

Agnus Dei

Winifred Keane, BMI

The musical score is for the piece "Agnus Dei" by Winifred Keane. It is written in the key of B-flat major (two flats) and 3/4 time. The score consists of four parts: Soprano, Tenor, Organ, and Pedal. The Soprano part begins with a whole rest in the first three measures and then enters in the fourth measure with a half note G4, marked *mp*. The Tenor part begins in the first measure with a half note G3, marked *p*. The lyrics "Ag-nus De-i qui" are written below the Tenor staff. The Organ part provides harmonic support with chords in the right hand and single notes in the left hand. The Pedal part consists of a single half note G3 in the first measure, followed by whole rests in the second and third measures, and a half note G3 in the fourth measure.

Soprano *mp*
Ag-

Tenor *p* *mf*
Ag- nus De- i qui

Organ

Pedal

Sop. *>* *mf*
 nus De- i qui tol- lis pec- ca- ta
 Ten. tol- lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta
 Org.
 Pedal

Sop. *p* *mf*
 mun- di mi- se- re- re mi- se-
 Ten. *p* *mp*
 mun- di mi- se- re- re mi- se-
 Org.
 Pedal

1. 2.

Sop. re - - - re no - - - - - bis. bis.

Ten. re - re no- bis, bis, Ag-

Org.

Pedal

p

Sop. *mp* Ag- - - - nus De- - - - i Ag- nus

Ten. - - - - nus De- i, *mf* Ag- - - - nus

Org.

Pedal

Sop. De- i, qui tol- lis pec- ca- - - ta mun-

Ten. De- i Ag- nus De- i qui tol- lis pec-

Org.

Pedal

Sop. - - - di Do- na no- bis pa- - - -

Ten. ca- - - ta mun- - - - di Do- na

Org.

Pedal

mf sweetly

f

p

p *mp*

Sop. cem, Do- - - na no- bis, Do- - - na

Ten. no- bis, Do- na no- bis pa- - -

Org.

Pedal

p

Sop. pa- cem.

Ten. - - - - - cem.

Org.

Pedal