep

Plunge deep in - to the

picc

voc

db

sky,

O wing of the soul.

picc

voc

db

Reach past the last pin - na - cle of speech in - to the

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

10

picc *p*

voc vast in - ar - ti - cu - late face of si - lence.

db *f*

Detailed description: This system contains measures 10 and 11. The Piccolo part starts with a half note G4 (marked *p*) and then a triplet of eighth notes (A4, B4, C5) marked *f*. The vocal line begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5. The lyrics are "vast in - ar - ti - cu - late face of si - lence." The double bass part has a half note G2 (marked *p*) and then a half note D3 (marked *f*).

picc *mp* *f*

voc *f* Out - leap *mf* the tur - bu - lent

db *f* *mf*

Detailed description: This system contains measures 12 and 13. The Piccolo part has a triplet of eighth notes (A4, B4, C5) marked *mp* and then a half note D5 marked *f*. The vocal line has a half note G4 marked *f* with the lyrics "Out - leap" and then a half note D5 marked *mf* with the lyrics "the tur - bu - lent". The double bass part has a half note G2 marked *f* and then a half note D3 marked *mf*.

picc *mp*

voc *mp* gust from for - est, or the dust spi - ral - ling from the

db *mp*

Detailed description: This system contains measures 14 and 15. The Piccolo part has a half note G4 marked *mp*. The vocal line has a quarter note G4 marked *mp* with the lyrics "gust from for - est," followed by a quarter note A4 marked *mp* with the lyrics "or the dust", and then a quintuplet of eighth notes (B4, C5, D5, E5, F6) marked *mp* with the lyrics "spi - ral - ling from the". The double bass part has a half note G2 marked *mp* and then a half note D3 marked *mp*.

15

picc *mf* *p* *f* *mp*

voc plain, A yel - low

db *mp*

Detailed description: This system contains measures 16 and 17. The Piccolo part has a quintuplet of eighth notes (B4, C5, D5, E5, F6) marked *mf*, followed by a half note G4 marked *p*, and then a half note D5 marked *f*. The vocal line has a half note G4 marked *mp* with the lyrics "plain," and then a half note D5 marked *mp* with the lyrics "A yel - low". The double bass part has a half note G2 marked *mp* and then a half note D3 marked *mp*.

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

picc

voc

db

stain, swift - ly e - rased a - gain

p

picc

voc

db

in trace - less tracts of space.

mf

20

picc

voc

db

Up, up be - yond the gid - dy peaks of fear, the gla - cial

picc

voc

db

fields of doubt, the sheer cliffs of de - spair;

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

mp 25

picc

voc

db

Climb the steep stair of air. There, where the gim-let

picc

voc

db

screw of height - dri - ven hawk pier - ces the blue,

picc

voc

db

Pur - sue!

picc

voc

db

There, where the

mp

mp

p

$\text{♩} = 120$ legato

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

30 to flute

picc

voc

db

wing has ceased to beat for its own vic - to - ry or de -

picc

voc

db

feat, Find, far be - hind the pale cloud - pas - tures of the mind,

picc

voc

db

the un - bro - ken blind bright - ness of sheer

35

picc

voc

db

at - mos - phere.

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

serene

picc

voc

db

Here, crys - tal - line,

40

picc

voc

db

deep, full, se- rene, Here flows the still, un - fa- thomed

picc

voc

db

ri - ver of re - pose. Here out of sight, un

45

picc

voc

db

seen but known, Here glides the stream of com- pas - sion. Here a

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

picc

voc

db

lone may rest the stran - gled breast of

picc

voc

db

long - im - pas - sioned flight.

mp

p

picc

voc

db

mf

f

50

picc

voc

db

Here soar with more than

f

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

picc

mf mp

voc

wing a - bove earth's floor;

db

Detailed description: This system contains the first three staves. The piccolo staff (picc) has a treble clef and contains musical notation with dynamics *mf* and *mp*. The vocal staff (voc) has a treble clef and contains the lyrics "wing a - bove earth's floor;". The double bass staff (db) has a bass clef and contains a single note. The key signature has two flats (Bb and Eb).

