



Wingtip

Be Still

for soprano, flute or oboe, piano or organ

Music by Winifred Keane

Poems by Carl Sandburg

WINGTIP

Poetry by Carl Sandburg

Music by Winifred Keane

$\text{♩} = 60$

Oboe (or Flute) *mp* *mf*

Vocal The

Piano *mp*

The musical score is written in 2/4 time with a tempo of quarter note = 60. It consists of three staves: Oboe (or Flute), Vocal, and Piano. The Oboe part begins with a melody in the first measure, followed by rests in the second and third measures. The Vocal part has rests in the first two measures and the word 'The' in the third measure. The Piano part has a melody in the first measure, followed by rests in the second and third measures. Dynamics include *mp* and *mf*.

5.

Ob

Voc

Pno

birds are they 8va1 worth

mf *p* 3 3

Ob

Voc

Pno

8va1 remembering? Is flight a won- der,

10 *f* *p* *f* *p*

3 *mf*

Ob

Voc

Pno

mf *mp*

and one wing-tip a space mar-vel?

15

Ob

Voc

Pno

mf *mf* *sfz*

When will man know

Ob

Voc

Pno

20 3

3

what birds ————— know?

Ob

Voc

Pno

25

mf

p

ppp

3

3

ppp

Be Still (Quiet Hearts)

Poetry by Carl Sandburg

Music by Winifred Keane

Oboe

Soprano

Piano

pp *mp*

pp

Ob

Sop

Pno

5

Be

p *mp*

5

Ob *p*

Sop still as be fore oh

Pno

Ob *mp* *p*

Sop pool! Be blue

Pno *mf* *mp*

8vb

Ob

Sop and still oh

Pno

10 *fp*

Ob

Sop

pool.

Pno

mp

Ob

Sop

Pno

mp

7

Ob

Sop

Pno

As be-fore,

Ob

Sop

Pno

blue

8vb

Ob

Sop

Pno

15

5

mf

as be-fore still

Ob

Sop

Pno

6/4

7/4

mp

5

Oh

5

Ob

Sop

Pno

pool

of 5

Detailed description: This system contains three staves. The top staff is for Oboe (Ob), the middle for Soprano (Sop), and the bottom for Piano (Pno). The Soprano part has a long note with the lyric 'pool' underneath. The Piano part has a dynamic marking 'p' and a fermata over a note. The Soprano part continues with a five-note melodic line with the lyric 'of 5' above it.

Ob

Sop

Pno

ma- ny com- mu- nions.

pp

Detailed description: This system continues the musical score. The Soprano part has the lyrics 'ma- ny com- mu- nions.' with a '5' below the word 'com-'. The Oboe part has a dynamic marking 'pp' and a 'p' marking. The Piano part features a large fermata in the right hand and a triplet in the left hand. The time signature is 9/4.