



Lullaby

for soprano and viola

To a Child Dancing in the Wind

for piccolo, soprano, and piano

Music by Winifred Keane

Poems by William Butler Yeats

Lullaby

Poetry by W.B. Yeats

Winifred Keane, BMI
Oct. 1965

Andante *mp*

Soprano

The an- gels are stoop- ing a-

Viola

mp *p*

Sop.

bove your bed They wea- ry of troop- ing with the


Vla.

Sop.

whim- per- ing dead. I

Vla.

V

Sop. 
sigh that kiss you for I must own that I will miss you

Vla. 

Sop. 
When you have grown—

Vla. 
allarg. *sfz* *tempo*

Sop. 

Vla. 
pp

To a Child Dancing in the Wind

W.B. Yeats

Winifred Keane, BMI

Moderato $\text{♩} = 72$

Piccolo

Soprano

Piano

mf

mf

Picc.

Sop.

Pno.

5

f

5

Picc.

Sop.

Pno.

Dance there up - on the shore _____, What need have you to care for wind and wa - ter's roar? And


10

Picc.

Sop.

Pno.

tum - ble out your hair that the salt drops have wet - - Be - ing

Picc. 

Sop. young, you have not known the fool's triumph nor yet love lost as soon as 

Pno. 

15

Picc. 

Sop. won-- Nor the best lab' rer dead and 

Pno. 

Picc. Sop. Pno.

all the sheaves to bind--

8va

Picc. Sop. Pno.

What need have you to dread the mon- strous cry - ing of the

25

Picc.

Sop.

wind?

Pno.

sfz

p

8vb

8va

Picc.

Sop.

Pno.

mp

pp

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Piccolo

The musical score is written for Piccolo in 4/4 time, Moderato tempo, with a quarter note equal to 72 beats per minute. The piece is in G major and consists of 25 measures. The score is divided into six staves. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket. The second staff begins with a dynamic marking of *f* and includes a first ending bracket. The third staff includes a first ending bracket. The fourth staff includes a first ending bracket. The fifth staff includes a first ending bracket. The sixth staff concludes the piece with a double bar line. Measure numbers 5, 6, 15, 20, and 25 are indicated above the staves. The piece ends with a fermata over the final note.