picc

p mp

voc

Here ride lim - it - less on a tide no

db

mp

Detailed description: This system contains the second three staves. The piccolo staff (picc) has a treble clef and contains musical notation with dynamics *p* and *mp*. The vocal staff (voc) has a treble clef and contains the lyrics "Here ride lim - it - less on a tide no". The double bass staff (db) has a bass clef and contains musical notation with dynamic *mp*. The key signature has two flats (Bb and Eb).

picc

p

voc

hawk has e-ver tried. Here turn

db

Detailed description: This system contains the third three staves. The piccolo staff (picc) has a treble clef and contains musical notation with dynamic *p*. The vocal staff (voc) has a treble clef and contains the lyrics "hawk has e-ver tried. Here turn". The double bass staff (db) has a bass clef and contains musical notation. The key signature has two flats (Bb and Eb).

picc

mp

voc

in mar - ble - firm se - cu - ri - ty;

db

Detailed description: This system contains the fourth three staves. The piccolo staff (picc) has a treble clef and contains musical notation with dynamic *mp*. The vocal staff (voc) has a treble clef and contains the lyrics "in mar - ble - firm se - cu - ri - ty;". The double bass staff (db) has a bass clef and contains musical notation. The key signature has two flats (Bb and Eb).

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

55

picc *mf*

voc Here learn to piv - ot on a nee - dle - point E ter - ni - ty.

db *mf*

Detailed description: This system covers measures 55 and 56. The piccolo part begins with a *mf* dynamic and features a triplet of eighth notes in measure 56. The vocal line starts with the lyrics 'Here learn to pivot on a needle-point Eternity.' The bass line provides harmonic support with a *mf* dynamic.

picc *f* *mp*

voc

db

Detailed description: This system covers measures 57 and 58. The piccolo part starts with a *f* dynamic and includes a sixteenth-note sextuplet in measure 57. The vocal line is silent. The bass line has a long, low note spanning both measures.

to piccolo

picc *p*

voc *p* Here whole at last a

db *fp*

Detailed description: This system covers measures 59 and 60. The piccolo part begins with a *p* dynamic. The vocal line starts with the lyrics 'Here whole at last a'. The bass line starts with a *fp* dynamic.

60

picc

voc bove the hal - ting flight that blind - ly

db

Detailed description: This system covers measures 61 and 62. The piccolo part has a *p* dynamic. The vocal line continues with the lyrics 'bove the halting flight that blindly'. The bass line continues with a *p* dynamic.

ASCENT

poem by Anne Morrow Lindbergh

music by Winifred Keane

picc

voc

db

mf

rose to gain a hid - den height,

picc

voc

db

pp

mp

mp

picc

voc

db

mf

f

65 *detached*

5/4

Wing of the soul re - pose, se

picc

voc

db

f

mp

mp

70

rene in the stream of Love.

BARE TREE

Poem by AM Lindbergh

Music by Winifred Keane

spoken: Already I have shed the leaves of youth,
Stripped by the wind of time down to the truth Of winter branches.

voc

fl *mp*
8ve up
Li - near and a - lone I stand, a

sax

db *p*
8ve down
pizz/nails

voc

fl *mf*
lens for lives be - yond my own A

sax

db *mf*

voc

fl
frame through which a - noth - er's fire may

sax

db

BARE TREE

AM Lindbergh Poems Music by Winifred Keane

First system of musical notation. It includes staves for vocal (voc), flute (fl), saxophone (sax), and double bass (db). The flute part has a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note with a forte (*f*) dynamic marking. The lyrics are: "glow A harp on which an - oth - er's". The double bass part has a rhythmic accompaniment of eighth notes with accents.

spoken: The pattern of my boughs, an open chart Spread on the sky, to others may impart
Its leafless mysteries that once I prized, Before bare roots and branches equalized;
Tendrils that tap the rain or twigs the sun Are all the same; shadow and substance one.

