



GREEK DANCE

for viola and double bass

by Winifred Keane

GREEK DANCE-by Winifred Keane

Yola

(pizz.)

12 5
13 8

D Bass

f

5

(arco) *mf* (pizz)

mp

10

15

20

25

ff

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30 (pizz)

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Musical score for "GREEK DANCE" by Winifred Keane, featuring two staves (treble and bass) with various dynamics, articulations, and performance instructions.

The score consists of six systems of music, numbered 60 through 85. The treble staff uses a soprano C-clef, and the bass staff uses an F-clef. Measure numbers are placed above the staves at the start of each system.

Performance instructions and dynamics include:

- Measure 60: *bd*, *mp*, *p*.
- Measure 65: *(pizz)*, *mp*, *mf*, *f p*, *f p*, *mp(arco)*, *f*.
- Measure 70: *f p*, *f p*.
- Measure 75: *f p*, *mf*, *mf*, *f p*.
- Measure 80: *f p*, *mp*, *f*.
- Measure 85: *ff*, *mf*, *mp*.

Articulations such as *>*, *A*, and *v* are used throughout the score.

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Musical score for "GREEK DANCE" by Winifred Keane, featuring six staves of musical notation:

- Staff 1 (Treble Clef):** Starts with a dynamic of *mf*. Measure 90: dynamic *p*, instruction "pizz". Measure 100: dynamic *mp*, instruction "arco". Measure 110: dynamic *mp*. Measure 115: dynamic *ff*.
- Staff 2 (Bass Clef):** Measures 90-100: dynamic *p*. Measure 105: dynamic *mf*.
- Staff 3 (Bass Clef):** Measures 90-100: dynamic *p*. Measure 105: dynamic *mf*.
- Staff 4 (Bass Clef):** Measures 90-100: dynamic *p*. Measure 105: dynamic *mf*.
- Staff 5 (Bass Clef):** Measures 90-100: dynamic *p*. Measure 105: dynamic *mf*.
- Staff 6 (Bass Clef):** Measures 90-100: dynamic *p*. Measure 105: dynamic *mf*. Measures 110-115: dynamic *f*. Measures 116-117: dynamic *pizz*, instruction "arco". Measures 118-119: dynamic *pizz*, instruction "arco".

GREEK DANCE-by Winifred Keane

120

(pizz)

125

The musical score consists of two staves of bassoon music. The top staff begins at measure 120 with a dynamic of *(arco)*. It features a mix of pizzicato and arco strokes, with specific dynamics like *mp*, *pizz*, *arco*, and *mf*. Measures 125 and 130 continue this pattern. The bottom staff starts at measure 130 with *pizz* and *arco* strokes, followed by *mp* and *mf* dynamics. Measures 135 and 140 show more complex patterns with *pizz* and *arco*. Measure 145 concludes with slurs and *sfp* dynamics. The score is written in common time.

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GREEK DANCE - -by Winifred Keane

Viola

5. >

10. >

15. >

20. >

25. >

30. > *ff*

35. > *mf*

40. > *ff*

45. > *mp*

50. > *ff*

55. > *mp*

60. > *p*

GREEK DANCE - -by Winifred Keane

Viola

The sheet music for Viola, titled "GREEK DANCE" by Winifred Keane, features ten staves of musical notation. The music begins with a treble clef staff, dynamic *f p*, and includes performance markings like *mp*, *f p*, and *mf*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated above the staves. The music transitions between treble and bass clefs, and includes dynamic changes such as *p* and *ff*. The notation uses various note heads and stems, with some notes having horizontal strokes or dots above them.

GREEK DANCE-by Winifred Keane

120

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d bass part

GREEK DANCE

by Winifred Keane

$\text{J} = 110$

The sheet music consists of eight staves of bass clef music. The tempo is marked $\text{J} = 110$. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. Various performance instructions are included: dynamic markings f , $pizz$, mp , mf , and f ; articulation marks like dots and dashes; and bowing markings *arco*. Measures 5-10 show eighth-note patterns with *pizz* and *mp* dynamics. Measures 15-20 continue eighth-note patterns with *mf* dynamics. Measures 25-30 introduce *arco* and *pizz* techniques. Measures 35-40 show eighth-note patterns with *mf* dynamics. Measures 45-50 show sixteenth-note patterns with *mf* dynamics. Measure 55 concludes with eighth-note patterns and *mp* dynamics.

GREEK DANCE

by Winifred Keane

d bass part

The musical score consists of ten staves of bass notation. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals. Dynamic markings include *pizz*, *mf*, *arco*, *f*, *p*, *ff*, *mp*, and *mf*. The score features a mix of eighth and sixteenth note patterns, with some measures containing grace notes or slurs. The bass clef is consistently used throughout.

60

65

mf

70

75

f p

80

f

85

ff

mf

mp

mf

90

95

100

pizz

mp

105

110

115

f arco

pizz arco

d bass part

GREEK DANCE
by Winifred Keane

120
pizz arco

125

130
mp

135
mf

140
ff

145
sfz Broaden

Dedicated to Kathy Almquist and Volkan Orhon

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