Second system of musical notation. It includes staves for vocal (voc), flute (fl), saxophone (sax), and double bass (db). The flute part has a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note with a mezzo-forte (*mf*) dynamic marking. The lyrics are: "pass - sion, blow." Below the saxophone staff, it says "Improvisation: sax+db+fl flourishes". The double bass part has a rhythmic accompaniment of eighth notes with accents.

Third system of musical notation. It includes staves for vocal (voc), flute (fl), saxophone (sax), and double bass (db). The saxophone part has a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note with a mezzo-forte (*mf*) dynamic marking. The lyrics are: "Now that my vul - nera - ble leaves are cast a -". Below the saxophone staff, it says "transpose melody to Eb:". Below the double bass staff, it says "arco/legato". The double bass part has a rhythmic accompaniment of eighth notes with accents.

BARE TREE

AM Lindbergh Poems Music by Winifred Keane

voc

fl

sax

db

side, There's noth-ing left to shield noth-ing to hide.

mp *mf*

voc

fl

sax

db

Blow through me ,Life, pared down at last to

arco/legato

voc

fl

sax

db

bone, So fra - gile and so fear - less have I grown!

f *mp*

PRESENTIMENT-

picc

AMLindbergh Settings

music by WKeane

The musical score is written for Piccolo in 5/4 time, with a tempo marking of quarter note = 72. The score consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes a fermata over a half note. The second staff features a triplet of eighth notes and a dynamic of *fp*. The third staff contains a triplet of eighth notes and a dynamic of *mf*. The fourth staff, starting at measure 10, includes a quintuplet of eighth notes and a dynamic of *p*. The fifth staff features a dynamic of *mf*. The sixth staff includes a triplet of eighth notes and a dynamic of *mf*. The seventh staff, starting at measure 15, features a dynamic of *mf*. The eighth staff includes a dynamic of *f* and a dynamic of *pp*. The ninth staff features a sextuplet of eighth notes and a dynamic of *fp*. The score concludes with a dynamic of *p*.

SECURITY-

AMLindbergh Settings

Music by WKeane

$\text{♩} = 50$ Flute

5 *mf* *p*

10 *mp* *p* *mf*

15 *p* *mp*

20 *mf* *mp*

25 *p* *mp* *p*

30 *mp* *mf* *mp* *mf*

35 *p* *mp*

40 *pp* *mp* *pp* *mf* *mp* *fp*

45 *fp*

SPACE

AMLindbergh Poems

Music by WKeane

Flute

$\text{♩} = 60$ *breathy* *mp* 5

10

15

20

25

30

pp

ASCENT

AMLindbergh settings

Music by WKeane

(piccolo/flute)

$\text{♩} = 144$ piccolo detached

The musical score is written for piccolo/flute in 5/4 time. It begins with a tempo of $\text{♩} = 144$ and the instruction "piccolo detached". The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a triplet. The second staff has a dynamic of *mf* and a quintuplet. The third staff has a dynamic of *mf* and a triplet. The fourth staff has a dynamic of *mp* and a triplet. The fifth staff has a dynamic of *mp* and a quintuplet. The sixth staff has a dynamic of *p* and a quintuplet. The seventh staff has a dynamic of *mp* and a quintuplet. The eighth staff has a dynamic of *mp* and a quintuplet. The ninth staff has a dynamic of *f* and a quintuplet. The tenth staff has a dynamic of *f* and a quintuplet. The tempo changes to $\text{♩} = 120$ at the end of the piece.

ASCENT

AMLindbergh settings

Music by WKeane

30 *to flute*

35

serene

40

45

50

p

mp

mf

f

mf

mp

p

mp

p

ASCENT

AMLindbergh settings

Music by WKeane

55 *mf*

f *mp*

to piccolo *p*

60 *mp* *pp*

65 *mf* detached

70 *f* *mp*

PRESENTIMENT

AMLindbergh Poems Music by WKeane

Eb Alto Sax

J = 72 *mp*

I am still as an au - tumn tree In
which there is no wind, No breathe of move - ment - yet
5 There on a top branch, For no cause I can see, A
sin - gle leaf os - cil - lates vi - o - lent - ly.
10 *mp* To what thin me - lo - dy Does it
dance? What lost note vi - brates In me?
15 From the past or the fu - ture?
mf Me - mo - ry or Pre - sen - ti - ment?

SECURITY

AMLindbergh Settings Music by WKeane

$\text{♩} = 50$ Eb Alto Sax

5 There is re - fuge in a sea - shell or a star, But
in be - tween no - where. There is peace in the im - mense
10 or the small, be - tween the two, not at all.
15 The pla - net in the sky
the sea - shell on the ground, And
though all heav'n and earth be - tween them lie - no
20 peace is to be found else - where.
Oh you who turn for re - fuge, learn from
25 wo - men who have al - ways known the on - ly
roads that life has shown to be se - cure. How sure

SECURITY

AMLindbergh Settings Music by WKeane

E♭ Alto Sax

30

the path a needle fol - lows, or a star! The near, the far

with what com - pare the light re - flec - ted from a thim - ble's

35

stare un - less on high, Arc - tu - rus' eye? The near, the

far But in be - tween Oh where is com - fort to be seen?

40

There is re - fuge in a sea - shell or a

45

star, But in be - tween no - where.

SPACE

AMLindbergh Settings Music by WKeane

E♭ Saxophone

$\text{♩} = 60$

For beau-ty, for sig-ni-fi-cance it's space We need;
5
and since we have no space to-day In which to frame the
act, the word, the face Of beau-ty, it's no lon-ger beau-ti-ful.
10 *pp* A tree's sig-ni-fi-cant when it's a -
lone, Stan-ding a- gainst the sky's wide o-pen face;
A sail, spark - white u- pon the space of sea, Can pin a whole hor -
15
i- zon in - to place. En- com- passed by the dark,
a can- dle flow'rs. Cre- a- ting space a- round it as it tow'rs,
20 Giv- ing the room a shape, a form, a name;
Sig- ni- fi- cance is born with - in a frame.

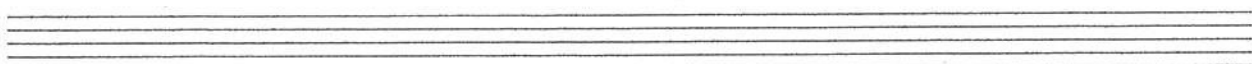
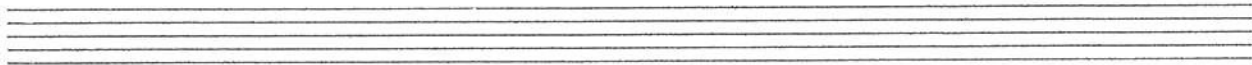
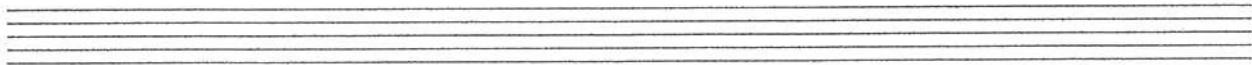
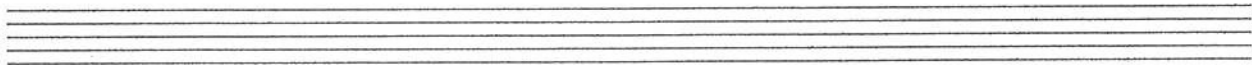
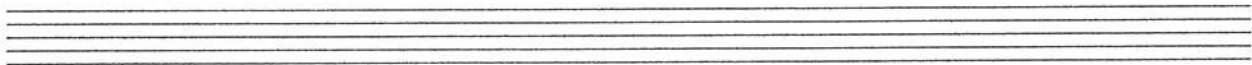
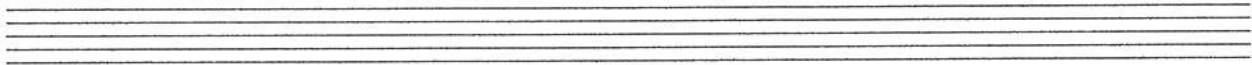
SPACE

AMLindbergh Settings Music by WKeane

E♭ Saxophone

25 A word falls in the si - lence like a star,
Sear - ing the emp - ty heav - ens with the scar Of beau - ti -
ful and sol - i - ta - ry flight A - gainst the
dark and speech - less space of night.

The musical score is written on a single treble clef staff. It begins with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A fermata is placed over the final G4. The second line starts with a measure number '25' and a key signature change to two flats (Bb and Eb). The melody continues with a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. The third line begins with a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. The fourth line starts with a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. A fermata is placed over the final Bb4, with the number '30' written below it. The piece concludes with a double bar line.

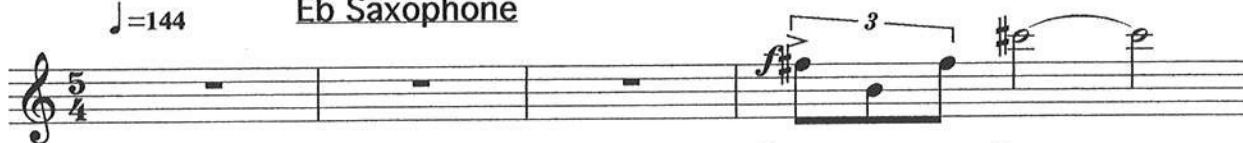


ASCENT

AMLindberg Settings Music by WKeane
(Voice or Alto Saxophone)

♩ = 144

E♭ Saxophone



Plunge deep



Plunge deep in - to the sky, O wing of the soul. Reach past the last



pin - na - cle of speech in - to the vast in - ar - ti - cu - late face of si - lence.



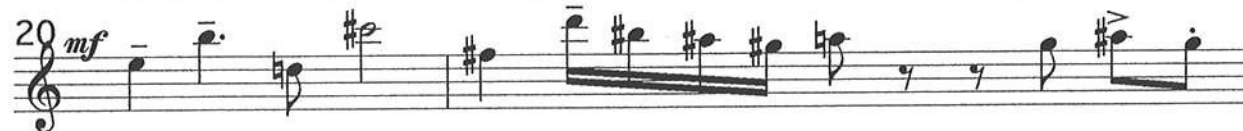
f Out - leap the tur - bu - lent



gust from for - est, or the dust spi - ral - ling from the plain, A yel - low



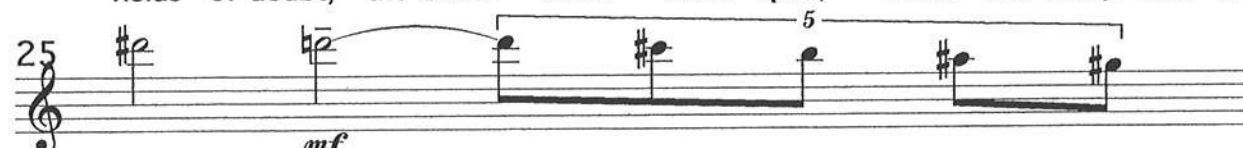
stain, swift - ly e - rased a - gain in trace - less tracts of space.



Up, up be - yond the gid - dy peaks of fear, the gla - cial



fields of doubt, the sheer cliffs of de - spair; Climb the steep stair of



air. *mf* There, where the gim - let

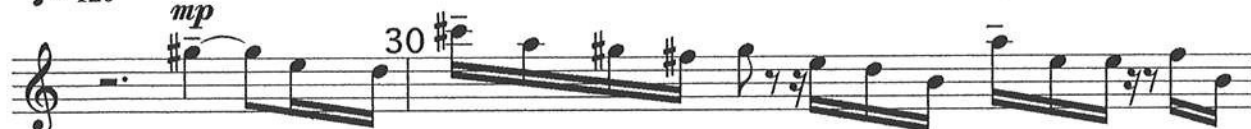
ASCENT

AMLindberg Settings Music by WKeane
(Voice or Alto Saxophone)



screw of height - dri - ven hawk pier - ces the blue, Pur - sue!

$\text{♩} = 120$



There, where the wing has ceased to beat for its own vic - to - ry or de -



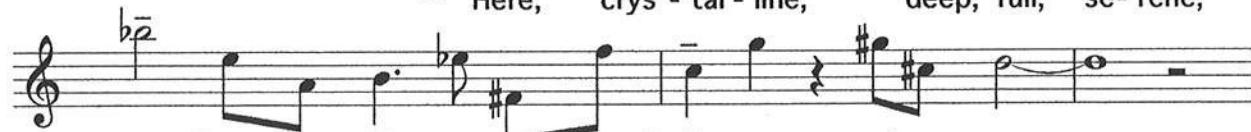
feat, Find, far be - hind the pale cloud - pas - tures of the mind,



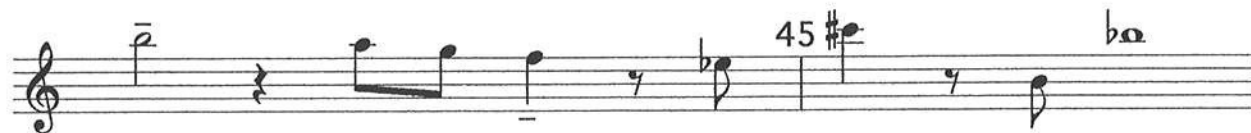
the un - bro - ken blind bright - ness of sheer at - mos - phere.



p Here, crys - tal - line, deep, full, se - rene,



Here flows the still, un - fa - thomed ri - ver of re - pose.



Here out of sight, un - seen but known,



Here glides the stream of com - pas - sion. Here a -



lone may rest the stran - gled breast of long - im - pas - sioned flight.

ASCENT

AMLindberg Settings

Music by WKeane

(Voice or Alto Saxophone)

50

Here soar with more than wing a-bove earth's floor;

Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 50 and ends with a fermata. The second line continues from measure 51. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "Here soar with more than wing a-bove earth's floor;"

Here ride lim - it - less on a tide no hawk has e-ver tried. Here turn

Detailed description: This block contains the second and third lines of musical notation. The first line starts at measure 52 and ends with a fermata. The second line continues from measure 53. The lyrics are: "Here ride lim - it - less on a tide no hawk has e-ver tried. Here turn"

in mar - ble - firm se - cu - ri - ty;

Detailed description: This block contains the third and fourth lines of musical notation. The first line starts at measure 54 and ends with a fermata. The second line continues from measure 55. The lyrics are: "in mar - ble - firm se - cu - ri - ty;"

55

Here learn to piv - ot on a nee - dle - point E - ter - ni - ty.

Detailed description: This block contains the fourth and fifth lines of musical notation. The first line starts at measure 56 and ends with a fermata. The second line continues from measure 57. The lyrics are: "Here learn to piv - ot on a nee - dle - point E - ter - ni - ty."

p

Here whole at last a - bove the hal - ting flight that blind - ly

60

Detailed description: This block contains the fifth and sixth lines of musical notation. The first line starts at measure 58 and ends with a fermata. The second line continues from measure 59. The lyrics are: "Here whole at last a - bove the hal - ting flight that blind - ly"

rose to gain a hid - den height,

Detailed description: This block contains the sixth and seventh lines of musical notation. The first line starts at measure 60 and ends with a fermata. The second line continues from measure 61. The lyrics are: "rose to gain a hid - den height,"

65

Wing of the soul re - pose, se - rene in the stream of

Detailed description: This block contains the seventh and eighth lines of musical notation. The first line starts at measure 62 and ends with a fermata. The second line continues from measure 63. The lyrics are: "Wing of the soul re - pose, se - rene in the stream of"

Love.

70

Detailed description: This block contains the eighth and ninth lines of musical notation. The first line starts at measure 64 and ends with a fermata. The second line continues from measure 65. The lyrics are: "Love."

PRESENTIMENT

AMLindbergh Poems

Music by WKeane

D Bass

♩ = 72

fp *mp*

col legno

5 *fp*

10

15 *fp*

SECURITY

AMLindbergh Poems

Music by WKeane

DBass

$\text{♩} = 50$

5

mf *mp* *p*

7

mf *p*

5 3

mp

10

p

mf *p* *fp*

15

mp *mf* *p*

20

mp *p* *fp*

25

mp *p* *mp*

SECURITY

AMLindbergh Poems

Music by WKeane

DBass

Musical staff 1: Bass clef, measures 25-30. Dynamics: *fp*, *mf*, *mp*. Measure 30 is marked with the number 30.

Musical staff 2: Bass clef, measures 31-34. Dynamics: *fp*, *mf*.

Musical staff 3: Bass clef, measures 35-39. Dynamics: *p*, *mp*. Includes a 5-measure slur.

Musical staff 4: Treble clef, measures 40-44. Dynamics: *mf*, *p*, *fp*. Includes a 5-measure slur.

Musical staff 5: Bass clef, measures 45-49. Dynamics: *mf*, *p*, *mp*. Includes a 7-measure slur.

SPACE

AM Lindbergh Poems

Music by WKeane

$\text{♩} = 60$ *DBass*
mp
mute+pizz

5

mf 10

f *mp*

15 *mf* *mp*

20 *p* *mf*

25 *mp* *f* *pp*

30 *fp*

ASCENT

AM Lindbergh Poems

Music by WKeane

DBass

♩=144 *detached*

1

5

10

15

20

25

30

35

40

ASCENT

AM Lindbergh Poems

Music by WKeane

DBass

40

legato

p

Detailed description: This block contains the first line of music, measures 37 to 40. It begins with a bass clef and a 6/4 time signature. Measure 37 has a dynamic marking of *p*. The word *legato* is written above the staff. The music consists of quarter notes and half notes, with a slur over measures 38 and 39. Measure 40 is marked with a dynamic of *p* and a hairpin crescendo.

mp

Detailed description: This block contains the second line of music, measures 41 to 44. It continues with quarter and half notes. Measure 42 has a dynamic marking of *mp*. Measure 44 ends with three accented quarter notes.

45

mf *p* *f*

Detailed description: This block contains the third line of music, measures 45 to 48. Measure 45 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *f*. The music includes slurs and accents.

50

mp

Detailed description: This block contains the fourth line of music, measures 49 to 52. It features a series of half notes with dynamic markings of *mp*. There are slurs over measures 50 and 51, and measure 52.

55

mf *fp*

Detailed description: This block contains the fifth line of music, measures 53 to 56. Measure 53 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *fp*. The music includes slurs and accents.

60

mf *mp*

Detailed description: This block contains the sixth line of music, measures 57 to 62. Measure 57 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mp*. The music includes slurs and accents.

65 *detached*

f

Detailed description: This block contains the seventh line of music, measures 63 to 68. Measure 63 has a dynamic marking of *f*. The word *detached* is written above the staff. The music includes slurs and accents.

70

mf *mp*

Detailed description: This block contains the eighth line of music, measures 69 to 72. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *mp*. The music includes triplets and slurs.